

KJOS CONCERT BAND  
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WB371F  
\$7.00

**COLIN J. BRIEN**

*ADVENTURE ON SNAKE RIVER*

KJOS BEGINNING CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

Commissioned by the Aberdeen Arts Council, Inc., for the Aberdeen School District Bands, Wayne Millett, director.

# ADVENTURE ON SNAKE RIVER

Full Conductor Score

Approximate Performance Time - 3:30

Colin J. Brien

**Majestically (♩ = 100)**

1 2 3 4 5 6 7 8

Flute

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Majestically (♩ = 100)**

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone

Tuba

**Majestically (♩ = 100)**

F, B♭, C, & E♭

Timpani

Percussion I:  
Triangle, Bells,  
Xylophone, Tambourine  
(shared)

Percussion II:  
Snare Drum,  
Bass Drum,  
Tambourine (shared)

Percussion III:  
C. Cyms.,  
Crash Cymbal,  
Suspended Cymbal,  
Tam-tam

Rehearsal Piano

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*rit.* **11** Faster ( $\text{♩} = 152-160$ )

Fl. *div.* *f* *detached*

Ob. *f* *detached*

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1/2

B♭ T. Sax

E♭ B. Sax

*rit.* **11** Faster ( $\text{♩} = 152-160$ )

B♭ Tpts. 1/2

F Hn.

Trbs. 1/2

Bar.

Tuba

*rit.* **11** Faster ( $\text{♩} = 152-160$ )

Timp.

Bells *f*

Tamb. B.D. *f*

C. Cyms. *f*

S. Cym. *p* *ff* *p*

*rit.* **11** Faster ( $\text{♩} = 152-160$ )

Rehearsal Piano

15 16 17 18 19 20

Fl. *p*

Ob. *p*

B $\flat$  Cls. 1/2 *Soli a2*  
*mp, flowing, legato*

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1/2

F Hn. *Soli*  
*mp, flowing, legato*

Trbs. 1/2

Bar.

Tuba

Timp. 19

Bells *p*

Tamb. *p*

S. Cym. *mf* *p* *mf*

Rehearsal Piano *mp* 19

21 22 23 24 25 26 unis.

Fl. *mf*

Ob. *mf*

B $\flat$  Cls. 1 2 *mf*

E $\flat$  A. Cl. *mp*

B $\flat$  B. Cl. *mp*

Bsn. *mp*

E $\flat$  A. Saxes 1 2 *mp, flowing, legato* a2

B $\flat$  T. Sax *mp*

E $\flat$  B. Sax *mp*

B $\flat$  Tpts. 1 2 *mp, flowing, legato* a2

F Hn. *mp*

Trbs. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf*

Bells

Tamb. *p* *mf* *p*

S. Cym. *p* *mf* *p*

Rehearsal Piano

27 28 29 30 31 32

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs 1/2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1/2

F Hn.

Trbs. 1/2

Bar.

Tuba

Timp.

Bells

S.D.  
B.D.

S. Cym.  
C. Cyms.

Rehearsal Piano

*mf* *p* *f*

SAMPLE

The image shows a page of a musical score for rehearsal mark 33, spanning measures 34 to 38. The instruments and their parts are:

- Fl. (Flute):** Measure 37 starts with *mp, legato*.
- Ob. (Oboe):** Measure 37 starts with *mp, legato*.
- B♭ Cls. (Clarinets):** Measure 37 starts with *mp, legato*.
- E♭ A. Cl. (Alto Clarinet):** Starts with *f*, then *p* in measure 37.
- B♭ B. Cl. (Bass Clarinet):** Starts with *f*, then *p* in measure 37.
- Bsn. (Bassoon):** Starts with *f*, then *p* in measure 37.
- E♭ A. Saxs. (Alto Saxophones):** Starts with *f*, then *mp, legato* in measure 38 (marked a2).
- B♭ T. Sax. (Tenor Saxophone):** Starts with *f*, then *p* in measure 37.
- E♭ B. Sax. (Baritone Saxophone):** Starts with *f*, then *p* in measure 37.
- B♭ Tpts. (Trumpets):** Starts with *f detached*, then *p* in measure 37.
- F Hn. (French Horns):** Starts with *f detached*, then *mp, legato* in measure 37.
- Trbs. (Trumpets):** Starts with *f detached*, then *p* in measure 37.
- Bar. (Baritone):** Starts with *f detached*, then *p* in measure 37.
- Tuba:** Starts with *f*, then *p* in measure 37.
- Timp. (Timpani):** Starts with *f*, then *p* in measure 37.
- Bells:** Starts with *f*, then *mp* in measure 37.
- S.D./B.D. (Snare/ Bass Drum):** Starts with *f*, then *pp* in measure 37.
- C. Cyms./S. Cym. (Cymbals):** Starts with *f*, then *pp* in measure 37.
- Rehearsal Piano:** Starts with *f*, then *p* in measure 37.

39 40 41 42 43 44

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Bar.

Tuba

Timp.

Bells

S.D.  
B.D.

S. Cym.

Rehearsal Piano

41

41

41

*p*



45 46 47 48 49 50 51

Fl. *mf*

Ob. *mf*

B♭ Cls. 1 2 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxs. 1 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts. 1 2 *mf* a2

F Hn. *mf*

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf* to Xyl.

S.D. B.D.

S. Cym. *f* *p* *ff*

Rehearsal Piano *mf*

49

52 53 54 55 56 57 58

FL. *p* *f*

Ob. *p* *f*

B♭ Cls. 1 2 *p* *f*

E♭ A. Cl. *p* *f*

B♭ B. Cl. *p* *f*

Bsn. *p* *f*

E♭ A. Saxs 1 2 *p* *f*

B♭ T. Sax *p* *f*

E♭ B. Sax *p* *f*

B♭ Tpts. 1 2 *mp* *f*

F Hn. *p* *div.* *f unis.*

Trbs. 1 2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Timp. *mf* *f*

Xyl. *f* Xyl. (hard rubber mallets)

S.D. B.D. *p* *f*

C. Cyms. S. Cym. *mp* *ff*

Rehearsal Piano *p* *f*

57

59 60 61 62 63 64

Fl.

Ob.

B♭ Cls. 1  
2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2

F Hn.

Trbs. 1  
2

Bar.

Tuba

Timp. *mf*

Xyl.

S.D.  
B.D.

C. Cyms

Rehearsal  
Piano

65 66 67 68 69 70 71

Fl. *sfz*

Ob. *sfz*

B♭ Cls. 1/2 *sfz*

E♭ A. Cl. *sfz*

B♭ B. Cl. *sfz*

Bsn. *sfz*

E♭ A. Saxes 1/2 *sfz*

B♭ T. Sax *sfz*

E♭ B. Sax *sfz*

65

B♭ Tpts. 1/2 *f*

F Hn. *div.* *unis.* *sfz*

Trbs. 1/2 *sfz*

Bar. *sfz*

Tuba *sfz*

65

Timp. *sfz*

Xyl. *sfz* to Tamb.

S.D. *sfz*

B.D. *sfz*

C. Cyms. *f* *sfz*

65

Rehearsal Piano

72 73 74 75 76 77 78

Fl. *p*

Ob. *p*

B♭ Cls. 1 *a2*  
2 *p*

E♭ A. Cl. *mf, flowing*

B♭ B. Cl. *mf, flowing*

Bsn. *mf, flowing*

E♭ A. Saxes 1  
2 *p*

B♭ T. Sax *mf, flowing*

E♭ B. Sax *mf, flowing*

B♭ Tpts. 1 73 1. One player  
2 *p*

F Hn. *p*

Trb. 1: Bar. cue  
1 *mf, flowing*  
2

Bar. *mf*

Tuba *mf, flowing*

Timp. 73 *mp*

Tamb. *p*

S.D. *p*  
B.D.

S. Cym. *p* *mf*

Rehearsal Piano 73 *mf*

79 80 81 82 83 84

Fl. *mf*

Ob. *mf*

B♭ Cls. 1 2 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1 2 *mf* a2

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts. 1 2 **81** 1. Tutti *f marcato*

F Hn. *mf* Trb. 1 cue

Trbs. 1 2 *mf* Trb. 2 cue

Bar. *mf*

Tuba *mf*

Timp. **81**

Tamb. *mp* to Bells

S.D. B.D. *mp*

S. Cym. *p* *mf*

Rehearsal Piano **81**

85 86 87 88 89 90

Fl. *f*

Ob. *f*

B♭ Cls. 1 2 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxs 1 2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1 2 *f*

F Hn. *f* end cue

Trbs. 1 2 *f* a2

Bar. *f* end cue Play

Tuba *f*

Timp. *f*

Bells *ff*

S.D. B.D.

C. Cyms. *f*

S. Cym. *mp* *ff*

Rehearsal Piano *f*

89

92 **Triumphantly**

91 93 94 95 96 97

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax

E $\flat$  B. Sax

92 **Triumphantly**

a2

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Bar.

Tuba

92 **Triumphantly**

Timp.

Bells

S.D.  
B.D.

C. Cyms.  
S. Cym.

92 **Triumphantly**

Rehearsal Piano





105 106 107 108 109 110 111

Fl.

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

S.D.  
B.D.

C. Cyms.  
S. Cym.

Rehearsal Piano

*p* *mp* *f* *div.* *to Tri.*

112 113 114 115 116 117 118 119

Fl. *sfz* *ff*

Ob. *sfz* *ff*

B $\flat$  Cls. 1/2 *sfz* *ff*

E $\flat$  A. Cl. *sfz* *ff*

B $\flat$  B. Cl. *ff*

Bsn. *ff*

E $\flat$  A. Saxs 1/2 *ff* a2

B $\flat$  T. Sax *ff*

E $\flat$  B. Sax *ff*

B $\flat$  Tpts. 1/2 *ff*

F Hn. *ff unis.* *ff*

Trbs. 1/2 *ff* a2

Bar. *ff*

Tuba *ff*

Timp. *f* *ff*

Tri. Bells *f* *ff* to Bells

S.D. B.D. *f*

C. Cyms. T-tam *f* *f* C. Cyms. *ff*

C. Cyms. T-tam *f* S. Cym. *mf* *ff* *mf* *ff* Dampen

Rehearsal Piano *sfz* *ff*