

Tradition of Excellence™

Holiday Classics

by Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to **TRADITION OF EXCELLENCE: HOLIDAY CLASSICS**, a collection of eighteen holiday songs all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments—**A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W46PR). You can also add the Piano/Guitar Accompaniment (W46PG) to any combination to further enhance your performance.

Your **HOLIDAY CLASSICS** book also includes a Fingering Chart located on the inside back cover.

We hope you enjoy **HOLIDAY CLASSICS** and wish you continued enjoyment making music!

Best wishes,

Bruce Pearson

Bruce Pearson

R Nowlin

Ryan Nowlin

Contents

<i>Jingle Bells</i>	2	<i>Deck the Halls</i>	18
<i>Up on the Housetop</i>	3	<i>Joy to the World</i>	20
<i>The Dreidel Song</i>	4	<i>The First Noel</i>	22
<i>Jolly Old St. Nicholas</i>	6	<i>God Rest You Merry, Gentlemen</i>	24
<i>We Wish You a Merry Christmas</i>	7	<i>Hark! The Herald Angels Sing</i>	26
<i>Chanukah, Oh Chanukah</i>	8	<i>Go Tell It on the Mountain</i>	28
<i>We Three Kings</i>	10	<i>Angels We Have Heard on High</i>	30
<i>O Come, O Come, Emmanuel</i>	12	<i>Auld Lang Syne</i>	32
<i>Adeste Fideles (O Come, All Ye Faithful)</i>	14	<i>Fingering Chart</i>	inside back cover
<i>Ding Dong Merrily On High</i>	16		

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