

Tradition of Excellence™

Excellence in Chamber Music

by Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to *TRADITION OF EXCELLENCE: EXCELLENCE IN CHAMBER MUSIC* Book 3, a collection of fifteen songs in a wide variety of music styles, all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments — **A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W44PR). You can also add the Piano/Guitar Accompaniment (W44PG) to any combination to further enhance your performance.

We hope you enjoy *EXCELLENCE IN CHAMBER MUSIC* Book 3.

Best wishes,


Bruce Pearson


Ryan Nowlin

Contents

<i>Shenandoah</i>	2	<i>Arirang</i>	18
<i>March for Military Band</i>	4	<i>Country Dance</i>	20
<i>Intermezzo from</i>		<i>Chorale from “Jupiter”</i>	22
<i>“First Suite in E\flat for Military Band”</i>	6	<i>The Ash Grove</i>	24
<i>Prélude from “L’Arlésienne”</i>	8	<i>Fire Festival Polka</i>	26
<i>Rondeau</i>	10	<i>Rondeau from “Abdelazer”</i>	28
<i>Greensleeves</i>	12	<i>Spring from “The Four Seasons”</i>	30
<i>The Easy Winners</i>	14	<i>Program Notes</i>	32
<i>Wolsey’s Wilde</i>	16		

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