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Tradition of Excellence™

Holiday Classics

by Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to *TRADITION OF EXCELLENCE: HOLIDAY CLASSICS*, a collection of eighteen holiday songs all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments—**A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W46PR).

About the Accompaniments

This book includes chords for both the guitar and piano parts for all eighteen songs. Chord diagrams provided for the guitarist are to be played with a capo, making the guitar part accessible for all levels. The corresponding concert pitch chords are for the pianist wishing to create his or her own accompaniment. All three parts, part **A**, **B**, and **C**, are given in concert pitch. Octave adjustments have been made. The accompaniments in this book can be used with the following instruments:

Flute	B♭ Trumpet/Baritone T.C.
Oboe	F Horn
B♭ Clarinet/B♭ Bass Clarinet	Bassoon/Trombone/Baritone B.C.
E♭ Alto Clarinet	BB♭ Tuba
E♭ Alto Saxophone/E♭ Baritone Saxophone	Electric Bass
B♭ Tenor Saxophone	Percussion

We hope you enjoy *HOLIDAY CLASSICS* and wish you continued enjoyment making music!

Best wishes,



Buce Pearson



Ryan Nowlin

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