



STANDARD OF EXCELLENCE  
IN CONCERT

CONCERT BAND  
GRADE 2½  
FULL CONDUCTOR SCORE WB187F \$7.00

# BRUCE PEARSON

## JOYANCE

Correlated with STANDARD OF EXCELLENCE Book 2, Page 21



# STANDARD OF EXCELLENCE IN CONCERT

*Standard of Excellence In Concert* presents exceptional performance literature – concert and festival pieces – for beginning and intermediate bands. Each piece is correlated with a specific page in the *Standard of Excellence Comprehensive Band Method* by Bruce Pearson and reinforces musical skills and concepts introduced in the method.

In addition to the Conductor Score, a Teacher's Resource Guide containing Activities for Excellence accompanies each concert piece. The activities include coordinated Warm-Up Studies – Scale Study, Rhythm Study, Melody and Phrasing Study, and Tuning Study – which are printed on the back of each student part. Several ready-to-duplicate worksheets and a written quiz are also included. Students' musical understanding will be greatly enriched by these dynamic resources.

*Standard of Excellence In Concert* includes the following selections:

## Grade 1

*Ayre and Dance* (WB194)  
Bruce Pearson  
Correlated with *Standard of Excellence* Book 1, Page 18

*El Coquí* (WB179)  
arr. Gay Holmes Spears  
Correlated with *Standard of Excellence* Book 1, Page 22

*Regal March* (WB183)  
Bruce Pearson & Chuck Elledge  
Correlated with *Standard of Excellence* Book 1, Page 18

*Wyndham March* (WB158)  
Bruce Pearson & Chuck Elledge  
Correlated with *Standard of Excellence* Book 1, Page 13

## Grade 1½

*A Baroque Celebration* (WB191)  
George Frideric Handel/arr. Chuck Elledge  
Correlated with *Standard of Excellence* Book 1, Page 26

*El Marinero* (WB161)  
arr. Mike Hannickel  
Correlated with *Standard of Excellence* Book 1, Page 26

*Grand March: The Australian Land* (WB190)  
Ralph Hultgren  
Correlated with *Standard of Excellence* Book 1, Page 22

*Matterhorn Overture* (WB169)  
Chuck Elledge  
Correlated with *Standard of Excellence* Book 1, Page 22

## Grade 2

*Barbarossa* (GB905)  
William Himes  
Correlated with *Standard of Excellence* Book 2, Page 21

*Ceremonial: Prologue and Dance* (WB174)  
Ron Cowherd  
Correlated with *Standard of Excellence* Book 2, Page 11

*Downing Street March* (WB157)  
Barry Kopetz  
Correlated with *Standard of Excellence* Book 2, Page 27

*Legend of the Mountains* (WB193)  
Barrie Gott  
Correlated with *Standard of Excellence* Book 2, Page 25

*Song of Tosagata* (WB175)  
arr. Mike Hannickel  
Correlated with *Standard of Excellence* Book 2, Page 11

## Grade 2½

*Joyance* (WB187)  
Bruce Pearson  
Correlated with *Standard of Excellence* Book 2, Page 21

*March for a Festival* (WB195)  
Bruce Pearson & Chuck Elledge  
Correlated with *Standard of Excellence* Book 2, Page 26

*Renaissance Festival & Dances* (WB167)  
arr. Bruce Pearson  
Correlated with *Standard of Excellence* Book 2, Page 27

*Voyages on a Rowing Song* (WB196)  
William Himes  
Correlated with *Standard of Excellence* Book 2, Page 25

## Grade 3

*Celebration of Life* (WB163)  
Ralph Hultgren  
Correlated with *Standard of Excellence* Book 3, Page 34

*Spirituals!* (WB159)  
arr. Charlie Hill & Chuck Elledge  
Correlated with *Standard of Excellence* Book 3, Page 6

*Three Chinese Miniatures* (WB162)  
Robert Jager  
Correlated with *Standard of Excellence* Book 3, Page 29



## THE COMPOSER

**Bruce Pearson** (b. 1942) is first and foremost a band director with over three decades of exemplary classroom teaching experience. His *Standard of Excellence Band Method* is the result of over six years of research and planning, with input from music educators around the globe. Like his internationally-acclaimed *Best in Class Band Method*, *Standard of Excellence* is a milestone in the development of exceptional teaching materials for beginning and intermediate band instruction.

Mr. Pearson has served as guest conductor and clinician in countries throughout Asia, Australia, Europe, and North America, including all 50 states in the United States of America. He has appeared as guest lecturer at over 100 colleges and universities and has been the keynote speaker for state and national Music Educators Conferences. In addition, Mr. Pearson has continued to work with music students at all levels of advancement, further contributing to his enormous success and popularity among band directors.

## THE COMPOSITION

*Joyance* was commissioned for the Woodland Christian School Band by its director, Fredrick Lange, in commemoration of his 20th year of teaching.

*Joyance* is a fantasia on an 18-century hymn tune composed by John Darwall. Elements of the hymn appear throughout *Joyance* in both E $\flat$  Major and its relative minor, C Minor. The work concludes with a victorious exclamation of the hymn beginning at the Maestoso at measure 119.

## INSTRUMENTATION LIST

3 - 1st Flute  
 3 - 2nd Flute  
 2 - Oboe  
 2 - 1st B $\flat$  Clarinet  
 3 - 2nd B $\flat$  Clarinet  
 3 - 3rd B $\flat$  Clarinet  
 1 - E $\flat$  Alto Clarinet  
 2 - B $\flat$  Bass Clarinet  
 2 - Bassoon  
 2 - 1st E $\flat$  Alto Saxophone  
 2 - 2nd E $\flat$  Alto Saxophone  
 2 - B $\flat$  Tenor Saxophone  
 2 - E $\flat$  Baritone Saxophone  
 2 - 1st B $\flat$  Trumpet/Cornet  
 3 - 2nd B $\flat$  Trumpet/Cornet  
 3 - 3rd B $\flat$  Trumpet/Cornet  
 2 - 1st F Horn  
 2 - 2nd F Horn  
 2 - 1st Trombone  
 3 - 2nd Trombone  
 2 - Baritone T.C.  
 2 - Baritone B.C.  
 3 - Tuba

1 - Electric Bass  
 1 - Percussion I:  
     Timpani  
 1 - Percussion II:  
     Bells  
 2 - Percussion III:  
     Suspended Cymbal  
     Tambourine  
 2 - Percussion IV:  
     Crash Cymbals  
     Triangle  
 1 - Percussion V:  
     Snare Drum  
     Bass Drum  
 1 - Rehearsal Piano  
 1 - Full Conductor Score  
 1 - Teacher's Resource Guide

Additional scores and parts are available.

# JOYANCE

Correlated with Standard of Excellence Book 2, Page 21

Full Conductor Score  
Approx. time - 5:30

Bruce Pearson

The score is for a full conductor score of the piece "Joyance" by Bruce Pearson. It is in 4/4 time and marked "Maestoso" with a tempo of 84 beats per minute. The score is divided into five measures. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets/Cornets (1, 2, and 3), F Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Percussion I: Timpani, Percussion II: Bells, Percussion III: Suspended Cymbal and Tambourine, Percussion IV: Crash Cymbals and Triangle, Percussion V: Snare Drum and Bass Drum, and Rehearsal Piano. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and performance instructions like "a2" (second octave) and "S. Cyms." (Suspended Cymbal). A large "SAMPLE" watermark is visible across the center of the page.

© 1997 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

**WARNING!** The contents of this publication are protected by copyright law. To copy or reproduce any portion by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

This musical score page, labeled '5' in the top right corner, contains rehearsal mark 10. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bb Cls. (B-flat Clarinets), Eb A. Cl. (E-flat Alto Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Eb A. Saxes (E-flat Alto Saxophones), Bb T. Sax (B-flat Tenor Saxophone), Eb B. Sax (E-flat Baritone Saxophone), Bb Tpts./ Cors. (B-flat Trumpets/Cornets), F Hns. (Flugelhorn), Trbs. (Trombones), Bar. (Baritone), Tuba, Timp. (Timpani), Bells, S. Cym. (Snare Drum), C. Cyms. (Cymbals), S. D. (Snare Drum), B. D. (Bass Drum), and Rehearsal Piano. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks (accents, slurs). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. Rehearsal mark 10 is indicated by a box containing the number '10' at the beginning of the measure for several instruments, including the Flutes, Bb Cls., Eb A. Saxes, Bb T. Sax, Eb B. Sax, Bb Tpts./ Cors., F Hns., Trbs., Bar., Tuba, Timp., Bells, S. Cym., C. Cyms., S. D., B. D., and Rehearsal Piano.

11 12 13 14 15

Fls. 1 2 *mf*

Ob. *mf*

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3 *mp*

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells *mf*

S. Cym.

Tri. *mf*

S. D.

B. D.

Rehearsal Piano

This musical score page covers measures 16 through 20. The instruments listed on the left are: Fls. (1 and 2), Ob., Bb Cls. (1, 2, and 3), Eb A. Cl., Bb B. Cl., Bsn., Eb A. Saxes (1 and 2), Bb T. Sax, Eb B. Sax, Bb Tpts./ Cors. (1, 2, and 3), F Hns. (1 and 2), Trbs. (1 and 2), Bar., Tuba, Timp., Bells, S. Cym., C. Cyms., S. D., B. D., and Rehearsal Piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (accents, staccato), and performance instructions like *vel* and *veo*. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 16, 17, 18, 19, and 20 are clearly marked at the top of the staves.

21 Allegro (♩ = 144)

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

22 23 24 25

*f* *mp* *f* *mp*

21 Allegro (♩ = 144)

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

*mf* *a2* *mf* *f* *mp*

21 Allegro (♩ = 144)

Timp.

Bells

S. Cym.

C. Cyms.

S. D. B. D.

*f* *mp* *mp*

21

Rehearsal Piano

*mp*



26 27 28 29 30

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tamb.

Tri.

S. D.  
B. D.

Rehearsal Piano

31

32 33 34 35

Fls. 1/2 *mf*

Ob. *mf*

Bb Cls. 1 *mf*  
2/3 *mf*

Eb A. Cl. *mf*

Bb B. Cl. *mf*

Bsn. *mf*

Eb A. Saxes 1/2 *mf*

Bb T. Sax *mf*

Eb B. Sax *mf*

31

Bb Tpts./ Cors. 1 *mf*  
2/3 *mf*

F Hns. 1/2 *mf*

Trbs. 1/2 *mf*

Bar. *mf*

Tuba *mf*

31

Timp.

Bells *mf*

Tamb. *mf*

Tri.

S. D. *mf*  
B. D. *mf*

31

Rehearsal Piano *mf*

36 37 38 39 40

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxs 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tamb.

Tri.

S. D. B. D.

Rehearsal Piano

*p*, *mp*, *f*

This page contains a musical score for rehearsal mark 41, spanning measures 41 to 45. The score is arranged in a standard orchestral layout with the following parts:

- Fls.:** Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Ob.:** Oboe, playing a melodic line with *mf* dynamics.
- Bb Cls.:** Clarinet in Bb, 1 and 2, playing a melodic line with *mf* dynamics.
- Eb A. Cl.:** Clarinet in Eb, playing a rhythmic accompaniment with *mp* dynamics.
- Bb B. Cl.:** Bass Clarinet in Bb, playing a rhythmic accompaniment with *mp* dynamics.
- Bsn.:** Bassoon, playing a rhythmic accompaniment with *mp* dynamics.
- Eb A. Saxs:** Alto Saxophone in Eb, playing a rhythmic accompaniment with *mp* dynamics.
- Bb T. Sax:** Tenor Saxophone in Bb, playing a rhythmic accompaniment with *mp* dynamics.
- Eb B. Sax:** Baritone Saxophone in Eb, playing a rhythmic accompaniment with *mp* dynamics.
- Bb Tpts./ Cors.:** Trumpets and Cornets in Bb, 1 and 2, playing a melodic line with *mf* dynamics.
- F Hns.:** Horns in F, 1 and 2, playing a rhythmic accompaniment with *mp* dynamics.
- Trbs.:** Trombones, 1 and 2, playing a rhythmic accompaniment with *mp* dynamics.
- Bar.:** Baritone, playing a rhythmic accompaniment with *mp* dynamics.
- Tuba:** Tuba, playing a rhythmic accompaniment with *mp* dynamics.
- Timp.:** Timpani, playing a rhythmic accompaniment with *mp* dynamics.
- Bells:** Bells, playing a melodic line with *mf* dynamics.
- S. Cym.:** Snare Drum, playing a rhythmic accompaniment with *mp* dynamics.
- C. Cyms.:** Cymbals, playing a rhythmic accompaniment with *mp* dynamics.
- S. D. B. D.:** Snare and Bass Drums, playing a rhythmic accompaniment with *mp* dynamics.
- Rehearsal Piano:** Piano, playing a rhythmic accompaniment with *mp* dynamics.

The score includes rehearsal marks 41, 42, 43, 44, and 45. A large watermark reading "SAMPLE" is overlaid diagonally across the page.

This page contains a musical score for rehearsal piano and various instruments. The score is divided into measures 46, 47, 48, 49, and 50. The instruments listed on the left are: Fls. 1, 2; Ob.; Bb Cls. 1, 2, 3; Eb A. Cl.; Bb B. Cl.; Bsn.; Eb A. Saxes 1, 2; Bb T. Sax; Eb B. Sax; Bb Tpts./ Cors. 1, 2, 3; F Hns. 1, 2; Trbs. 1, 2; Bar.; Tuba; Timp.; Bells; S. Cym.; Tri.; S. D.; B. D.; and Rehearsal Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando). A large watermark 'SAMPLE' is visible across the page.

51 Andante (♩ = 72)<sub>52</sub> 53 54 1. A. Sax cue *mf* 55 56

Fls. 1 2 *mp*

Ob. *mp*

Bb Cls. 1 2 3 *mp*

E♭ A. Cl. *v*

Bb B. Cl. *v*

Bsn. *a2* *v* 1. Solo *mf*

E♭ A. Saxes 1 2 *mf*

Bb T. Sax *v*

E♭ B. Sax *v*

51 Andante (♩ = 72)

Bb Tpts./ Cors. 1 2 3 *mp*

F Hns. 1 2

Trbs. 1 2

Bar. *v*

Tuba *v*

51 Andante (♩ = 72)

Timp.

Bells

S. Cym.

Tri. *mp*

S. D. B. D.

51 Andante (♩ = 72)

Rehearsal Piano

This page contains a musical score for rehearsal piano, spanning measures 57 to 62. The score is arranged in a standard orchestral layout with the following parts:

- Fls.:** Flutes, measures 57-62.
- Ob.:** Oboe, measures 57-62.
- Bb Cls.:** B-flat Clarinets, measures 57-62.
- Eb A. Cl.:** E-flat Alto Clarinet, measures 57-62.
- Bb B. Cl.:** B-flat Bass Clarinet, measures 57-62.
- Bsn.:** Bassoon, measures 57-62.
- Eb A. Saxes:** E-flat Alto Saxophones, measures 57-62.
- Bb T. Sax:** B-flat Tenor Saxophone, measures 57-62.
- Eb B. Sax:** E-flat Baritone Saxophone, measures 57-62.
- Bb Tpts./ Cors.:** B-flat Trumpets/Cornets, measures 57-62.
- F Hns.:** French Horns, measures 57-62.
- Trbns.:** Trombones, measures 57-62.
- Bar.:** Baritone, measures 57-62.
- Tuba:** Tuba, measures 57-62.
- Timp.:** Timpani, measures 57-62.
- Bells:** Bells, measures 57-62.
- S. Cym.:** Snare Cymbal, measures 57-62.
- Tri.:** Triangle, measures 57-62.
- S. D. / B. D.:** Snare Drum / Bass Drum, measures 57-62.
- Rehearsal Piano:** Piano accompaniment for rehearsal, measures 57-62.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page.

63 (1.) 64 65 66 67 68

Fls. 1/2

Ob. Solo mf

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1/2 (1.)

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1/2 Solo mf

Trbs. 1/2 mp

Bar.

Tuba

Timp.

Bells mf

S. Cym.

Tri.

S. D.

B. D.

Rehearsal Piano



69 (1.) 70 End cue 71 72 73 74

Fls. 1/2

Ob.

Bb Cls. 1 2/3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxs 1/2 (1.) *f* Tutti

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2/3

F Hns. 1/2 *Tutti* *a2* *mp* *f*

Trbs. 1/2 *a2* *f*

Bar.

Tuba *f*

Timp.

Bells

S. Cym. *mp* *f* *mf*

Tri.

S. D.

B. D.

Rehearsal Piano *f* 71

75 76 77 78 79 80

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

S. Cym.

Tri.

S. D.  
B. D.

Rehearsal Piano

*mf* *f*

*a2*

*a2*

81 82 83 84 85 86

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2/3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2 (a2)

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts./ Cors. 1/2/3 (a2)

F Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Timp.

Bells

S. Cym.

Tri.

S. D. B. D.

Rehearsal Piano

*mp*

1. Solo

| 1. A. Sax cue



93 94 95 96 97

Fls. 1/2

Ob.

Bb Cls. 1 2 3

Eb A. Cl. *mp*

Bb B. Cl.

Bsn.

Eb A. Saxes 1/2 *mp*

Bb T. Sax *mp*

Eb B. Sax

Bb Tpts./ Cors. 1 *a2 mf* 2 *mf* 3

F Hns. 1/2 *mp*

Trbs. 1/2

Bar. *mp*

Tuba

Timp.

Bells

Tamb.

C. Cyms. *mp*

S. D. B. D.

Rehearsal Piano *mp*

98 99 100 101 102

Fls. 1/2

Ob.

Bb Cls. 1 2/3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1/2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2/3

F Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Timp.

Bells

Tamb.

C. Cyms.

S. D. B. D.

Rehearsal Piano

mf

a2

101

103 104 105 106 107

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tamb.

C. Cyms.

S. D.  
B. D.

Rehearsal Piano

108 109 110 111 112

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

S. Cym.

C. Cyms.

S. D. B. D.

Rehearsal Piano

*p* *mf* *mp* *f*

111

111

111

111



113 114 115 116 117

Fls. 1/2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1/2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Timp.

Bells

S. Cym.

C. Cyms. Tri.

S. D. B. D.

Rehearsal Piano

*mf*

*mp*

*a2*

119 **Maestoso** (♩ = 90)

118 120 121 122

Fls. 1/2

Ob. rit. f

Bb Cls. 1 2 3 rit. f

E♭ A. Cl. rit. f

Bb B. Cl. rit. f

Bsn. rit. f

E♭ A. Saxes 1/2 rit. f

Bb T. Sax rit. f

E♭ B. Sax rit. f

Bb Tpts./ Cors. 1 2 3 rit. f a2

F Hns. 1/2 rit. f a2

Trbs. 1/2 rit. f

Bar. rit. f

Tuba rit. f

Timp. rit. f

Bells rit. f

S. Cym. rit. f

Tri. C. Cyms. rit. f

S. D. B. D. rit. f

Rehearsal Piano rit. f

123 124 (p) 125 126 127

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

S. Cym.

C. Cyms.

S. D. B. D.

Rehearsal Piano

The image shows a page of a musical score for rehearsal 123-127. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures, numbered 123 through 127. A large 'SAMPLE' watermark is overlaid diagonally across the page. The instruments listed on the left are: Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets/Cornets (1, 2, and 3), Flute Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Snare Drum, Cymbals, and Rehearsal Piano. The piano part is written in grand staff notation. The woodwind and brass parts are written in single staves. The percussion parts are written in single staves with specific notation for snare drum and cymbals. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

This page contains a musical score for a symphony orchestra, spanning measures 128 to 132. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 2/2. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with some sections marked *a2 ff* (second ending fortissimo). The percussion section includes Timp., Bells, S. Cym., C. Cyms., S. D., and B. D. A Rehearsal Piano part is also included at the bottom of the score. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

**Measures:** 128, 129, 130, 131, 132

**Instrumentation:** Fls., Ob., Bb Cls., Eb A. Cl., Bb B. Cl., Bsn., Eb A. Saxs, Bb T. Sax, Eb B. Sax, Bb Tppts./ Cors., F Hns., Trbbs., Bar., Tuba, Timp., Bells, S. Cym., C. Cyms., S. D., B. D., Rehearsal Piano.

133 134 135 136 137

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts./ Cors. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

S. Cym.

C. Cyms.

S. D. B. D.

Rehearsal Piano

*mf* *ff*

SAMPLE



**Kjos** NEIL A. KJOS MUSIC COMPANY ♦ PUBLISHER  
SAN DIEGO, CALIFORNIA