

KJOS CONCERT BAND  
GRADE 1  
WB368F  
\$7.00

**TOM RUDOLPH & DREW SHANEFIELD**

*MARINES' HYMN*

KJOS BEGINNING CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

# MARINES' HYMN

Full Conductor Score  
Approximate Performance Time - 1:45

Jacques Offenbach  
arr. Tom Rudolph and Drew Shanefield

**March tempo (♩ = 112-120)**

7

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**March tempo (♩ = 112-120)**

7

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

**March tempo (♩ = 112-120)**

7

Timpani

Bells

Percussion I:  
Snare Drum  
Bass Drum

Percussion II:  
Crash Cymbals  
Suspended Cymbal  
Triangle

S.D.

B.D.

C. Cymns

**March tempo (♩ = 112-120)**

7

Rehearsal Piano

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9 10 11 12 13 14 15 16 17 18

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

B $\flat$  Cls. 1 *f* *fp* *f*  
2 *f* *fp* *f*

E $\flat$  A. Cl. *fp* *f* *fp* *f*

B $\flat$  B. Cl. *fp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f*

E $\flat$  A. Sax *f* *fp* *f* *f*

B $\flat$  T. Sax *fp* *f* *fp* *f*

E $\flat$  B. Sax *fp* *f* *fp* *f*

B $\flat$  Tpts. 1 *f* *fp* *f* *f*  
2 *f* *fp* *f* *f*

F Hn. *fp* *f* *fp* *f*

Trbns. 1 *fp* *f* *fp* *f*  
2 *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Timp. *f* *f*

Bells *f* *f*

S.D. *p* *f*

B.D. *p* *f*

C. Cyms. *f* *f*

Rehearsal Piano *f*

19 20 21 22 23 24 25 26 27 28

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

B $\flat$  Cls. *mf*

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Sax *mf*

B $\flat$  T. Sax *mf*

E $\flat$  B. Sax *mf*

19 27

B $\flat$  Tpts. *mf*

2

F Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf* a<sup>2</sup>

Bar. *mf*

Tuba *mf*

19 27

Timp. *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

C. Cyms. *mf*

19 27 *mf*

Rehearsal Piano

29 30 31 32 33 34 35 36 37 38

Fl. *mf*

Ob. *mf*

B♭ Cls. 1 *mf*

2 *mf*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Sax *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpts. 1

2

F Hn. *mp*

Trbs. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bells

S.D. *mp*

B.D.

Tri. *mp*

S. Cym. *mp*

S. Cym. (w/stick) *mp*

Rehearsal Piano *mf*

39 40 41 42 43 44 45 46 47 48

Fl.

Ob.

1  
B $\flat$  Cls.

2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

1  
B $\flat$  Tpts.

2

F Hn.

1  
Trbs. a2

2

Bar.

Tuba

43

Timp.

Bells

S.D.  
B.D.

Tri.  
S. Cym.

43

Rehearsal  
Piano

43

49 50 51 52 53 54 55 56 57 58

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B♭ Cls. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

1 *mf*

2 *mf*

B♭ Tpts. *mf*

F Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

51

Timp. *mf*

Bells

S.D. *mf*

B.D. *mf*

C. Cyms. *mf*

51

Rehearsal Piano *mf*

59 60 61 62 63 64 65 66 67 68

Fl.

Ob.

1 B $\flat$  Cls.

2 B $\flat$  Cls.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

59 67

1 B $\flat$  Tpts.

2 B $\flat$  Tpts.

F Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

59 67

Timp.

Bells

S.D.

B.D.

Tri.

S. Cym.

59 67

Rehearsal Piano

S. Cym. (w/stick) *f*



69 70 71 72 73 74 75 76 77 78

Fl.

Ob.

1  
2  
B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

1  
2  
B♭ Tpts.

F Hn.

1  
2  
Trbs.

Bar.

Tuba

75

mf

75

mf

75

mf

75

mf

Play on Drum Head

75

mf

Rehearsal Piano

79 80 81 82 **83** 84 85 86 87 88

Fl.

Ob.

1  
2  
B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

**83**

1  
2  
B♭ Tpts.

F Hn.

1  
2  
Trbs. <sup>a2</sup>

Bar.

Tuba

**83**

Timp.

Bells

S.D.  
B.D.

C. Cyms

*f*

*f*

*f*

**83**

Rehearsal  
Piano

91 92 93 94 95 96 97 98 99

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

91

1  
B♭ Tpts.

2

F Hn.

1  
2  
Trbs.

Bar.

Tuba

91

Timp.

Bells

S.D.  
B.D.

C. Cyms.

91

Rehearsal  
Piano