

KJOS CONCERT BAND
GRADE 3
WB361F
\$7.00

JOHN ZDECHLIK

BALADE

KJOS CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

for Lee Dummer
BALADE

Full Conductor Score
Approximate Performance Time - 6:15

John P. Zdechlik

Sostenuto (♩ = 64)

1. b2

1 Flutes 2

Oboe

1 B♭ Clarinets 2 3

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sostenuto (♩ = 64)

Solo Euphonium

1 B♭ Trumpets 2 3

1 F Horns 2 3 4

1 Trombones 2 3

Tuba (Bsn. cue, end cue)

Sostenuto (♩ = 64)

Timpani

Bells

Suspended Cymbal

Snare Drum

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7 Andante con moto (♩ = 76)

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

7 Andante con moto (♩ = 76)

Solo Euph.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

7 Andante con moto (♩ = 76)

Timp.

Bells

S. Cym.

S.D.

14

15

a2

16

b \flat

17

e \cdot

18

b \flat

b \flat

19

Fls. 1
2

mp

mf

f

Ob.

mp

mf

f

B \flat Cls. 1
2
3

mp

mf

f

B \flat B. Cl.

mf

f

Bsn.

f

f

E \flat A. Sax. 1
2

f

f

B \flat T. Sax

f

E \flat B. Sax

f

15

Solo Euph.

mf

f

B \flat Tpts. 1
2
3

mf

a2

mf

F Hns. 1
2
3
4

mf

f

f

Trbs. 1
2
3

f

f

Tuba

f

Bsn. cue

15

Timp.

Bells

S. Cym.

p

S.D.

24 **Faster (♩=80)**

Fls. 1 2
20 21 22 23 24 25 26 a2
f a2

Ob.
f a2

B♭ Cls. 1 2 3
f a2

B♭ B. Cl.
f

Bsn.
f

E♭ A. Saxes 1 2
f a2

B♭ T. Sax
f

E♭ B. Sax
f

Solo Euph.
24 **Faster (♩=80)**

B♭ Tpts. 1 2 3
f

F Hns. 1 2 3 4

Trbs. 1 2 3
f

Tuba
end cue Play
f

Timp. 24 **Faster (♩=80)**

Bells

S. Cym.
f

S.D.
mf *mf*

27 *accel.* 28 *ten.* 29 *A tempo accel.* 30 *ten.* 31 *A tempo* 32 *molto rit.*

Fls. 1 2 *fp* *f* *fp* *f* *fp*

Ob. *fp* *f* *fp* *f* *fp*

B♭ Cls. 1 2 3 *fp* *f* *fp* *f* *fp*

B♭ B. Cl. *fp* *f* *fp* *f* *fp*

Bsn. *fp* *f* *fp* *f* *fp*

E♭ A. Saxes 1 2 *fp* *f* *fp* *f* *fp*

B♭ T. Sax *fp* *f* *fp* *f* *fp*

E♭ B. Sax *fp* *f* *fp* *f* *fp*

Solo Euph. *accel.* *A tempo accel.* *A tempo* *molto rit.*

B♭ Tpts. 1 2 3 *fp* *f* *fp* *f* *fp*

F Hns. 1 2 3 4 *fp* *f* *fp* *f* *fp*

Trbs. 1 2 3 *fp* *f* *fp* *f* *fp*

Tuba *fp* *f* *fp* *f* *fp*

Timp. *accel.* *A tempo accel.* *A tempo* *molto rit.*

Bells

S. Cym.

S.D. *fp* *fp* *fp*

33 Andante con moto (♩ = 76)

Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax
E♭ B. Sax

33 Andante con moto (♩ = 76)

Solo Euph.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Tuba

33 Andante con moto (♩ = 76)

Timp.
Bells
S. Cym.
S.D.

41 Pi mosso (♩=54)

accel.

39 40 41 42 43 44 45

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

Solo Euph.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

accel.

41 Pi mosso (♩=54)

Timp.

Bells

S. Cym.

S.D.

f, *mf*, *ff*, *p*, *mp*, *a2*

46 47 48 49 50 51

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

Solo Euph.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

Timp.

Bells

S. Cym.

S.D.

p *f* *mf* *mp* *f*

50

50

50

59 60 61 62 63 64 65

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

Solo Euph.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

Timp.

Bells

S. Cym.

S.D.

fp *fp* *f* *f* *mf*

mf *mf* *f* *f* *mf*

mf *mf* *f* *f* *mf*

ff *f*

mf *mf* *f* *f* *mf*

fp *fp* *f* *f* *mf*

fp *fp* *f* *f* *mf*

f, legato *f, legato*

mf *mf* *f* *f* *mf*

p *mf* *p*

fp *fp* *f* *f* *mf*

66 67 68 69 70 71 72

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

Solo Euph.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

Timp.

Bells

S. Cym.

S.D.

f *mf* *fp* *f* *fp* *fp*

p *f* *fp*

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) 1 and 2
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophones (E♭ A. Saxes) 1 and 2
- B♭ Tenor Saxophone (B♭ T. Sax)
- E♭ Baritone Saxophone (E♭ B. Sax)
- Solo Euphonium (Solo Euph.)
- B♭ Trumpets (B♭ Tpts.) 1, 2, and 3
- F Horns (F Hns.) 1, 2, 3, and 4
- Trombones (Trbs.) 1, 2, and 3
- Tuba
- Timpani (Timp.)
- Bells
- Snare Cymbal (S. Cym.)
- Snare Drum (S.D.)

The score features various dynamics such as *fp*, *f*, *cresc.*, *ff*, and *ffpp*. Performance directions include *accel.* and *ffpp*. Measure numbers 73, 74, 75, 76, 77, and 78 are clearly marked. A large 'SAMPLE' watermark is overlaid diagonally across the page.

80 Cadenza

79 *rit.* *ten.* 81

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

Solo Euph.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

Timp.

Bells

S. Cym.

S.D.

f *ten.* *fp* *ff* *rit.* *accel.* *rit.*

82

83

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Solo Euph. *accel.* *rit.* 83

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

Timp. 83 (cued in part)

Bells

S. Cym.

S.D.

97 *accel.* 98 *a2* 99 100 *b* 101 102 *rit.* 103

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

Solo Euph.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Tuba

97 *accel.* *rit.*

Timp.

Bells

S. Cym.

S.D.

104 A tempo

Fls. 1 2 *p* 105 106 107 *mf* *rit.* 108 *pp* 109

Ob. *p* *mf* *pp*

B \flat Cls. 1 2 3 *p* *mf* *pp*

B \flat B. Cl. *p* *mf* *pp*

Bsn. *p* *mf* *pp*

E \flat A. Saxes 1 2 *p* *mf* *pp*

B \flat T. Sax *p* *mf* *pp*

E \flat B. Sax *p* *mf* *pp*

104 A tempo

Solo Euph. *f* *p* *rit.* *mp*

B \flat Tpts. 1 2 3 *p* *mf* *pp*

F Hns. 1 2 3 4 *p* *mf* *pp*

Trbs. 1 2 3 *p* *mf* *pp*

Tuba *p* *mf* *pp* *div.*

104 A tempo

Timp. *rit.*

Bells (w/soft mallets) *mf* *pp*

S. Cym.

S.D. *mf* *pp*