

Tradition of Excellence™

Holiday Classics

by Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to **TRADITION OF EXCELLENCE: HOLIDAY CLASSICS**, a collection of eighteen holiday songs all arranged for maximum performance flexibility. The Percussion book is a triple-book. The first book is called “Percussion”, the second book is called “Mallet Percussion”, and the third book is called “Timpani”. Your **HOLIDAY CLASSICS** book also includes a Percussion Overview located on the inside front cover.

Percussion

Using the first book, “Percussion”, one or more students play on a mallet percussion instrument playing the **A** part, one or more play the other percussion parts. The auxiliary and drum parts are “accompanimental” in nature and are not appropriate for use without the corresponding **A** part in the woodwind or brass books or the **A** part in the Percussion book. You can also add the Piano/Guitar Accompaniment (W46PG) to further enhance your performance. When using xylophone and marimba, you may play rolls on notes of longer duration. This layout is ideal for percussion ensemble and full band use.

Mallet Percussion

See Mallet Percussion page 1 for more information regarding the Mallet Percussion book.

Timpani

See Timpani page 1 for more information regarding the Timpani book.

We hope you enjoy **HOLIDAY CLASSICS** and wish you continued enjoyment making music!

Best wishes,

Bruce Pearson
Bruce Pearson

Ryan Nowlin
Ryan Nowlin

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<i>The Dreidel Song</i>	4	4	4	<i>The First Noel</i>	22	22	22
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PERCUSSION

MALLET PERCUSSION

TIMPANI

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Mallet Percussion

The Mallet Percussion portion of *TRADITION OF EXCELLENCE: HOLIDAY CLASSICS* includes lines **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments—**A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when these percussion parts are included. When using xylophone and marimba, you may play rolls on notes of longer duration. You can also add the Piano/Guitar Accompaniment (W46PG) to any combination to further enhance your performance. Your *HOLIDAY CLASSICS* book also includes a Percussion Overview located on the inside front cover.

Percussion

See Percussion page 1 for more information regarding the Percussion book.

Timpani

See Timpani page 1 for more information regarding the Timpani book.

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TIMPANI

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Timpani

The Timpani portion of **TRADITION OF EXCELLENCE: HOLIDAY CLASSICS** includes the **A** line and the Timpani part. The **A** line is the “melody” part and can be used as a reference when playing Timpani with an ensemble. Each arrangement can be performed in an unlimited number of ways. If more than one instrument plays the **A**, **B**, or **C** part (found in the front part of this book), the arrangements can also be performed as duets, trios, quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when these percussion parts are included. You can also add the Piano/Guitar Accompaniment (W46PG) to any combination to further enhance your performance. Your **HOLIDAY CLASSICS** book also includes a Percussion Overview located on the inside front cover.

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