

We Wish You a Merry Christmas

Traditional English Carol
arr. Ryan Nowlin

Allegro

The musical score is arranged for three voices: A (Soprano), B (Alto), and C (Tenor). It begins with a forte (*f*) dynamic and a tempo marking of **Allegro**. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into several sections:

- Measures 1-4:** First ending. Measure 1 has an asterisk (*) above it. Measure 3 has "(opt.)" below it.
- Measures 5-7:** Second ending, marked "last time rit." (ritardando).
- Measures 8-9:** First final ending, marked *mp* (mezzo-piano).
- Measures 10-13:** Second final ending, marked *mp*.
- Measures 14-17:** Final section, marked *f* (forte).

There are repeat signs at the beginning of measures 1, 5, 8, and 14. A large "SAMPLE" watermark is overlaid diagonally across the page.

*For solo with piano accompaniment, play A beginning at the *.

O Come, O Come, Emmanuel

French Plainsong
arr. Ryan Nowlin

5

Andante

A *mp* *mf* *mp* (opt.)

B *mp* *mf* *mp*

C *mp* *mf* (opt.) *mp*

A 6 7 8 9 10

B

C

13

A 11 12 14 15

B

C

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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Hark! The Herald Angels Sing

Felix Mendelssohn (1809-1847)
 German Composer
 arr. Bruce Pearson

Maestoso

Measures 1-4: **f** (opt.)

Measures 5-8: **p** (opt.), **mf**

Measures 9-12: **p**, **mf**

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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