

Up on the Housetop

Benjamin R. Hanby (1833-1867)
American Composer
arr. Bruce Pearson

Moderato

5

A *f* 2 3 4 * 6 *mf*

B *f* *mf*

C *f* *mf*

A 7 8 9 10 11 12

B

C

13

A *f* 14 15 16 17 18

B *f*

C *f*

A 19 20 21 22 23 24

B

C

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

Go Tell It on the Mountain

Traditional African-American Spiritual
arr. Bruce Pearson

Moderato

The musical score is written for three parts: A (Soprano), B (Alto), and C (Bass). The tempo is Moderato and the time signature is 4/4. The key signature has one flat (B-flat). The score is divided into four systems of measures. The first system contains measures 1-4, the second system contains measures 5-9, the third system contains measures 10-14, and the fourth system contains measures 15-19. Part A begins with a forte (*f*) dynamic. Part B includes a 'Hand Clap' section indicated by 'x' marks on the staff. Measure 13 is marked with a box containing the number 13. A star symbol (*) is placed above measure 4, indicating a solo entry point for part A.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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Auld Lang Syne

Traditional Scottish Folk Song
arr. Ryan Nowlin

Andante

The musical score is arranged in three parts: A (Soprano), B (Alto), and C (Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score consists of 16 measures. Part A begins with a * at measure 1. Dynamics include *mf*, *f*, and *mf*. A box around measure 9 indicates a solo starting point. A large 'SAMPLE' watermark is overlaid on the score.

*For solo with piano accompaniment, play A beginning at the *.

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