

**Tradition of Excellence™**

# Excellence in Chamber Music

**by Bruce Pearson & Ryan Nowlin**

Dear Student,

Welcome to *TRADITION OF EXCELLENCE: EXCELLENCE IN CHAMBER MUSIC* Book 3, a collection of fifteen songs in a wide variety of music styles, all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments — **A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W44PR). You can also add the Piano/Guitar Accompaniment (W44PG) to any combination to further enhance your performance.

We hope you enjoy *EXCELLENCE IN CHAMBER MUSIC* Book 3.

Best wishes,

  
Bruce Pearson

  
Ryan Nowlin

## Contents

<i>Shenandoah</i> .....	2	<i>Arirang</i> .....	18
<i>March for Military Band</i> .....	4	<i>Country Dance</i> .....	20
<i>Intermezzo from</i>		<i>Chorale from “Jupiter”</i> .....	22
<i>“First Suite in E<math>\flat</math> for Military Band”</i> .....	6	<i>The Ash Grove</i> .....	24
<i>Prélude from “L’Arlésienne”</i> .....	8	<i>Fire Festival Polka</i> .....	26
<i>Rondeau</i> .....	10	<i>Rondeau from “Abdelazer”</i> .....	28
<i>Greensleeves</i> .....	12	<i>Spring from “The Four Seasons”</i> .....	30
<i>The Easy Winners</i> .....	14	<i>Program Notes</i> .....	32
<i>Wolsey’s Wilde</i> .....	16		

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