

KJOS CONCERT BAND  
GRADE 1 1/2  
WB366F  
\$7.00

**WESLEY KENNEDY**  
*CELTIC BALLAD*

KJOS BEGINNING CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

# CELTIC BALLAD

Full Conductor Score  
Approximate Performance Time - 2:50

Wesley Kennedy

**With emotion (♩ = 76)**

Flute

Oboe

1  
2  
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

Soli  
a2  
E♭ Alto 1  
Saxophones 2  
mf

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**With emotion (♩ = 76)**

1  
2  
B♭ Trumpets

Soli  
mf  
F Horn

Trombone

Baritone

Tuba

**With emotion (♩ = 76)**

B♭, E♭, F  
Timpani

Bells

Percussion I (2 players):  
Suspended Cymbal  
Crash Cymbals  
Triangle

Percussion II (2 players):  
Snare Drum  
Bass Drum

**With emotion (♩ = 76)**

Rehearsal Piano

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9

7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

B♭ Cls. 1 *p mp*

2 *p mp*

E♭ A. Cl. *p mp*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1 *mf mp*

2 *mf mp*

B♭ T. Sax *p*

E♭ B. Sax *p*

B♭ Tpts. 1 *p*

2 *p*

F Hn. *mf p*

Trb. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Bells *mp*

S. Cym. S. Cym. (w/soft mallets) *p*

S.D. S.D. *p*

B.D. B.D. *p*

Rehearsal Piano *mf mp*

13 14 15 16 17 18

Fl. *mf* *mp*

Ob. *mf* *mp*

1 B $\flat$  Cls. *mf* *mp*

2 B $\flat$  Cls. *mf* *mp*

E $\flat$  A. Cl. *mp* *p*

B $\flat$  B. Cl. *mp* *p*

Bsn. *mp* *p* *mf*

1 E $\flat$  A. Sax. *mf* *mp*

2 E $\flat$  A. Sax. *mf* *mp*

B $\flat$  T. Sax. *mp* *p* *mf*

E $\flat$  B. Sax. *mp* *p* *mf*

1 B $\flat$  Tpts. *mp* *p* *mf*

2 B $\flat$  Tpts. *mp* *p* *mf*

F Hn. *mp* *p*

Trb. *mp* *p* *mf*

Bar. *mp* *p* *mf*

Tuba *mp* *p*

Timp. *mp* *p*

Bells *mf* *mp*

S. Cym. *mp* *p* *mf*

S.D. *mp* *p* *mf*

B.D. *mp* *p* *mf*

Rehearsal Piano *mf* *mp* *mf*

19 20 21 22 23 24

Fl. *mf* *mp*

Ob. *mf* *mp*

1 B $\flat$  Cls. *mf* *mp*

2 *mf* *mp*

E $\flat$  A. Cl. *mf* *mp*

B $\flat$  B. Cl. *mf* *mp*

Bsn. *mf* *mp*

1 E $\flat$  A. Saxes *mf* *mp*

2 *mf* *mp*

B $\flat$  T. Sax *mp*

E $\flat$  B. Sax *mf* *mp*

1 B $\flat$  Tpts. *mf* *mp*

2 *mf* *mp*

F Hn. *mf* *mp*

Trb. *mp*

Bar. *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Bells *mf* *mp*

S. Cym. C. Cym. C. Cyms. *mp*

S.D. B.D. *mp*

Rehearsal Piano *mp*

25 26 27 28 29 30

Fl.

Ob.

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

S. Cym.

S.D.

B.D.

Rehearsal Piano

*p* *mf* *mp*

31 32 33 34 35 36

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

1 B♭ Cls. *mp* *mf* *p*

2 B♭ Cls. *mp* *mf* *p*

E♭ A. Cl. *p* *mp* *p*

B♭ B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1 E♭ A. Saxes *mp* *p*

2 E♭ A. Saxes *mp* *p*

B♭ T. Sax *p* *mp* *p*

E♭ B. Sax *p* *mp* *p*

1 B♭ Tpts. *mf* *p*

2 B♭ Tpts. *mf* *p*

F Hn. *p* *mf*

Trb. *p* *mp* *p*

Bar. *p* *mp* *p*

Tuba *p* *mp* *p*

33

Timp. *mp* *mf*

Bells *mp* *mf*

S. Cym. Tri. *p* *mp* *S. Cym.*

S.D. *p* *mp*

B.D. *p* *mp*

33

Rehearsal Piano *mp* *mf*

37 38 39 40 41

Fl.

Ob.

1  
2  
B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
2  
E♭ A. Saxes

B♭ T. Sax

E♭ B. Sax

1  
2  
B♭ Tpts.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

C. Cyms.  
S. Cym.

S.D.  
B.D.

Rehearsal Piano

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*



A musical score for a full orchestra, spanning measures 42 to 46. The score is written for various instruments and includes dynamic markings and performance instructions.

**Measures 42-45:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cls.), Clarinet in A (Eb A. Cl.), Clarinet in Bb (Bb B. Cl.), Bassoon (Bsn.), Saxophone in Eb (Eb A. Sax), Tenor Saxophone (Bb T. Sax), Saxophone in Eb (Eb B. Sax), Trumpet in Bb (Bb Tpts.), Horn in F (F Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Tympani (Timp.), Bells, Congas (C. Cyms.), Snare Drum (S. Cym.), and Snare Drum (S.D.)/Bass Drum (B.D.).

**Measure 46:** The score transitions to a *rit.* (ritardando) section. The Flute and Oboe parts are marked *ff* (fortissimo). The Clarinet in Bb, Clarinet in A, Bassoon, Saxophone in Eb, Tenor Saxophone, Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Baritone, Tuba, Tympani, Bells, and Snare Drum (S.D.)/Bass Drum (B.D.) parts are also marked *ff*. The Congas (C. Cyms.) and Snare Drum (S. Cym.) parts are marked *ff*. The Rehearsal Piano part is marked *ff*. The *rit.* instruction is placed above the staff for the Flute and Oboe parts.

**Watermark:** A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

49 A little slower

47 48 50 51 52 53

Fl.

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

C. Cyms. Tri. S. Cym.

S.D. B.D.

Rehearsal Piano

*f* *mf* *mp* *a2*

49 A little slower

49 A little slower

49 A little slower