

# Camptown Races

Stephen Foster (1826–1864)  
American Composer

**Allegro**

The musical score is arranged in three parts: A, B, and C. Part A is the melody, Part B is a counter-melody, and Part C is the bass line. The tempo is marked **Allegro**. The score consists of 16 measures. Measures 1-4 are marked *mf*. Measures 5-8 are marked *f*. Measure 9 is marked with an asterisk (\*). Measures 10-12 are marked *mf*. Measures 13-16 are marked *mf*. A large 'SAMPLE' watermark is overlaid on the score.

\*For solo with piano accompaniment, rest during the introduction, then play A beginning at the \*.

# In the Bleak Midwinter

Gustav Holst (1874–1934)  
English Composer

**Andante**

5 \*

6 7 8 9 10

11 12 13 14 15

*p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *f* *mp* *f* *mp* *f*

\*For solo with piano accompaniment, rest during the introduction, then play A beginning at the \*.

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