

Time Signature

asymmetrical meter— meter or time signature with an uneven number of eighth notes (usually $\frac{3}{8}$, $\frac{5}{8}$, or $\frac{7}{8}$)

Tuba Technique



trill — rapid alternation between the written note and the note above it in the key of the piece

$\frac{5}{8}$ = five counts per measure
 $\frac{8}{8}$ = eighth note (♩) gets one count

$\frac{7}{8}$ = seven counts per measure
 $\frac{8}{8}$ = eighth note (♩) gets one count

COUNTING & CONDUCTING

Counting: 1(1-2) 2(3-4-5) 1(1-2-3) 2(4-5) 3+2

counting	1	2	3	4	5
other counting					

COUNTING & CONDUCTING

Counting: 1(1-2) 2(3-4) 3(5-6-7) 1(1-2) 2(3-4-5) 2+2+3 2+3+2 3+2+2

counting	1	2	3	4	5	6	7
other counting							

114. Warm-up: Chorale — Band Arrangement

Traditional arr. Bruce Pearson

Andantino

mp *cresc.* *f* *decresc.* *mp*

asymmetrical meter

115. Rhythm Time

▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert F).

A $\frac{2}{4}$ *mf* $\frac{3}{8}$ $\frac{2}{4}$ **B** $\frac{5}{8}$ *mf*

C $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ *mf*

RHYTHM STUDIES: p. 46, #77-80

116. Skill Builder

Moderato

mp *p* *cresc.* *f* *f* *Fine* *D.C. al Fine*

117. Asymmetrical Meter TEST

Moderato

mf *f* *f*

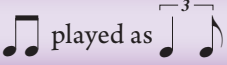
118. Tuba Private Lesson

- ▶ On the trills, move the valve as rapidly as possible. Keep the air moving.
- ▶ Use the 3rd valve alternate fingering for G in exercise **B**.

A $\frac{4}{4}$ *tr* **B** $\frac{4}{4}$ *tr* **C** $\frac{4}{4}$ *tr*

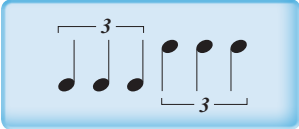
trill

Theory & Composition

played as 

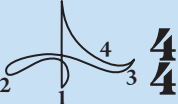
swing— style of playing common in jazz where eighth notes are performed in a long-short pattern

Rhythm



quarter note triplet

COUNTING & CONDUCTING



counting	1 te ta	3 te ta
other counting		

119. Spring from "The Four Seasons" — Duet

Antonio Vivaldi (1678–1741)
Italian Composer

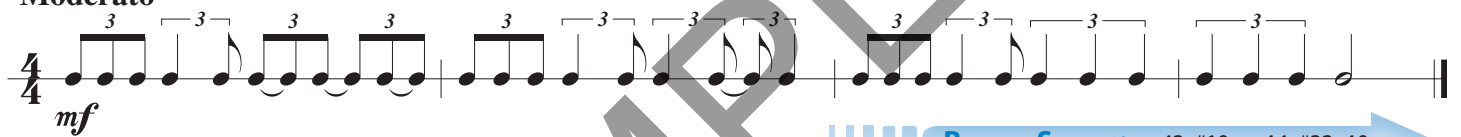
Moderato
div.




120. Rhythm Time

▶ 1) Write the counting and clap the rhythm before you play. 2) Play on the note F (Concert F).

Moderato
mf

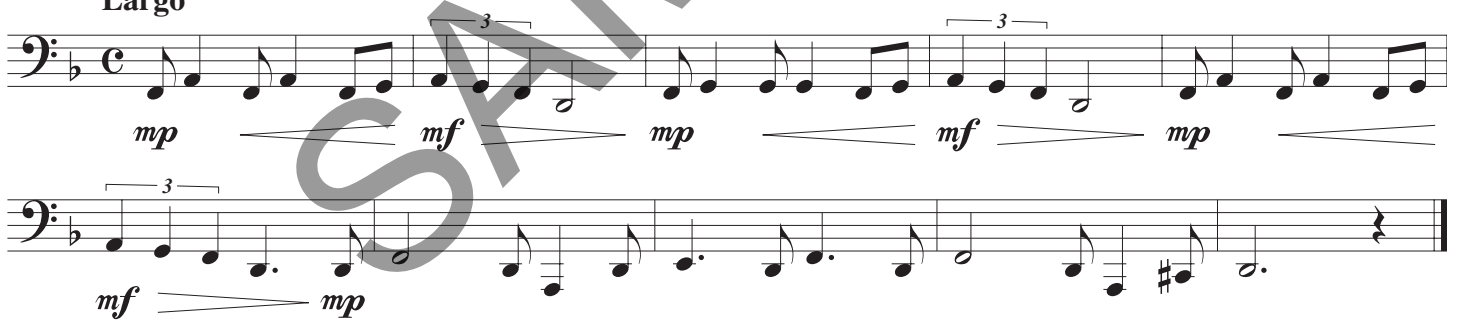


RHYTHM STUDIES: p. 43, #10; p. 44, #32, 40

121. Sometimes I Feel Like a Motherless Child

American Spiritual

Largo



swing

122. Blues for a Drowsy Cat

TEST

Moderato (♩ = )

