

**Rhythm**

**7** eighth rest = 1/2 count of silence in 2/4, 3/4, 4/4, or C; an eighth rest is as long as an eighth note

**Terms & Symbols**



**tenuto** – sustain a note for its full value

**Notes**

**50. Warm-up: Chorale — Band Arrangement**

Joseph Barnby (1838–1896)  
English Composer

**Andante**

**51. Rhythm Time**

▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note E (Concert D).

**Moderato**

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**52. Reuben and Rachel**

▶ 1) Play both the black and gray notes to play the theme.  
2) Replace each gray note with an eighth rest to create a variation.

American Folk Song

**Moderato**

**53. Skill Builder: The Bridge at Avignon — Duet**

French Folk Song

**Allegro**

**54. El Capitan**



This famous march is made up of themes from Sousa's operetta "El Capitan," which had its premiere on Broadway in 1896 and toured the country for the next four years.

John Philip Sousa (1854–1932)  
American Composer

**Allegro**

**55. Bass Clarinet Private Lesson**



**A**

**B**

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