

CHORALE NO. 1

Full Conductor Score

Johann Sebastian Bach (1685–1750)

This page contains the full conductor score for the first page of 'Chorale No. 1' by Johann Sebastian Bach. The score is written for a large ensemble and includes the following parts:

- Flute:** 1 and 2 staves, with parts for Soprano (Sop.), Alto, and Soprano (Sop.).
- Oboe:** 1 and 2 staves, with parts for Soprano (Sop.), Alto, and Soprano (Sop.).
- Clarinet:** 1 and 2 staves, with parts for Soprano (Sop.), Alto, and Tenor (Ten.).
- Alto Clarinet:** 3 staves, with parts for Tenor (Ten.) and Bass.
- Bass Clarinet:** 1 staff, with parts for Tenor (Ten.) and Bass.
- Bassoon:** 1 and 2 staves, with parts for Tenor (Ten.) and Bass.
- Alto Saxophone:** 1 and 2 staves, with parts for Soprano (Sop.), Alto, and Tenor (Ten.).
- Tenor Saxophone:** 1 staff, with parts for Tenor (Ten.) and Bass.
- Baritone Saxophone:** 1 staff, with parts for Tenor (Ten.) and Bass.
- Trumpet:** 1 and 2 staves, with parts for Soprano (Sop.), Alto, and Tenor (Ten.).
- F Horn:** 1 and 2 staves, with parts for Alto and Tenor (Ten.).
- Trombone:** 1 and 2 staves, with parts for Tenor (Ten.) and Bass.
- Baritone:** 1 staff, with parts for Tenor (Ten.) and Bass.
- Tuba:** 1 staff, with parts for Tenor (Ten.) and Bass.
- Bells:** 1 staff, with parts for Soprano (Sop.) and Bass.
- Piano:** 1 staff, with parts for Soprano (Sop.) and Bass.

The score is in common time (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page.

CHORALE NO. 24

Full Conductor Score

Johann Crüger (1598–1663)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** 1 Soprano (Sop.), 2 Alto Soprano (Alto Sop.), 3 Alto Tenor (Alto Ten.), Tenor (Ten.), Bass.
- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba.
- Percussion:** Bells.
- Piano:** Piano.

The score is written in a common time signature (C) and a key signature of three sharps (F#, C#, G#). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.