

Jingle Bells

J. S. Pierpont (1822-1893)
American Composer
arr. Bruce Pearson

Allegro

Measures 1-4: *f*

Measures 5-9: *mf*

Measures 10-14: 1. 2.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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The Dreidel Song

Music by Samuel E. Goldfarb (1891-1978)
& Mikhl E. Gelbart (1889-1962)
American Composers
arr. Ryan Nowlin

Allegro

The score is written for three parts: A (top), B (middle), and C (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents (>) and hairpins (crescendo and decrescendo) throughout. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 1-4: Part A starts with *mf*, then *f* with accents on measures 4 and 5, and ends with *mf*. Parts B and C follow a similar pattern with *mf* and *f* dynamics.

Measures 5-8: Part A begins with a box containing the number 5 and an asterisk (*). Part C starts with *mf*. Part B continues with a steady eighth-note accompaniment.

Measures 9-12: Part A continues with a steady eighth-note accompaniment. Part B continues with a steady eighth-note accompaniment. Part C continues with a steady eighth-note accompaniment.

Measures 13-17: Part A begins with a box containing the number 13 and a double bar line symbol (⌘). Part C continues with a steady eighth-note accompaniment.

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Ding Dong Merrily On High

Traditional French Carol
arr. Ryan Nowlin

Moderato

3

A *f* *mf*

B *f* *mf*

C *f* *mf*

6 7 8 9 10

A

B

C

11

A *f*

B *f*

C *f*

12 13 14

A

B

C

15 16 17 18

A

B

C

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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