

KJOS CONCERT BAND
GRADE 1
WB367F
\$7.00

DAVID NEWELL

GOOD KING WENCESLAS

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

GOOD KING WENCESLAS

Full Conductor Score

Approximate Performance Time - 2:00

Traditional
arr. David Newell

Festive, legato (♩ = 120) A

1 2 3 4 5 6 7

Flute/Oboe *f* *mp*

1 *f* *mp*

B♭ Clarinets 2 *f* *mp*

(optional) 3 *f* *mp*

E♭ Alto Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Festive, legato (♩ = 120) A

1 *f* *mp*

2 *f* *mp*

F Horn *f* *mp*

Trombone/Bari-
tone/Bassoon 1 *f* *mp*

(optional) 2 *f* *mp*

Tuba *f* *mp*

Festive, legato (♩ = 120) A

E♭ & B♭ Timpani *f*

Percussion I:
Bells
Triangle *f* *mp*

Percussion II:
Snare Drum
Bass Drum

Festive, legato (♩ = 120) A

Piano *f* *mp*

8 9 10 11 12 13 14

Fl./Ob.

1

B♭ Cls. 2

(opt.) 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

1

B♭ Tpts.

2

F Hn.

1

Trb./Bar./Bsn.

(opt.) 2

Tuba

Timp.

Bells

S.D.
B.D.

Pno.

Detailed description: This page of a musical score covers measures 8 through 14. The score is for a large ensemble, including woodwinds, brass, percussion, and piano. The woodwind section consists of Flute/Oboe, Clarinets (B♭ and E♭), and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section includes Trumpets (B♭), Horns (F), Trombones (B♭), and Tuba. Percussion includes Timpani, Bells, and Snare/Drum. The piano part is written in a grand staff. The music is in a key with two flats (B♭ major or D minor) and a common time signature. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for measures 15-21. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- FL./Ob.**: Flute/Oboe, measures 15-21.
- 1**: First Flute/Oboe part, measures 15-21.
- B♭ Cls. 2**: Second Clarinet in B-flat, measures 15-21.
- (opt.) 3**: Optional third Clarinet in B-flat, measures 15-21.
- E♭ A. Cl.**: Alto Clarinet in E-flat, measures 15-21.
- B♭ B. Cl.**: Bass Clarinet in B-flat, measures 15-21.
- E♭ A. Sax**: Alto Saxophone in E-flat, measures 15-21.
- B♭ T. Sax**: Tenor Saxophone in B-flat, measures 15-21.
- E♭ B. Sax**: Baritone Saxophone in E-flat, measures 15-21.
- 1**: First Trumpet in B-flat, measures 15-21.
- 2**: Second Trumpet in B-flat, measures 15-21.
- F Hn.**: French Horn in F, measures 15-21.
- 1**: First Trombone/Baritone/Soprano in B-flat, measures 15-21.
- (opt.) 2**: Optional second Trombone/Baritone/Soprano in B-flat, measures 15-21.
- Tuba**: Tuba, measures 15-21.
- Timp.**: Timpani, measures 15-21.
- Bells**: Bells, measures 15-21.
- S.D. B.D.**: Snare Drum and Bass Drum, measures 15-21.
- Pno.**: Piano, measures 15-21.

The score includes a large, diagonal watermark reading "SAMPLE" across the center. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

B Alla marcia

22 23 24 25 26 27 28

FL./Ob. *mf*

1 *mf*

B♭ Cls. 2 *mf*

(opt.) 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B Alla marcia

1 *mf*

B♭ Tpts. 2 *mf*

F Hn. *mf*

1 *mf*

Trb./Bar./Bsn. (opt.) 2 *mf*

Tuba *mf*

B Alla marcia

Timp.

Tri. Triangle *mf*

S.D. *mp*

B.D. *mp*

B Alla marcia

Pno. *mf*

29 30 31 32 33 34 35

Fl./Ob. *mp*

1 *mp*

B♭ Cls. 2

(opt.) 3

E♭ A. Cl. *mp*

B♭ B. Cl.

E♭ A. Sax *mp*

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 *mp*

2

F Hn.

Trb./Bar./Bsn. 1

(opt.) 2

Tuba

Timp.

Tri.

S.D.
B.D.

Pno. *mp*

36 37 38 39 40 41

FL./Ob. *f*

1 *f*

B \flat Cls. 2 *f*

(opt.) 3 *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

E \flat A. Sax *f*

B \flat T. Sax *f*

E \flat B. Sax *f*

B \flat Tpts. 1 *f*

2 *f*

F Hn. *f*

Trb./Bar./Bsn. 1 *f*

(opt.) 2 *f*

Tuba *f*

Timp. *f*

Bells *f* *mp*

S.D. *mf*

B.D.

Pno. *f*

C Legato

42 43 44 45 46 47

Fl./Ob. *mf*

1 *mf*

B♭ Cls. 2 *mp*

(opt.) 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Sax *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

C Legato

1 *mf*

B♭ Tpts. 2 *mp*

F Hn. *mp*

1 *mp*

Trb./Bar./Bsn. (opt.) 2 *mp*

Tuba *mp*

C Legato

Timp. *mp*

Bells *mf*

S.D. *mp*

B.D.

C Legato

Pno. *mp*

48 49 50 51 52 53

FL./Ob.

1

B♭ Cls. 2

(opt.) 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

1

B♭ Tpts.

2

F Hn.

1

Trb./Bar./Bsn.

(opt.) 2

Tuba

Timp.

Bells

S.D.
B.D.

Pno.

54 55 56 57 58 59

Fl./Ob. *mp* *f* Fl. div. opt. Oboe

1 *mp* *f*

B♭ Cls. 2 *f*

(opt.) 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

1 *mp* *f* *rit.*

B♭ Tpts. 2 *f*

F Hn. *f*

1 *f*

Trb./Bar./Bsn. (opt.) 2 *f*

Tuba *f*

Timp. *f* *rit.*

Bells *mp* *f*

S.D. *f*

B.D. *f*

Pno. *rit.* *f*