

KJOS CONCERT BAND
GRADE 2
WB374F
\$7.00

DREW SHANEFIELD

A LITTLE JAZZ

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

23 24 25 26 27 28 29

Fl. *mf*

Ob. *mf*

B♭ Cls. 1 2 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts. 1 2 *mf* a2

F Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Vib. *mf*

S. Cym. *mf*

S.D. *mf*

B.D. *mf*

Hi-Hat *mf*

Rehearsal Piano *mf*

36 37 38 39 40 41 42

Fl.

Ob.

B \flat Cls. 1
2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1
2

F Hn.

Trb.

Euph.

Tuba

Vib.

S. Cym.

S.D.
B.D.

Hi-Hat

Rehearsal
Piano

The image shows a page of a musical score, numbered 9 in the top right corner. The score covers measures 36 through 42. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B \flat Cls. 1 and 2), Clarinet in E-flat (E \flat A. Cl.), Clarinet in B-flat (B \flat B. Cl.), Bassoon (Bsn.), Saxophone in E-flat (E \flat A. Sax), Saxophone in B-flat (B \flat T. Sax), Saxophone in E-flat (E \flat B. Sax), Trumpets in B-flat (B \flat Tpts. 1 and 2), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Vibraphone (Vib.), Snare Drum (S. Cym.), Small Drum (S.D.) and Bass Drum (B.D.), Hi-Hat, and Rehearsal Piano. The Rehearsal Piano part is written in a grand staff. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

49 50 51 52 53 54

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1/2

F Hn.

Trb.

Euph.

Tuba

Vib.

S. Cym.

S.D.
B.D.

Hi-Hat

Rehearsal Piano

The image shows a page of a musical score for rehearsal piano, covering measures 49 to 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cls. 1/2), Clarinet in E-flat/A (E♭ A. Cl.), Clarinet in B-flat (B♭ B. Cl.), Bassoon (Bsn.), Saxophones in E-flat/A (E♭ A. Sax), B-flat/Tenor (B♭ T. Sax), and E-flat/Bass (E♭ B. Sax). The brass section includes Trumpets in B-flat (B♭ Tpts. 1/2), Horns in F (F Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Cym.), Side Drum (S.D.) and Bass Drum (B.D.), and Hi-Hat. A Rehearsal Piano part is also included at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 49, 50, 52, and 54 are marked with rehearsal numbers. The score features various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

55 56 57 58 59 60

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1/2

F Hn.

Trb.

Euph.

Tuba

Vib.

S. Cym.

S.D.
B.D.

Hi-Hat

Rehearsal Piano

ff

f

mf

f

mf

ff

f

mf

f

ff

61 62 63 64 65 66 67

Fl. finger snap

Ob. finger snap

B♭ Cls. 1 a2 finger snap
2

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Sax finger snap

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpts. 1 a2 finger snap
2

F Hn. finger snap

Trb. *mp*

Euph. *mp*

Tuba *mp*

Vib. 65 finger snap

S. Cym. *mp*

S.D. on rim
B.D.

Hi-Hat *mp*

Rehearsal Piano 65 finger snap
mp

75 Jazz! 76 77 Jazz! 78 79 80 Jazz!

Fl. *mp* *pp* *ff* *p*

Ob. *mp* *pp* *ff* *p*

B \flat Cls. 1 *mp* *pp* *ff* *p*
2

E \flat A. Cl. *mp* *pp* *ff* *p*

B \flat B. Cl. *mp* *pp* *ff* *p*

Bsn. *mp* *pp* *ff* *p*

E \flat A. Sax *mp* *pp* *ff* *p*

B \flat T. Sax *mp* *pp* *ff* *p*

E \flat B. Sax *mp* *pp* *ff* *p*

B \flat Tpts. 1 *mp* *pp* *ff* *p*
2

F Hn. *mp* *pp* *ff* *p*

Trb. *mp* *pp* *ff* *p*

Euph. *mp* *pp* *ff* *p*

Tuba *mp* *pp* *ff* *p*

Vib. *mp* *pp* *ff* *p*

S. Cym. *mp* *pp* *ff* *p*

S.D. *mp* *pp* *ff* *p*
B.D. on drum

Hi-Hat *mp* *pp* *ff* *p*

Rehearsal Piano *mp* *pp* *ff* *p*