

# Fire Rock

Bruce Pearson

**Rock (♩ = 108)**

5

Flutes 1/2 *f* *mf*

Oboe *f* *mf*

B♭ Clarinets 1/2 *f* *mf*

E♭ Alto Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophones 1/2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

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B♭ Trumpets 1/2 *f* *mf*

F Horn *f* *mf*

Trombone Baritone Bassoon *f* *mf*

Tuba *f* *mf*

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5

Bells *f*

Suspended Cymbal *f* *mf*

Cowbell *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

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5

Rehearsal Piano *f* *mf*

N.C. Cm E♭ F7 N.C.

This musical score is for the piece "Fire Rock" and covers measures 7 through 12. The instrumentation includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets (1 and 2), F Horns, Trumpet, Baritone Saxophone, Tuba, Bells, Snare Drum (S.D.), Cymbal (Cwbl.), and Piano (Pno.).

Key features of the score include:

- Measures 7-8:** Flutes and Oboe play a melodic line with accents and a second octave (a2) marking. Clarinets and Saxophones play a rhythmic accompaniment.
- Measure 9:** Flutes and Oboe play a sustained chord with a first octave (8) marking.
- Measures 10-11:** Flutes and Oboe continue with a melodic line, including a second octave (a2) marking.
- Measure 12:** Flutes and Oboe play a final melodic phrase.

The piano part features a harmonic progression of C<sub>m</sub>, E<sub>b</sub>, F, C<sub>m</sub>, E<sub>b</sub>, F7, N.C., and C<sub>m</sub>7. The percussion section includes a snare drum pattern and cymbal accents.

13

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

13

B $\flat$  Tpts. 1/2

F Hn.

Trb. Bar. Bsn.

Tuba

13

Bells

S. Cym. Cwbl.

S.D. B.D.

13 Cm7

Pno.