

KJOS CONCERT BAND
GRADE 2 1/2
WB370F
\$7.00

BRAD CIECHOMSKI

THREE MOODS FOR CONCERT BAND

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

THREE MOODS FOR CONCERT BAND

Full Conductor Score

Approximate Performance Time - 4:15

Brad Ciechomski

I. Energetic

Allegro energico (♩=120)

The score is for the first movement, 'I. Energetic', in 4/4 time with a tempo of Allegro energico (♩=120). The key signature has two flats (B-flat and E-flat). The score is divided into systems for different instrument groups:

- Flute and Oboe:** Both parts start with a *fp* dynamic and feature melodic lines with slurs and accents. The Flute part includes fingerings 1, 2, 3, 4, and 5.
- B♭ Clarinets (1 and 2):** Both parts start with *fp* and play a similar melodic line. The Clarinet 2 part includes fingerings 1 and 2.
- B♭ Bass Clarinet:** Starts with *fp* and plays a melodic line with slurs and accents.
- Bassoon:** Starts with *fp* and plays a melodic line with slurs and accents.
- E♭ Alto Saxophones (1 and 2):** Both parts start with *fp* and play a melodic line with slurs and accents.
- B♭ Tenor Saxophone:** Starts with *fp* and plays a melodic line with slurs and accents.
- E♭ Baritone Saxophone:** Starts with *fp* and plays a melodic line with slurs and accents.
- B♭ Trumpets (1 and 2):** Both parts start with *mf* and play a melodic line with slurs and accents.
- F Horn:** Starts with *fp* and plays a melodic line with slurs and accents.
- Trombone:** Starts with *fp* and plays a melodic line with slurs and accents.
- Baritone and Tuba:** Both parts start with *fp* and play a melodic line with slurs and accents.
- Timpani:** Starts with *fp* and plays a melodic line with slurs and accents.
- Percussion I: Xylophone:** Starts with *fp* and plays a melodic line with slurs and accents.
- Percussion II: Belts:** Starts with *fp* and plays a melodic line with slurs and accents.
- Percussion III: Temple Blocks:** Starts with *fp* and plays a melodic line with slurs and accents.
- Percussion IV: Snare Drum, Bass Drum:** Starts with *fp* and plays a melodic line with slurs and accents. The Snare Drum part includes the instruction '(w/wire brushes) *mf*'.

The score includes dynamic markings such as *fp*, *f*, *mf*, and *mp*. A large 'SAMPLE' watermark is visible across the score.

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Fl. 6 7 8 9
Ob.
1
2
B \flat Cls.
B \flat B. Cl.
Bsn.
1
2
E \flat A. Sax.
B \flat T. Sax
E \flat B. Sax
1
2
B \flat Tpts.
F Hn.
Trb.
Bar.
Tuba
Timp.
Xyl.
Bells
T. Blks.
S.D.
B.D.

mf mp mf mp mf f mp
mf mp mf mp mf f mp
mf mp mf mp mf f mp
mf mp
mf mp
mf mp
mf mp
mf mp
mf mp
mf mp
mf mp
mf mp
mf
mf
mf
mf
mf

14 18 Like a march

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cls. 1 *f* *mf* *f*

2 *f* *mf* *f*

B♭ B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

E♭ A. Sax 1 *f* *mf* *f*

2 *f* *mf* *f*

B♭ T. Sax *mf* *f* *mf* *f*

E♭ B. Sax *mf* *f* *mf* *f*

B♭ Tpts. 1 *f* *mf* *f*

2 *f* *mf* *f*

F Hn. *f* *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f* *mf* *f*

14 18 Like a march

Timp. *mf* *f*

Xyl. *mf* *f*

Bells *mf* *f*

T. Blks.

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

Faster (♩ = 132)

20 21 22 23 24

Fl.

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

Faster (♩ = 132)

24

B♭ Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Faster (♩ = 132)

24

Timp.

Xyl.

Bells

T. Blks.

S.D.
B.D.

(w/wire brushes)

fp *f* *mf* *mp* *f* *mf* *f* *mf* *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

spoken:
"Wait for me!"

29 30 31 32

Fl.

Ob.

1 B♭ Cls.

2 B♭ Cl.

Bsn.

1 E♭ A. Saxes

2

B♭ T. Sax

E♭ B. Sax

1 B♭ Tpts.

2

F Hn.

Trb.

Bar.

Tuba

Timp.

Xyl.

Bells dampen

T. Blks.

S.D. *sim.*

B.D. (w/sticks)

spoken:
"Wait for me!"

spoken:
"Wait for me!"

spoken:
"Wait for me!"

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

II. Questioning

Andante inquisitorio (♩ = 76-80)

Flute *mf* 1 2 3 4 5 *mp* div.

Oboe *mf* *mp*

B♭ Clarinets 1 *mf* *mp < mf* *mp < mf*

2 *mf* *mp < mf* *mp < mf*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophones 1 *mf* *mp < mf* *mp < mf*

2 *mf* *mp < mf* *mp < mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Andante inquisitorio (♩ = 76-80)

B♭ Trumpets 1 *mp* *mp*

2 *mp* *mp*

F Horn *mp < mf* *mp < mf*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Andante inquisitorio (♩ = 76-80)

Timpani *G, D* *mp*

Percussion I: Vibraphone *mp* (w/med. soft mallets) motor on slow

Percussion II: Bells *mp* *ad lib.*

Percussion III: Mark Tree Mark Tree *mf*

Percussion IV: Triangle (shared) Suspended Cymbal *mp* Triangle S. Cym. (scrape w/tri. beater) *mp*

6 7 8 9 10 11

Fl. *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

B♭ Cts. 1 *mp* *mf* *mp* *mf* *mp sim.*

2 *mp* *mf* *mp* *mf* *mp sim.*

B♭ B. Cl. *mp* *mp*

Bsn. *mp* *mp*

E♭ A. Saxs 1 *mf* *mp sim.*

2 *mp* *mp sim.*

B♭ T. Sax *mp* *mp sim.*

E♭ B. Sax *mp* *mp*

B♭ Tpts. 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

F Hn. *mp* *mf* *mp* *mf* *mp sim.* *mp*

Trb. *mp* *mp sim.*

Bar. *mp* *mp*

Tuba *mp* *mp*

Timp. *p* *mp*

Vib. *mp*

Bells *mp*

Mark Tree *let ring* *mp* *let ring*

Tri. S. Cym. *mp*

12 13 14 15 16 17

Fl. *f* solo (opt.)

Ob.

B \flat Cls. 1 *mf* *mp*
2 *mf* *mp*

B \flat B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

E \flat A. Saxs 1 *mf* *mp*
2 *mf* *mp*

B \flat T. Sax *mf* *mp*

E \flat B. Sax *mf* *mp* *mf*

B \flat Tpts. 1 solo (opt.) 16 *mp*
2

F Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. 16 *mp*

Vib. *mf*

Bells

Mark Tree *mf* *mf* let ring *mp*

Tri. S. Cym. *p* *mf* *p* *mf*

(w/soft yarn)

24 25 26 27 28 29

Fl. *mp* *tutti div.* *non dim.*

Ob. *mp* *non dim.*

1 *mf* *mp* *non dim.*

2 *mf* *mp* *non dim.*

B \flat B. Cl. *mf* *mp* *non dim.*

Bsn. *mf* *mp* *non dim.*

E \flat A. Saxes 1 *mf*

2 *mf*

B \flat T. Sax *mf* *mp* *non dim.*

E \flat B. Sax *mf* *mp* *non dim.*

1 *mf* *non dim.*

2 *non dim.*

B \flat Tpts. *non dim.*

F Hn. *mf* *non dim.*

Trb. *mf* *mp* *non dim.*

Bar. *mf* *mp* *non dim.*

Tuba *mf* *mp* *non dim.*

26

Timp. *mf* *p*

Vib. *mf* *mp*

Bells *mp*

Mark Tree *mp*

Tri. *f*

S. Cym. *f*

30 31 32 33 34

mp *mf* *p*

mp *mf* *p*

1 2

B \flat Cls.

1 2

B \flat B. Cl.

Bsn.

E \flat A. Saxes

1. One Player

"Unfinished"

B \flat T. Sax

E \flat B. Sax

31

mp *p*

mf *mp* *p*

mp *p*

mf *mp* *p*

1 2

B \flat Tpts.

F Hn.

Trb.

Bar.

Tuba

31

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mp *p*

mf *mp* *p*

mp

Bells

Mark Tree

p *pp*

Tri. S. Cym.

(scrape) *mp* *p*

molto rit.

molto rit.

molto rit.

III. Laughing

Allegro scherzando (♩ = 120)

1 2 3 4 5 6 7 8 9

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro scherzando (♩ = 120)

1 2 3 4 5 6 7 8 9

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

Allegro scherzando (♩ = 120)

B♭, E♭ B♭-C C-B♭

Timpani

Percussion I: Xylophone

Percussion II: Ratchet, Siren Whistle, Balloon Pop, Cowbell, Bicycle Horn

Percussion III: C. Cyms., Crash Cymbals, Triangle (shared), Slide Whistle

Percussion IV: Snare Drum, Bass Drum

R.S.

This page of a musical score covers measures 10 to 17. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cls. (Clarinet, B-flat) 1 and 2
- B^b B. Cl. (Bass Clarinet, B-flat)
- Bsn. (Bassoon)
- E^b A. Saxes (Alto Saxophone, E-flat) 1 and 2
- B^b T. Sax (Tenor Saxophone, B-flat)
- E^b B. Sax (Baritone Saxophone, E-flat)
- B^b Tpts. (Trumpet, B-flat) 1 and 2
- F Hn. (Horn, F)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Ratchet Siren
- Tri. (Triangle)
- S.D. B.D. (Snare Drum/Drum)

Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the top. Dynamics include *f*, *mf*, and *gl.* (glissando).

18 19 20 21 22 23 24 25 26

Fl.

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Xyl.

Ratchet

Tri.

S.D. B.D.

Alto Sax cue

end cue

Play

mf *mp* *f* *p* *f* *mf*

27

Fl. *f* *tr* *tr* *mf* *f* *mp*

Ob. *f* *tr* *tr* *mf* *f* *mp*

B \flat Cls. 1 *mp* *mf* *mp* *mf* *f* *mp*

2 *mp* *mf* *mp* *mf* *f* *mp*

B \flat B. Cl. *mf* *mf* *mf* *mf* *f* *mp*

Bsn. *mf* *mf* *mf* *mf* *f* *mp*

E \flat A. Saxes 1 *f* *tr* *tr* *mf* *f* *mp*

2 *f* *tr* *tr* *mf* *f* *mp*

B \flat T. Sax *mf* *mf* *mf* *mf* *f* *mp*

E \flat B. Sax *mf* *mf* *mf* *mf* *f* *mp*

27

B \flat Tpts. 1

2

F Hn.

Trb. *f* *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

27

Timp. *mp*

Xyl. *f*

Ratchet

Tri. Triangle *p* *mp*

S.D. *f*

B.D. *f*

Musical score for page 21, measures 35-42. The score includes parts for various instruments: FL (Flute), Ob. (Oboe), Bb Cls. (B-flat Clarinets), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Eb A. Saxes (E-flat Alto Saxophones), Bb T. Sax (B-flat Tenor Saxophone), Eb B. Sax (E-flat Baritone Saxophone), Bb Tpts. (B-flat Trumpets), F Hn. (F Horns), Trb. (Trombones), Bar. (Baritone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Ratchet, C. Cyms. (Cymbals), and S.D./B.D. (Snare/Brush Drum). The score features dynamic markings such as *f*, *mf*, and *mf*, and includes performance instructions like "div." and "a2". A large diagonal watermark "SAMPLE" is overlaid across the score.

43 44 45 46 47 48 49 50 51 52

Fl. *f* *f* *mf* *un.*

Ob. *f* *f* *mf*

B♭ Cls. 1 *f* *f* *mf*

2 *f* *f* *mf*

B♭ B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

E♭ A. Saxes 1 *f* *a2* *mp* *f*

2 *f* *f*

B♭ T. Sax *f* *f*

E♭ B. Sax *f* *mf* *f*

43 51

B♭ Tpts. 1 *f* *mp* *f*

2 *f* *mp* *f*

F Hn. *f* *f*

Trb. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

43 51

Timp. *mf*

Xyl. *mf* *f* *mf* *f*

Ratchet *f*

C. Cyms. *mf* *mf*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

53 54 55 56 57 58 59 60 61 62

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

1 B♭ Cls. *mf* *f* *ff*

2 B♭ Cls. *mf* *f* *ff*

B♭ B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 E♭ A. Saxes *f* *ff*

2 E♭ A. Saxes *f* *ff*

B♭ T. Sax *f* *ff*

E♭ B. Sax *mf* *f* *ff*

1 B♭ Tpts. *ff*

2 B♭ Tpts. *ff*

F Hn. *ff*

Trb. *div.* *ff* *unis.*

Bar. *ff*

Tuba *ff*

Timp. *f* *ff*

Xyl. *f* *ff*

Cowbell *f*

Bike Horn *f*

Balloon *f*

Ratchet *f*

Siren *ff*

Slide *f*

C. Cyms. *ff* C. Cyms. choke

S.D. *f* *ff* R.S.

B.D. *f* *ff*