

Cindy

American Folk Song

Allegretto (♩ = 100)

The musical score for 'Cindy' is arranged for a concert band. It features a 2/4 time signature and a key signature of two flats (Bb, Eb). The tempo is marked 'Allegretto' at 100 beats per minute. The score is divided into four measures, with dynamics ranging from mezzo-forte (mf) to forte (f). A large 'SAMPLE' watermark is overlaid on the score.

Flutes (A, B, C): Part A starts with a melody in measure 1, followed by a triplet in measure 3, and a final note with an accent and asterisk in measure 4. Parts B and C provide harmonic support.

Clarinet (A, B, C): Similar to the flute parts, they follow the same melodic and harmonic lines.

Saxophones (Cwbl. Tamb., S.D. B.D.): These parts play a rhythmic accompaniment, primarily using eighth and sixteenth notes.

Timpani (Timp.): The timpani part is mostly silent, with a final roll in measure 4.

Piano Accompaniment (Accomp.): The piano accompaniment provides a steady harmonic and rhythmic foundation, using chords and single notes.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

© 2017 Neil A. Kjos Music Company. Pages 68-75 are authorized for duplication to meet specific requirements for contests, festivals, and competitions. All copies must be destroyed after the event.

Water Come a Me Eye

Jamaican Folk Song

Moderato (♩ = 108)

The musical score is arranged in four systems. The first system contains three vocal staves labeled A, B, and C, all in 4/4 time. Each staff begins with a *mf* dynamic and ends with a *f* dynamic. The second system contains three bass vocal staves labeled A, B, and C, also in 4/4 time, with *mf* and *f* dynamics. The third system contains three instrumental staves: Guiro Cwbl. (top), S.D./B.D. (middle), and Timp. (bottom). The Guiro part includes markings for *mf* and *f*, and features 'V' symbols above the notes. The S.D./B.D. part includes markings for 'snare off' and 'on rim'. The Timp. part is marked *mf*. The fourth system contains the Accompaniment (Accomp.) part, which includes both treble and bass staves in 4/4 time, marked *mf* and *f*. Above the Guiro and S.D./B.D. staves, there are markings for 'sim.' and 'V V'. The tempo is indicated as Moderato (♩ = 108) at the beginning and end of the score.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

© 2017 Neil A. Kjos Music Company. Pages 76-84 are authorized for duplication to meet specific requirements for contests, festivals, and competitions. All copies must be destroyed after the event.