

MALLET PERCUSSION

# TYRANNOSAURUS CHARLIE

Rock ♩ = 120-126

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 **SOLO BACKGROUNDS** 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

Detailed description: This block contains the main musical score for Mallet Percussion, spanning measures 1 to 61. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Rock ♩ = 120-126'. The score consists of ten staves of music. Measures 1-6 are the first line, 7-12 the second, 13-18 the third, 19-24 the fourth, 25-30 the fifth, 31-36 the sixth, 37-42 the seventh, 43-48 the eighth, 49-54 the ninth, and 55-61 the tenth. There are several dynamic markings, including 'f' and 'mf'. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, 45, and 53. A section starting at measure 37 is labeled 'SOLO BACKGROUNDS'. The piece concludes with a double bar line at measure 61.

## UNISON SOLO

37 38 39 40

41 42 43 44

Detailed description: This block contains the 'UNISON SOLO' section, spanning measures 37 to 44. It is written in 4/4 time with a key signature of two flats. The tempo is 'Rock ♩ = 120-126'. The score consists of two staves of music. Measures 37-40 are on the first staff, and measures 41-44 are on the second. A 'Bb7' chord marking is present above measure 37. Dynamic markings include 'f'. The section ends with a double bar line at measure 44.