

Tradition of Excellence™

Holiday Classics

by Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to **TRADITION OF EXCELLENCE: HOLIDAY CLASSICS**, a collection of eighteen holiday songs all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments—**A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W46PR). You can also add the Piano/Guitar Accompaniment (W46PG) to any combination to further enhance your performance.

Your **HOLIDAY CLASSICS** book also includes a Fingering Chart located on the inside back cover.

We hope you enjoy **HOLIDAY CLASSICS** and wish you continued enjoyment making music!

Best wishes,



Bruce Pearson



Ryan Nowlin

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