

We Three Kings

John H. Hopkins Jr. (1820-1891)
American Composer
arr. Bruce Pearson

Andante

Measures 1-4: *p*

Measures 5-9: **5** *

Measures 10-14: **13**

Measures 15-19: *mp*, *p*

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

Go Tell It on the Mountain

Traditional African-American Spiritual
arr. Bruce Pearson

Moderato

A *f* 2 3 4 *

B *f*

C *f*

5

A 6 7 8 9

B Hand Clap

C

10 11 12 13 14

A

B

C

15 16 17 18 19

A

B

C

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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Angels We Have Heard on High

Traditional French Carol
arr. Ryan Nowlin

Maestoso

The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three systems of three staves each, labeled A, B, and C. The first system (measures 1-4) is marked *mf* and includes a *Maestoso* tempo marking. A first ending bracket with an asterisk (*) spans measures 1-4. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) is marked *mf* and includes a repeat sign (double bar line with dots) at the beginning. The fourth system (measures 13-16) is marked *f*. A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

*For solo with piano accompaniment, play A beginning at the *.

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