

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. Each measure features a slur over a sequence of notes, with some notes marked with a fermata.

Option 2 (octave slur study with brass lip slur)

Musical notation for Option 2, consisting of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. Each measure features a slur over a sequence of notes, with some notes marked with a fermata and dynamic markings like 'p' and 'pp'.

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 1 2 3 4 5 6 7 8

Musical notation for Options 3, 4, & 5, consisting of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. Each measure features a slur over a sequence of notes, with some notes marked with a fermata.

Chorales & Tuning Exercises in D (Concert F)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Chorale 3 (full band)