



STANDARD OF EXCELLENCE  
IN CONCERT

CONCERT BAND  
GRADE 1  
FULL CONDUCTOR SCORE WB336F \$7.00

# BRUCE PEARSON

## CASTLES AND KINGS

Correlated with STANDARD OF EXCELLENCE Book 1, Page 13





## THE COMPOSER

**Bruce Pearson** is first and foremost a band director with over three decades of exemplary classroom teaching experience. His *Standard of Excellence* is the result of over six years of research and planning, with input from music educators around the globe. It is currently regarded as the single most important publication for beginning band instruction. In addition to *Standard of Excellence*, Mr. Pearson is widely known for his first contribution to the band curriculum, *Best In Class*, and as composer of many widely performed compositions for concert band.

Mr. Pearson has led clinics in all fifty states of the United States and has been guest conductor and clinician, by invitation, of countries throughout the Pacific Rim, the Orient, Europe, Mexico, and Canada. In the United States he has also conducted many All-State and Honor Bands. He has appeared as guest lecturer at over 100 colleges and universities and has been well-received as keynote speaker for state and national music educators conventions.

Bruce Pearson has taught elementary, junior high, high school, and college levels for over thirty years. Twice nominated for the prestigious "Excellence in Education Award," he was honored as "most outstanding in the field of music" for the state of Minnesota. In December 1998, Mr. Pearson, in recognition of his outstanding contribution to music education, was awarded the prestigious "Midwest International Band and Orchestra Clinic Medal of Honor."

## THE COMPOSITION

The very words, *castles* and *kings*, evoke visions of days gone by. With imagination one can almost see the massive castles perched high on the hills, where lived the kings of yesteryear, with their moats, drawbridges, immense gates, cavernous dungeons, and banquet halls. It was in these great halls, often lit with smoke-bellowing torches, that great feasts and celebrations, with all their pageantry, took place.

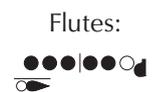
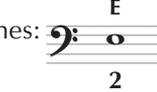
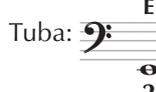
The concert march, *Castles and Kings*, was composed to portray the regality, splendor, and pageantry of the celebrations of the kings who inhabited those majestic castles.

## NEW IDEAS

The New Ideas box contains new notes for flutes, oboe, clarinets, alto clarinet, bass clarinet, bassoon, alto saxophones, baritone saxophone, trombone, baritone, and tuba and definitions of new musical terms found in *Castles and Kings*. Begin each rehearsal of *Castles and Kings* reviewing these new notes and musical terms with your students.

<b>NEW IDEAS</b>	<p><i>crescendo/cresc.</i> (  ) - gradually play louder</p> <p><i>decrescendo/decresc.</i> (  ) - gradually play softer</p>	
	<p><b>Maestoso</b> - majestically</p> <p><b>mezzo forte</b> (<i>mf</i>) - medium loud</p>	<p><b>Marcato</b> - strongly emphasize each note</p> <p><b>staccato</b> (  or  ) - play short and detached</p>

<p>Flutes: </p>	<p>Oboe: </p>	<p>Clarinets: </p>
<p>Alto Clarinet: </p>	<p>Bass Clarinet: </p>	<p>Bassoon: </p>
<p>Alto Saxophones: </p>	<p>Baritone Saxophone: </p>	<p>Trombones: </p>
<p>Baritone: </p>	<p>Tuba: </p>	

## INSTRUMENTATION LIST

3 - 1st Flute	2 - B $\flat$ Tenor Saxophone	2 - Percussion I: Timpani (optional)	2 - Percussion IV: Snare Drum
3 - 2nd Flute	2 - E $\flat$ Baritone Saxophone	2 - Percussion II: Bells	2 - Percussion V: Advanced Snare Drum
2 - Oboe	3 - 1st B $\flat$ Trumpet/Cornet	2 - Percussion III: Triangle	2 - Rehearsal Piano
3 - 1st B $\flat$ Clarinet	3 - 2nd B $\flat$ Trumpet/Cornet	Crash Cymbals	1 - Full Conductor Score
3 - 2nd B $\flat$ Clarinet	4 - F Horn	Suspended Cymbal	
2 - E $\flat$ Alto Clarinet	4 - Trombone		
2 - B $\flat$ Bass Clarinet	3 - Baritone B.C.		
2 - Bassoon	2 - Baritone T.C.		
2 - 1st E $\flat$ Alto Saxophone	3 - Tuba		
2 - 2nd E $\flat$ Alto Saxophone	2 - Electric Bass		

Additional scores and parts are available.

Full Conductor Score  
Approx. Time - 2:01

# CASTLES AND KINGS

## A Concert March

Bruce Pearson

Correlated with Standard of Excellence Book 1, page 13

**Maestoso (♩ = 112)**

1 2 3 4 5 6

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Maestoso (♩ = 112)**

B♭ Trumpets/ Cornets 1 2

F Horn

Trombone

Baritone

Tuba

**Maestoso (♩ = 112)**

Percussion I:  
Timpani (optional)

Percussion II:  
Bells

Percussion III:  
Triangle  
Crash Cymbals  
Suspended Cymbal

Percussion IV:  
Snare Drum  
Bass Drum

Percussion V:  
\*Advanced Snare Drum  
Bass Drum

**Maestoso (♩ = 112)**

Rehearsal Piano

\*One or both Snare Drum parts may be played. The Bass Drum part is the same in both parts.

\*\*Upper notes are for E♭ Tuba.

© 2005 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117-0894.  
International copyright secured. All rights reserved. Printed in the U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

7 8 **9 Marcato** a2 10 a2 11 a2

Fls. 1 2  
Ob.  
B $\flat$  Cls. 1 2  
E $\flat$  A. Cl.  
B $\flat$  B. Cl.  
Bsn.  
E $\flat$  A. Saxes 1 2  
B $\flat$  T. Sax  
E $\flat$  B. Sax

**9 Marcato** a2 a2 a2

B $\flat$  Tpts./ Cors. 1 2  
F Hn.  
Trb.  
Bar.  
Tuba

**9 Marcato**

Timp.  
Bells  
C. Cyms.  
S.D. B.D.  
Adv. S.D. B.D.

**9 Marcato**

Rehearsal Piano

This page contains the musical score for measures 12 through 16 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves, measures 12-16.
- Oboes (Ob.):** 1 and 2 staves, measures 12-16.
- B♭ Clarinets (B♭ Cls.):** 1 and 2 staves, measures 12-16.
- E♭ Alto Clarinet (E♭ A. Cl.):** 1 and 2 staves, measures 12-16.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 and 2 staves, measures 12-16.
- Bassoon (Bsn.):** 1 and 2 staves, measures 12-16.
- E♭ Alto Saxophones (E♭ A. Saxes):** 1 and 2 staves, measures 12-16.
- B♭ Tenor Saxophone (B♭ T. Sax):** 1 and 2 staves, measures 12-16.
- E♭ Bass Saxophone (E♭ B. Sax):** 1 and 2 staves, measures 12-16.
- B♭ Trumpets/Cornets (B♭ Tpts./ Cors.):** 1 and 2 staves, measures 12-16.
- French Horns (F Hn.):** 1 and 2 staves, measures 12-16.
- Trumpets (Trb.):** 1 and 2 staves, measures 12-16.
- Baritone (Bar.):** 1 and 2 staves, measures 12-16.
- Tuba (Tuba):** 1 and 2 staves, measures 12-16.
- Timpani (Timp.):** 1 and 2 staves, measures 12-16.
- Bells (Bells):** 1 and 2 staves, measures 12-16.
- Triangle (Tri.):** 1 and 2 staves, measures 12-16.
- Snare Drum (S.D.) and Bass Drum (B.D.):** 1 and 2 staves, measures 12-16.
- Advanced Snare Drum (Adv. S.D.) and Bass Drum (B.D.):** 1 and 2 staves, measures 12-16.
- Rehearsal Piano:** 1 and 2 staves, measures 12-16.

The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The rehearsal piano part is marked with a *p* dynamic.

17

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

18 19 a2 20 21 22

B♭ Tpts./ 1  
Cors. 2

F Hn.

Trb.

Bar.

Tuba

17

Timp.

Bells

Tri.

S.D.  
B.D.

Adv. S.D.  
B.D.

17

Rehearsal  
Piano

The image shows a page of a musical score, rehearsal mark 17, covering measures 17 through 22. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets in B-flat (1 and 2), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Saxophones in E-flat Alto (1 and 2), Tenor Sax in B-flat, Bass Sax in E-flat, Trumpets/Cornets in B-flat (1 and 2), French Horn, Trombone, Baritone, Tuba, Timpani, Bells, Triangle, Snare Drum (S.D.) and Bass Drum (B.D.), and an Advanced Snare Drum (Adv. S.D.) and Bass Drum (Adv. B.D.). The Rehearsal Piano part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

23 24 25 26 27

Fls. 1 2 *mf* a2

Ob. *mf*

B♭ Cls. 1 2 *mf* a2

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1 2 *mf* a2

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts./ Cors. 1 2 *mf* a2

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f*

Bells *mf*

Tri. C. Cyms. *mf* C. Cyms.

S.D. B.D. *mf* (on head)

Adv. S.D. B.D. *mf* (on head)

Rehearsal Piano *mf*

28 29 30 31 a2 32

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ 1 Cors. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

S. Cym.

S.D. B.D.

Adv. S.D. B.D.

Rehearsal Piano

The image shows a page of a musical score for rehearsal piano, covering measures 28 through 32. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (1 and 2), Oboe, Clarinets (B♭ and E♭/A), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Trumpets (B♭), Horns (F), Trombone, Baritone, Tuba, Timpani, Bells, Snare Drum, Bass Drum, and an Advanced Snare Drum/Bass Drum. A Rehearsal Piano part is also included at the bottom. The music is in a key with two flats (B♭ major or D minor) and a common time signature. Measure 32 includes a first ending bracket labeled 'a2'. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.







50 51 52 53 a2 54

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts./ 1 Cors. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tri.

C. Cyms.

S.D. B.D.

Adv. S.D. B.D.

Rehearsal Piano

55

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

56 57<sup>v</sup> 58<sup>v</sup> 59<sup>a2</sup>

B♭ Tpts./ 1 Cors. 2

F Hn.

Trb.

Bar.

Tuba

55

Timp.

Bells

Tri. *f*

C. Cyms. *f*

S.D. B.D.

Adv. S.D. B.D.

55

Rehearsal Piano

SAMPLE

# STANDARD OF EXCELLENCE IN CONCERT

*Standard of Excellence In Concert* presents exceptional performance literature - concert and festival pieces - for beginning and intermediate bands. Each piece is correlated with a specific page in the *Standard of Excellence Comprehensive Band Method* by Bruce Pearson and reinforces musical skills and concepts introduced in the method. Included in the score is a New Ideas section which contains definitions of selected musical terms to accompany each concert piece.

*Standard of Excellence In Concert* includes the following selections:

## Grade 1

*Ayre and Dance* (WB194)  
Bruce Pearson, Book 1, page 18

*Blues Down Under* (WB337)  
Barrie Gott, Book 1, page 23

*Bossa Blue* (WB287)  
Barrie Gott, Book 1, page 13

*Castles and Kings* (WB336)  
Bruce Pearson, Book 1, page 13

*Chugach Overture* (WB345)  
David Hagen, Book 1, page 13

*Costa del Sol* (WB269) Bruce Pearson  
& Chuck Elledge, Book 1, page 18

*Court Festival* (WB220) William Byrd/  
arr. Bruce Pearson, Book 1, page 24

*Crown and Scepter* (WB326)  
Elliot Del Borgo, Book 1, page 22

*Downtown Blues* (WB296)  
Barrie Gott, Book 1, page 23

*Eagle Crest March* (WB263)  
Bruce Pearson, Book 1, page 18

*El Coqui* (WB179)  
arr. Gay Holmes Spears, Book 1, page 22

*Falcon's Flight March* (WB277)  
Steve Hommel, Book 1, page 17

*First Concert: A Demonstration Performance*  
(WB236) Bruce Pearson, Book 1, first 6 notes

*Great Warm-Ups for Young Bands* (WB245)  
Bruce Pearson, (Grades 1-2½), Books 1&2

*King Arthur's Coronation March* (WB243)  
Steve Hommel, Book 1, page 13

*Knightsbridge March* (WB325)  
Bruce Pearson, Book 1, page 17

*La Fiesta* (WB289)  
Dean Sorenson, Book 1, page 22

*Mango Tango* (WB323)  
Barrie Gott, Book 1, page 23

*Mariachi Madness* (WB328)  
Tom Molter, Book 1, page 22

*Ming Court* (WB291)  
arr. Donald Pitter, Book 1, page 28

*North Winds Festival* (WB264)  
Bruce Pearson, Book 1, page 17

*Regal March* (WB183) Bruce Pearson &  
Chuck Elledge, Book 1, page 18

*Regency Court Overture* (WB246)  
Bruce Pearson & Chuck Elledge, Book 1, page 23

*River City Parade* (WB306)  
Bruce Pearson, Book 1, page 22

*River's Bend March* (WB216)  
Bruce Pearson, Book 1, page 13

*San Simeon Overture* (WB257)  
Steve Hommel, Book 1, page 18

*Spanish Hills March* (WB261)  
Bob Cotter, Book 1, page 18

*Ukrainian Overture* (WB298)  
Steve Hommel, Book 1, page 18

*Wyndham March* (WB158) Bruce Pearson &  
Chuck Elledge, Book 1, page 13

## Grade 1½

*African Festival* (WB210) arr. Quincy Hilliard,  
Chuck Elledge, & Bruce Pearson,  
Book 1, page 26

*Ancient Dances* (WB307)  
Bruce Pearson, Book 1, page 29

*Ariodante Suite* (WB327) George Frideric  
Handel/arr. Chuck Elledge, Book 1, page 28

*Awakened Voices Resound* (WB288)  
Michael Oare, Book 2, page 15

*A Baroque Celebration* (WB191) George Frideric  
Handel/arr. Chuck Elledge, Book 1, page 26

*Blue Street Parade* (WB272)  
Chuck Elledge, Book 2, page 5

*Bridge Square March* (JB65)  
Timothy Mahr & Jenna Mahr, Book 1, page 29

*Canterbury Overture* (WB235)  
Barrie Gott, Book 1, page 29

*Drums of Daruma* (WB308)  
William Himes, Book 2, page 14

*Echoes of Time* (WB238)  
Bruce Pearson, Book 1, page 31

*El Marinero* (WB161)  
arr. Mike Hannickel, Book 1, page 26

*Enter the Phoenix* (WB301)  
Kirk Vogel, Book 1, page 29

*German Dance - "The Sleigh Ride"* (WB233)  
Wolfgang Amadeus Mozart/arr. Bruce Pearson,  
Book 1, page 29

*Grand March: The Australian Land* (WB190)  
Ralph Hultgren, Book 1, page 22

*March of the Brigadier Guards from "Iolanthe"*  
(WB290) Sir Arthur Sullivan/arr. Bruce Pearson,  
Book 2, page 15

*March of the Nightcrawlers* (JB43)  
Thomas Duffy, Book 1, page 29

*Matterhorn Overture* (WB169)  
Chuck Elledge, Book 1, page 22

*Perseus and the Sea Monster* (WB292)  
Michael Grady, Book 1, page 29

*Rattler Ridge* (WB319)  
Robert Crump, Book 1, page 29

*Stanley River Overture* (WB212)  
Barrie Gott, Book 1, page 29

*Starchaser* (WB324)  
Andrew Balent, Book 1, page 29

*The Summit* (WB346)  
Kirk Vogel, Book 1, page 29

*Sunridge Overture* (WB285)  
Bob Cotter, Book 2, page 11

*Visions on an Old American Tune* (WB221)  
Wayne Pegram, Book 1, page 32

*Walking with the Pride* (WB338)  
Michael Grady, Book 1, page 29

## Grade 2

*Afternoon of a Puppy* (WB299)  
Tom Lazarich, Book 2, page 13

*A Holiday Extravaganza* (WB329)  
David Bobrowitz, Book 2, page 14

*Barbarossa* (GB905)  
William Himes, Book 2, page 21

*Barrington Overture* (WB242)  
Bob Cotter, Book 2, page 21

*Brazilian Children's Song (Cai, Cai, Balão!)*  
(WB286) arr. Andrew Balent, Book 2, page 25

*Calypso Variations (On "Tinga Layo")* (WB211)  
Gay Holmes Spears, Book 2, page 5

*Ceremonial: Prologue and Dance* (WB174)  
Ron Cowherd, Book 2, page 11

*Dervish Dance* (WB335)  
Elliot Del Borgo, Book 2, page 12

*Downing Street March* (WB157)  
Barrie Gott, Book 2, page 27

*Fiesta Sunrise* (WB259)  
Dean Sorenson, Book 2, page 20

*For the Glory of the Flag* (WB284)  
Barrie Gott, Book 2, page 13

*Great Warm-Ups for Advancing Bands* (WB294)  
Bruce Pearson, (Grades 2-3), Books 2&3

*Heartland Overture* (WB271)  
William Himes, Book 2, page 20

*Legend of the Mountains* (WB193)  
Barrie Gott, Book 2, page 25

*March and Ecosaise* (WB265) Ludwig van  
Beethoven/arr. Barry Kopetz, Book 2, page 9

*Music For The Royal Fireworks* (WB232) George  
Frideric Handel/arr. Bruce Pearson & Wendy  
Barden, Book 2, page 25

*Pioneers* (WB237)  
Ralph Hultgren, Book 2, page 15

*Renaissance Triptych* (WB305)  
T. Susato/S. Scheidt/arr. Bruce Pearson,  
Book 2, page 12

*Song of Tosagata* (WB175)  
arr. Mike Hannickel, Book 2, page 11

*The Voice on the Mountain* (WB334)  
Nolan E. Schmit, Book 2, page 5

*Year of Jubilee* (WB300)  
Henry Clay Work/ arr. Andrew Balent,  
Book 2, page 25

## Grade 2½

*Asian Sunrise* (WB295)  
Barrie Gott, Book 2, page 29

*Beyond the Frontier* (WB215)  
Ralph Hultgren, Book 2, page 20

*Canticle* (WB234)  
Bruce Pearson, Book 2, page 25

*The Crown and The Glory* (WB260)  
Barrie Gott, Book 2, page 25

*Declaration* (WB219)  
Benedetto Marcello/arr. Bruce Pearson,  
Book 2, page 25

*The Flight of the Eagle* (JB66)  
David Bobrowitz, Book 2, page 21

*Greenbrier Legacy* (WB297)  
Michael Oare, Book 2, page 21

*Immortal! Invisible!* (WB262)  
Ralph Hultgren, Book 2, page 29

*In Old Melbourne Town* (WB209)  
Barrie Gott, Book 2, page 27

*Joyance* (WB187)  
Bruce Pearson, Book 2, page 21

*March for a Celebration* (WB322)  
Bruce Pearson, Book 2, page 25

*March for a Festival* (WB195)  
Bruce Pearson & Chuck Elledge,  
Book 2, page 26

*Portsmouth Reflections* (WB318)  
Michael Oare, Book 2, page 18

*Proclamation* (WB258)  
Bruce Pearson, Book 2, page 25

*Psalm* (WB239)  
William Himes, Book 2, page 20

*Renaissance Festival & Dances* (WB167)  
arr. Bruce Pearson, Book 2, page 27

*Tapestry* (WB332)  
Bruce Pearson, Book 2, page 20

*Thingamajig* (WB331)  
William Himes, Book 2, page 15

*Valse Lyrique* (WB293)  
William Himes, Book 2, page 18

*Voyages on a Rowing Song* (WB196)  
William Himes, Book 2, page 25

*West!* (WB214)  
Chuck Elledge, Book 2, page 28

## Grade 3

*Celebration of Life* (WB163)  
Ralph Hultgren, Book 3, page 34

*Spirituals!* (WB159) arr. Charlie Hill  
& Chuck Elledge, Book 3, page 6

*Three Chinese Miniatures* (WB162)  
Robert Jager, Book 3, page 29

SAMPLE



**KJOS** NEIL A. KJOS MUSIC COMPANY ♦ PUBLISHER  
SAN DIEGO, CALIFORNIA