

Student Page Score Pages	2 22-35	3 36-49	4 50-63	5 64-74	6 75-90	7 91-103
<b>New Concepts &amp; Techniques</b>	chromatic scale	lick/riff vamp perc: advanced timpani tuning bass drum roll	<i>Adagio fortissimo</i>	perc: tonic dominant scale degree	<i>pianissimo</i> perc: slur (mlts, timp) independent movement (mlts)	
<b>New Rhythms</b>	♩			♩	♩	
<b>Performance Enrichments</b>	chromatic scale construction conducting genre vs. form march form	major scale harmonic analysis madrigal genre improvisation	melodic analysis: contour conjunct vs. disjunct sight-reading	conducting band function rhythmic dictation	conducting	minor scales harmonic analysis trumpet vs. cornet composition
<b>TEST</b>	5. March "Independientia" cut time F hn: E	8. Now Is the Month of Maying Concert C major perc: 9, 5 Stroke Rolls in cut time, bass drum roll	14. Articulation and Technique Etude <i>fortissimo</i> tpt, trb, bar, tuba, e. bass: Concert E <sup>b</sup> perc: 17 Stroke Roll in cut time	19. Skill Builder ♩ perc: B (mlts), guiro, cast.	24. The Liberty Bell March ♩ <i>pianissimo</i> ob: E <sup>b</sup> , D <sup>b</sup> , C	30. Hostrauser's March Concert C minor
<b>History &amp; Culture</b>	"chromatic" etymology Hall America march	Morley Shakespeare England madrigal Renaissance Sorenson America reggae 20th/21st Century	Nowlin folk song Sousa America march	Beethoven Germany march Classical Norway incidental music suite Romantic	Liberty Bell Sousa America march	Chambers America march
Fl.		C major				C minor
Ob.		C major				C minor
E <sup>b</sup> A. Cl.		A major				A minor
B <sup>b</sup> Cl.		D major				D minor
B <sup>b</sup> B. Cl.		C major				C minor
Bsn.		C major				C minor
E <sup>b</sup> A. Sax.		A major				A minor
E <sup>b</sup> B. Sax.		D major				D minor
B <sup>b</sup> T. Sax.		D major				D minor
B <sup>b</sup> Tpt.		D major				D minor
F Hn.		G major				G minor
E <sup>b</sup> Hn.		A major				A minor
Trb. Bar. BC		C major				C minor
Trb. TC Bar. TC Tuba TC		D major				D minor
Tuba		C major				C minor
E <sup>b</sup> Tuba		C major				C minor
E. Bass		C major				C minor
Mlts.		C major				C minor
Aux. Perc.		Guiro Hi-hat	Bar Chimes	Castanets		
S.D. B.D.			ll R RR L ll R L RR L R Drag Single Drag Tap		7 Stroke Roll (cut time)	Syncopated 9 Stroke Roll (cut time)
Timp.		C major				C minor

Student Page Score Pages	8 104-116	9 117-132	10 133-151	11 152-163	12-13 164-192	14 193-202	
<b>New Concepts &amp; Techniques</b>	<i>cresc.</i> <i>dim.</i> perc: triangle roll		perc: tambourine hand/knee technique	<i>cantabile</i>	<i>poco a poco</i> <i>forte-piano</i> perc: timpani returning	melody countermelody <i>legato</i> fl, ob, bsn, saxophones: vibrato perc: timpani cross-sticking	
<b>New Rhythms</b>			perc:				
<b>Performance Enrichments</b>	conducting sight-reading opera sub-genres recitative	minor scales harmonic analysis interval identification	major scale harmonic analysis key signature analysis	conducting improvisation	concert etiquette	conducting ragtime	
<b>TEST</b>	<b>36. Soldiers' Chorus from "Faust"</b> eighth note triplets <i>cresc.</i> <i>dim.</i> F hn, E <sup>b</sup> hn: Concert B <sup>b</sup> perc: Drag, Single Drag Tap	<b>42. Prélude from "L'Arlesienne"</b> Concert D minor E <sup>b</sup> hn: F <sup>7</sup> perc: 13 Stroke Roll, A, D (timp)	<b>47. Skill Builder</b> Concert D <sup>b</sup> major cl: D, E <sup>b</sup> b, cl, t. sax: E <sup>b</sup> perc: sixteenth note triplet and combinations, Single Stroke Four, Single Stroke Seven, Single Ratamacue, tamb. hand/knee technique	<b>50. Greensleeves</b> dotted eighth/sixteenth/ eighth combination in $\frac{6}{8}$ <i>cantabile</i> F hn, E <sup>b</sup> hn: Concert C perc: bongos, slur (mlts)	<b>55. The Easy Winners</b> sixteenth/eighth/ sixteenth combination perc: 6 Stroke Roll, F (timp)		
<b>History &amp; Culture</b>	Kocher Germany hymn Holst England intermezzo	20th Century suite Gounod France opera Romantic	Bizet France flash mob suite Romantic	Mouret France fanfare Baroque	England Vaughan Williams folk song Sorenson America rock 20th/21st Century	Pearson America overture 20th/21st Century	Holst England suite 20th Century Mexico

**SAMPLE**

Fl. D minor, D<sup>b</sup> major

Ob. D minor, D<sup>b</sup> major

E<sup>b</sup> A. Cl. B minor, B<sup>b</sup> major

B<sup>b</sup> Cl. E minor, E<sup>b</sup> major

B<sup>b</sup> B. Cl. E minor, E<sup>b</sup> major

Bsn. D minor, D<sup>b</sup> major

E<sup>b</sup> A. Sax. B minor, B<sup>b</sup> major

E<sup>b</sup> B. Sax. E minor, E<sup>b</sup> major

B<sup>b</sup> T. Sax. E minor, E<sup>b</sup> major

B<sup>b</sup> Tpt. E minor, E<sup>b</sup> major

F Hn. A minor, A<sup>b</sup> major

E<sup>b</sup> Hn. B minor, B<sup>b</sup> major

Trb. D minor, D<sup>b</sup> major

Bar. BC E minor, D<sup>b</sup> major

Trb. TC E minor, D<sup>b</sup> major

Bar. TC E minor, D<sup>b</sup> major

Tuba D minor, D<sup>b</sup> major

E<sup>b</sup> Tuba D minor, D<sup>b</sup> major

E. Bass D minor, D<sup>b</sup> major



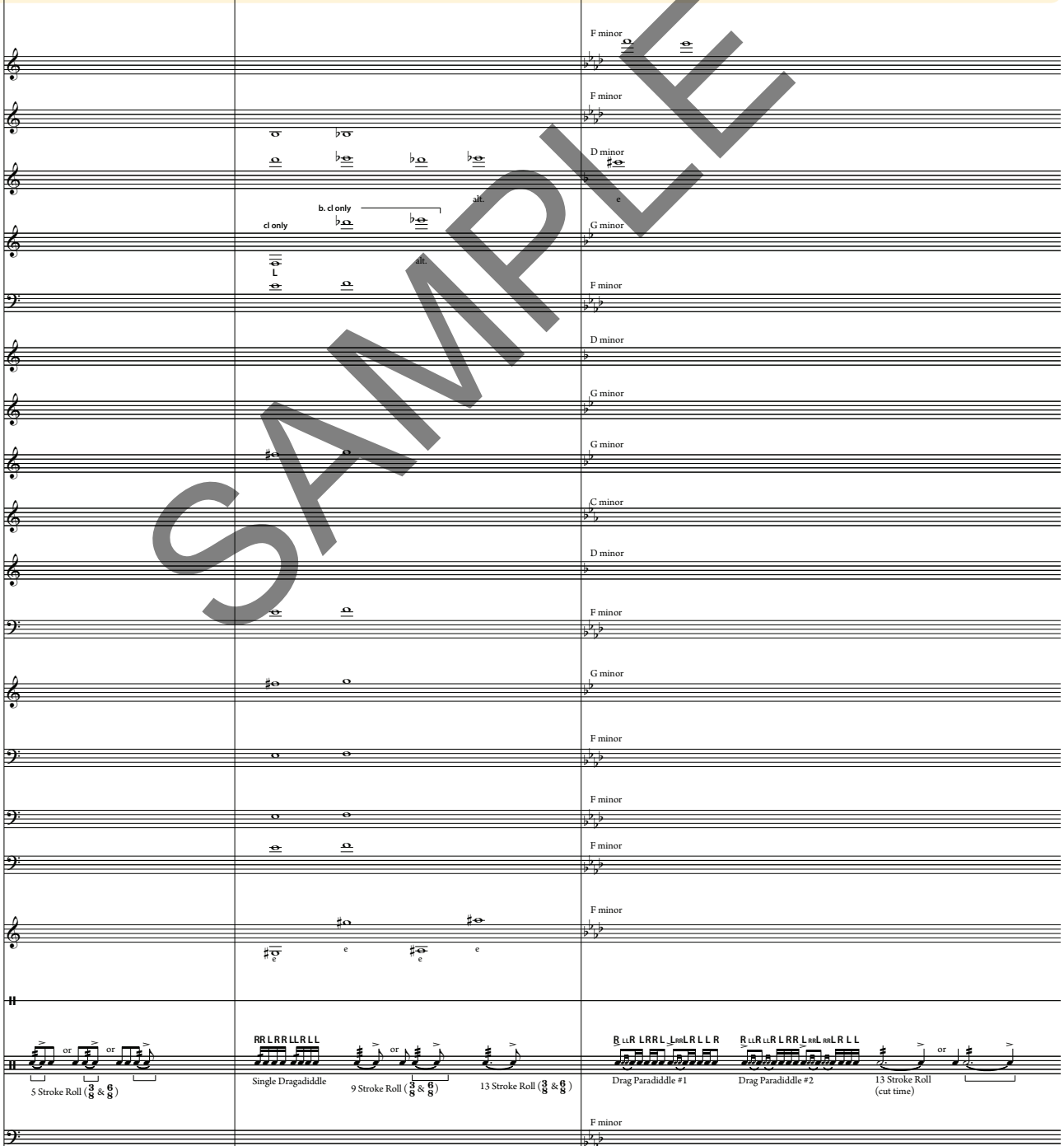
Mlts. D minor, D<sup>b</sup> major

Aux. Perc. Bongos

S.D. 13 Stroke Roll (Dotted Quarter Note Roll)





B.D. Single Stroke Four, Single Stroke Seven, Single Ratamacue, 7 Stroke Roll (triplet primary strokes)

Timp. D minor, D<sup>b</sup> major

Student Page Score Pages	15 203-212	16 213-227	17 228-246
New Concepts & Techniques	melodic inversion	<i>Andantino</i> <i>grazioso</i>	<i>accelerando</i>
New Rhythms			
Performance Enrichments	sight-reading dance genres and forms interval identification and analysis	conducting program music expressive playing and phrase shaping	minor scales harmonic analysis composition
 <b>TEST</b>	<b>60. Wolsey's Wilde</b> sixteenth notes in $\frac{6}{8}$ perc: 5 Stroke Roll in $\frac{6}{8}$	<b>65. Scheherazade</b> eighth/dotted eighth/sixteenth combination and sixteenth notes in $\frac{6}{8}$ <i>Andantino</i> <i>grazioso</i> perc: 9, 13 Stroke Rolls in $\frac{6}{8}$	<b>71. High Germany</b> Concert F minor fl, bsn, a. sax, b. sax, tpt, trb, bar, tuba, e. bass: Concert F perc: 7, 13, Syncopated 9 Stroke Rolls in cut time; Drag Paradiddle #1; Drag Paradiddle #2; D <sup>5</sup> (timp); 3 drums on timp
History & Culture	Ireland folk song Byrd England virginal  Renaissance Jacob Renaissance dance music Holst 20th Century	Rimsky-Korsakov Russia suite Romantic	England folk song Vaughan Williams
Fl.  Ob.  Eb A. Cl.  Bb Cl. Bb B. Cl.  Bsn.  Eb A. Sax. Eb B. Sax.  Bb T. Sax.  Bb Tpt.  F Hn.  Eb Hn.  Trb. Bar. BC  Trb. TC Bar. TC Tuba TC  Tuba  Eb Tuba  E. Bass  Mlts.  Aux. Perc.  S.D. B.D.  Timp.			

Student Page Score Pages	18 247-261	19 262-269	20 270-280, 291	21 281-291	22 292-309	
<b>New Concepts &amp; Techniques</b>	pentatonic scale fl: harmonic F hn: stopped horn perc: thumb roll				e bass: slur perc: trill notation	
<b>New Rhythms</b>					all except perc:	
<b>Performance Enrichments</b>	pentatonic scale construction	conducting sight-reading dance genres and forms binary form rhythmic dictation	concert etiquette		minor scales harmonic analysis sight-reading	
<b>TEST</b>	<b>75. Celebration of Life</b> <i>accelerando</i> perc: slurs, G (timp)	<b>80. The Keel Row</b> sixteenth/dotted eighth combination sixteenth rest perc: 7 Stroke Roll (triplet primary strokes), Single Flammed Mill, tamb thumb roll			<b>87. Admiral Benbow</b> Concert A minor fl, bsn, a sax, b sax, tpt, trb, bar, tuba, e bass: Concert E perc: Single Dragadiddle, Triple Paradiddle, Single Paradiddle-diddle, tri roll	
<b>History &amp; Culture</b>	Nowlin Korea cultural identity England Holst	folk song Hultgren Australia 20th/21st Century	Mozart Austria Classical Scotland folk song	Holst England 20th Century <i>The Planets</i> Nowlin	Marcello Italy Renaissance Pearson	England Vaughan Williams folk song
Fl.					A minor	
Ob.					A minor	
E♭ A. Cl.					F# minor	
B♭ Cl.					B minor	
B♭ B. Cl.					B minor	
Bsn.					A minor	
E♭ A. Sax.					F# minor	
E♭ B. Sax.					e	
B♭ T. Sax.					B minor	
B♭ Tpt.					B minor	
F Hn.					alt. E minor	
E♭ Hn.					F# minor alt. e	
Trb. Bar. BC					A minor alt. bar, tuba only	
Trb. TC Bar. TC Tuba TC					B minor alt. bar only	
Tuba					A minor alt.	
E♭ Tuba					A minor alt.	
E. Bass					A minor	
Mlts.						
Aux. Perc.						
S.D. B.D.	 Single Flammed Mill				 Triple Paradiddle      Single Paradiddle-diddle      Lesson 25	
Timp.					A minor	

Student Page Score Pages	23 310-321	24 322-335	25 336-348	26 349-363
<b>New Concepts &amp; Techniques</b>	Larghetto <i>dolce</i> <i>decesc.</i>	f, brass: double tonguing e bass: hammer-on perc: subdominant	Vivace <i>sostenuto</i>	f, brass: triple tonguing e bass: pull-off
<b>New Rhythms</b>		$\frac{9}{8}$	$\frac{12}{8}$	$\frac{5}{4}$
<b>Performance Enrichments</b>	improvisation	conducting melodic analysis: disjunct	conducting dance genres expressive playing and melodic shaping audience etiquette interval notation	conducting major scale harmonic analysis articulation analysis  dance genres and forms transposition notation analysis music editing
<b>TEST</b>	90. Skill Builder grace note fl: F#, G#, A t. sax: B perc: Lesson #25, shakers, G#(mbs)	95. Jesu, Joy of Man's Desiring $\frac{9}{8}$ <i>dolce</i> t. sax: E, F perc: scale degree and interval recognition in timp tuning	100. Theme from Symphony No. 5 $\frac{12}{8}$ t. sax: C# perc: Double Ratamacue, Triple Ratamacue	106. Skill Builder Concert G major $\frac{5}{4}$ fl: G bsn, a. sax, b. sax, tpt, trb, bar, tuba: Concert F#, G all except perc: staccato/tenuto articulation perc: Patafala
<b>History &amp; Culture</b>	Beethoven Germany sonatina Classical	Sorenson America funk 20th/21st Century	Nowlin Wales folk song  Bach Germany Baroque	Strauss (Josef) Strauss family Austria polka  Wagner Germany opera Tchaikovsky  Russia symphony Romantic  England Playford Vaughan Williams folk song
Fl.				G major
Ob.				G major
E♭ A. Cl.				E major
B♭ Cl.				A major
B♭ B. Cl.				G major
Bsn.				E major
E♭ A. Sax.				A major
E♭ B. Sax.		alt.		A major
B♭ T. Sax.		alt.		A major
B♭ Tpt.				D major
F Hn.				E major
E♭ Hn.				
Trb. Bar. BC				
Trb. TC Bar. TC Tuba TC				
Tuba				
E♭ Tuba				
E. Bass				
Mlts.				
Aux. Perc.	Shakers	Temple Blocks		
S.D. B.D.		Double Ratamacue	Triple Ratamacue	Patafala Eleven Stroke Roll Fifteen Stroke Roll
Timp.				

Student Page Score Pages	27 364-372	28 373-382	29 383-393	30-31 394-413	32-33 414-446	34-35 447-458	
<b>New Concepts &amp; Techniques</b>		asymmetrical meter <b>all except trb, e bass, &amp; perc:</b> trill <b>e bass:</b> chord symbol <b>perc:</b> playing tambourine with fingers of both hands		swing <b>perc:</b> mallet percussion trill	<b>Marziale</b>	<b>perc:</b> tambourine back-and-forth technique triangle rhythmic dampening	
<b>New Rhythms</b>	$\frac{6}{4}$ $\frac{3}{2}$	$\frac{5}{8}$ $\frac{7}{8}$					
<b>Performance Enrichments</b>	conducting melodic analysis Realism composition	conducting asymmetrical meter analysis	conducting		concert etiquette		
 <b>TEST</b>	110. Promenade from "Pictures at an Exhibition" $\frac{6}{4}$ <i>sostenuto</i> <b>perc:</b> trill notation for rolls, chimes, t-tam 112. Skill Builder: Rondeau from "Abdelazer" $\frac{3}{2}$ ob: B $\flat$	117. Asymmetrical Meter $\frac{5}{8}$ $\frac{7}{8}$ <b>perc:</b> tamb with fingers of both hands, t. blks	122. Blues for a Drowsy Cat quarter note triplet swing <b>all except trb &amp; e bass:</b> trill				
<b>History &amp; Culture</b>	England Grainger Vaughan Williams folk song Mussorgsky Russia Romantic	Ravel suite Purcell England Baroque incidental music Britten	Pearson traditional hymn tune	Vivaldi Italy concerto Baroque African American spiritual America blues	Sousa America Nowlin march	<b>fl &amp; mlts:</b> Telemann Germany overture <b>ob, cl, &amp; a. sax:</b> Boccherini Italy minuet <b>bsn, a. cl, b. cl</b> <b>t. sax &amp; b. sax:</b> Mozart Austrian minuet <b>tpt, E<math>\flat</math> hn, bar:</b> Denza Italy <b>F hn:</b> Saint-Saëns France <b>trb:</b> Bizet France opera <b>tuba:</b> Purcell England <b>e. bass:</b> Nowlin America <b>SD:</b> Traditional Rudimental	
Fl.							
Ob.							
E $\flat$ A. Cl.							
B $\flat$ Cl. B $\flat$ B. Cl.							
Bsn.							
E $\flat$ A. Sax. E $\flat$ B. Sax.							
B $\flat$ T. Sax.							
B $\flat$ Tpt.							
F Hn. E $\flat$ Hn.							
Trb. Bar. BC							
Trb. TC Bar. TC Tuba TC							
Tuba							
E $\flat$ Tuba							
E. Bass							
Mlts.							
Aux. Perc.	Gong/Tam-tam						
S.D. B.D.		 Flam Paradiddle-diddle	 Double Drag Tap				
Timp.							