

# Tradition of Excellence™

# Excellence in Chamber Music

## by Bruce Pearson & Ryan Nowlin

### Mallet Percussion

The Mallet Percussion portion of *TRADITION OF EXCELLENCE: EXCELLENCE IN CHAMBER MUSIC* Book 3 includes lines **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments — **A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included. When using xylophone and marimba, you may play rolls on notes of longer duration. You can also add the Piano/Guitar Accompaniment (W44PG) to any combination to further enhance your performance. Included in the back of your book are program notes for each of the fifteen songs.

### Percussion

See Percussion page 1 for more information regarding the Percussion book.

### Timpani

See Timpani page 1 for more information regarding the Timpani book.

We hope you enjoy *EXCELLENCE IN CHAMBER MUSIC* Book 3.

Best wishes,

  
Bruce Pearson

  
Ryan Nowlin

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