

Name \_\_\_\_\_

## A Wise Old Owl Summative Rubric

Elements	+	✓	-	0
<b>Feedback Reflection</b>	Responses show thoughtful reflection and revisions between first draft and final version	Responses show some reflection and revisions between first draft and final version	Responses show limited reflection and/or revisions between first draft and final version	Missing or well below minimum expectations
<b>Rhythm</b>	Final version meets all applicable requirements on the checklist in a unique or surprising way	Final version meets all applicable requirements on the checklist	Final version meets many of the applicable requirements on the checklist	Missing or well below minimum expectations
<b>Melody</b>	Final version meets all applicable requirements on the checklist in a unique or surprising way	Final version meets all applicable requirements on the checklist	Final version meets many of the applicable requirements on the checklist	Missing or well below minimum expectations
<b>Program Notes</b>	Writing shows thoughtful consideration of musical elements and accurate use of music vocabulary	Writing shows consideration of musical elements and mostly accurate use of music vocabulary	Writing shows limited consideration of musical elements and limited use of music vocabulary	Missing or well below minimum expectations
<b>Final Performance/Presentation</b>	Easy to hear how the musical elements work together to communicate the intended mood	Possible to hear how some of the musical elements work together to communicate the intended mood	Difficult to hear the intended mood, or not enough information is given	Missing or well below minimum expectations

Comments:

The overall achievement level for creating a vocal solo:

Above standard	Meets standard	Below standard
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Name \_\_\_\_\_ Score \_\_\_\_\_

**Bravo! Solo Selection**

1. For what occasion will you be performing this solo? Explain.

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2. What types or styles of music do you think would be appropriate for this occasion? Explain.

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3. What are three strengths you have as a performer?

◆◆ \_\_\_\_\_

◆◆ \_\_\_\_\_

◆◆ \_\_\_\_\_

4. What is one skill you don't feel as confident about? Explain.

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5. What solo have you chosen to prepare and perform?

Title \_\_\_\_\_

Composer/ Arranger \_\_\_\_\_

Why is this piece a good choice for you and this occasion?

◆◆ \_\_\_\_\_

◆◆ \_\_\_\_\_

◆◆ \_\_\_\_\_

6. Is there an accompaniment for this solo? Explain.

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Name \_\_\_\_\_ Score \_\_\_\_\_

## *The Best of...! Biggest Challenge*

Think back about the music your ensemble performed this year. Recall a piece that was challenging and required a lot of work to perform well.

Title of the piece \_\_\_\_\_

Composer/ Arranger \_\_\_\_\_

Think about musical elements in this piece such as the rhythm, notes, articulation/diction, tempo, style, and lyrics.

1. Describe one element that was most challenging for the ensemble, and what was done in rehearsal to improve.

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2. Why was this element important to representing the composer's intent in the music?

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3. Do you think this piece should be one of the three pieces to represent *The Best of...!* your ensemble this year?

 Yes! Yes No No!

Explain. \_\_\_\_\_

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