## Tradition of Excellence™ **Excellence in Chamber Music** *by* Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to **TRADITION OF EXCELLENCE: EXCELLENCE IN CHAMBER MUSIC** Book 3, a collection of fifteen songs in a wide variety of music styles, all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the "melody" part, the **B** part is the "harmony" part, and the **C** part is a "bass line" part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments — **A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W44PR).

## About the Accompaniments

This book includes piano accompaniments, chord symbols, and guitar chord diagrams for all fifteen songs. All three parts, part **A**, **B**, and **C**, are given in concert pitch. Octave adjustments have been made. The accompaniments in this book can be used with the following instruments:

Flute Oboe B<sup>J</sup> Clarinet/B<sup>J</sup> Bass Clarinet E<sup>J</sup> Alto Clarinet E<sup>J</sup> Alto Saxophone/E<sup>J</sup> Baritone Saxophone B<sup>J</sup> Tenor Saxophone

B, Trumpet/Baritone T.C. F Horn Bassoon/Trombone/Baritone B.C. BB, Tuba Electric Bass Percussion

We hope you enjoy **EXCELLENCE IN CHAMBER MUSIC** Book 3.

Best wishes,

Bruce Pearson

Ryan Nowlin

ISBN 10: 0-8497-0585-1 • ISBN 13: 978-0-8497-0585-4

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