

KJOS CONCERT BAND  
GRADE 5  
WB390F  
\$10.00

# ANDREW BOYSEN, JR.

## DECEMBER DANCE

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





## THE COMPOSER

**Andrew Boysen, Jr.** is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble.

He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. Boysen has several published works with the Neil A. Kjos Music Company. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

## THE COMPOSITION

**December Dance** was commissioned by Matthew George and the University of St. Thomas Wind Ensemble and premiered by that group on December 8, 2005. It is the fourth commission I have received from Dr. George and therefore represents the continuation of a significant musical relationship for me. Dr. George and I have grown to be close friends and I have enormous respect for all that he has done as a conductor, teacher, and administrator with the program at the University of St. Thomas. Matt's only request of me with this piece was that I write something unlike the pieces that I had written for him before. Since those had either been highly emotional and dramatic works, or somewhat esoteric works, I decided that this one should be energetic, fun, and happy, reflecting my own personal state of mind at the time.

— Andrew Boysen, Jr.

## NOTE TO THE CONDUCTOR

The tempo should not fluctuate during the piece. Choosing a metronome marking in between the suggested range of 108 and 120 beats per minute will ensure an exciting performance so long as the tempo remains absolutely steady throughout the piece.

## INSTRUMENTATION LIST

1 – Piccolo  
 4 – 1st Flute  
 4 – 2nd Flute  
 2 – 1st Oboe  
 2 – 2nd Oboe  
 4 – 1st B♭ Clarinet  
 4 – 2nd B♭ Clarinet  
 4 – 3rd B♭ Clarinet  
 2 – B♭ Bass Clarinet  
 2 – E♭ Contralto Clarinet  
 2 – 1st Bassoon  
 2 – 2nd Bassoon  
 2 – B♭ Soprano Saxophone  
 2 – E♭ Alto Saxophone  
 2 – B♭ Tenor Saxophone  
 2 – E♭ Baritone Saxophone  
 3 – 1st B♭ Trumpet  
 3 – 2nd B♭ Trumpet  
 3 – 3rd B♭ Trumpet  
 3 – 4th B♭ Trumpet  
 2 – 1st F Horn  
 2 – 2nd F Horn  
 2 – 3rd F Horn  
 2 – 4th F Horn  
 3 – 1st Trombone  
 3 – 2nd Trombone  
 3 – 3rd Trombone

2 – Euphonium B.C.  
 2 – B♭ Euphonium T.C.  
 4 – Tuba  
 2 – Cello  
 2 – String Bass  
 1 – Piano  
 1 – Timpani (4)  
 2 – Percussion I:  
     Sandpaper Blocks,  
     Suspended Cymbal,  
     Temple Blocks  
 2 – Percussion II:  
     Marimba, Tambourine,  
     Suspended Cymbal,  
     Tom-toms (4)  
 2 – Percussion III:  
     Triangle, Slapstick,  
     Bongos, Woodblock,  
     Suspended Cymbal,  
     Orchestra Bells  
 2 – Percussion IV:  
     Bass Drum, Castanets,  
     Vibraphone  
 1 - Full Conductor Score

Approximate Performance Time: 7:40  
 Additional scores and instrumental parts are available.

# DECEMBER DANCE

## Full Conductor Score

Approximate Performance Time – 7:40

Andrew Boysen, Jr.

**1 Lively ( $\text{J} = 108-120$ )**

Piccolo  
Flutes 1  
Flutes 2  
Oboes 1  
Oboes 2  
B♭ Clarinets 1  
B♭ Clarinets 2  
B♭ Bass Clarinet  
E♭ Contralto Clarinet  
Bassoons 1  
Bassoons 2  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Lively ( $\text{J} = 108-120$ )**

B♭ Trumpets 1  
B♭ Trumpets 2  
B♭ Trumpets 3  
B♭ Trumpets 4  
F Horns 1  
F Horns 2  
F Horns 3  
F Horns 4  
Trombones 1  
Trombones 2  
Trombones 3  
Euphonium  
Tuba  
Cello  
String Bass  
Piano

**Lively ( $\text{J} = 108-120$ )**

Timpani  
Percussion I:  
Sandpaper Blocks,  
Suspended Cymbal,  
Temple Blocks  
Percussion II:  
Marimba, Tambourine,  
Suspended Cymbal,  
Tom-toms (4)  
Percussion III:  
Triangle, Slapstick,  
Bongos, Woodblock,  
Suspended Cymbal,  
Orchestra Bells  
Percussion IV:  
Bass Drum, Castanets,

**5**

1. Solo  
*mf*

**A SAMPLE**

6 7 8 9 10

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

Sandpaper

Mar.

Tri.

B.D.

WB390

A musical score page featuring a grid of 20 staves for various instruments. The instruments listed on the left are Picc., Fls. 1/2, Obs. 1/2, B♭ Cls. 1/2/3, B♭ B. Cl., E♭ C.A. Cl., Bsns. 1/2, B♭ S. Sax, E♭ A. Sax, B♭ T. Sax, E♭ B. Sax, B♭ Tpts. 1/2/3/4, F Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Cello, Str. Bass, Pno., Tim., Sandpaper, Mar., Tri., and B.D. Measures 6 through 10 are shown. Measure 6: Flutes 1 and 2 play eighth-note patterns. Measure 7: Flutes 1 and 2 play eighth-note patterns. Measure 8: Flutes 1 and 2 play eighth-note patterns. Measure 9: Flutes 1 and 2 play eighth-note patterns. Measure 10: Flutes 1 and 2 play eighth-note patterns, and the piano has a dynamic marking of *mf*. Measures 7 through 10 feature large, semi-transparent gray arrows pointing diagonally across the page, obscuring parts of the music. The first arrow points from the top right towards the bottom left. The second arrow points from the middle right towards the bottom left. The third arrow points from the bottom right towards the top left. The fourth arrow points from the middle left towards the top right. The fifth arrow points from the top left towards the bottom right. The sixth arrow points from the middle left towards the bottom right. The seventh arrow points from the bottom left towards the top right. The eighth arrow points from the middle right towards the top left. The ninth arrow points from the bottom right towards the top left. The tenth arrow points from the top left towards the bottom right. The eleventh arrow points from the middle left towards the bottom right. The twelfth arrow points from the bottom left towards the top right. The thirteenth arrow points from the middle right towards the top left. The fourteenth arrow points from the bottom right towards the top left. The fifteenth arrow points from the top left towards the bottom right. The sixteenth arrow points from the middle left towards the bottom right. The seventeenth arrow points from the bottom left towards the top right. The eighteenth arrow points from the middle right towards the top left. The nineteenth arrow points from the bottom right towards the top left. The twentieth arrow points from the top left towards the bottom right.

11 12 13 14 15

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Cello

Str. Bass

Pno.

Timp.

Sandpaper

Mar.

Tri.

B.D.

**SOLO**

**14**

**14**

**14**

**Sandpaper Blocks**

**to S. Cym.**

**to Slapstick**

Picc. 16

Fls. 17

Obs. 18

B♭ Cls. 19

B♭ B. Cl. 20

E♭ C.A. Cl.

Bsns. 1

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 19

F Hns.

Trbs.

Euph.

Tuba

Cello

Str. Bass

Pno.

Timp.

S. Cym.

Mar.

Slapstick

B.D.











46 47 48 Solo 49 50

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

Sandpaper

S. Cym.

Bongos

Vib.

mf

mf

mf

mp

mf

mp

mf

mp

p

mp





61

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

61

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

61

Tim.

Sandpaper

Mar.

S. Cym.  
Tri.

Vib.

*p*

*a2* *p*

*p*

*mp*

*pp*

*mp*

*pp*

*pp*

*mp*

*mp*

*Bsn. cue*  
*Str. Mute*

*p*

*mf*

*mf*

*Vib. (bowed)*

*mp*

*mf*

67 68 69 70 71 72

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. *Cello cue*

E♭ C.A. Cl. *Str. Bass cue*

Bsns. 1 2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

Sandpaper

Mar.

Tri.

Vib.

**69 1. Solo**

**69**

*mf*

*pp* *mp* *pp*

*#o (s)* *pp* *#o (s)* *pp*

*Str. Mute*

*gliss*

*Harmonic*

*(s)* *mf*

*mp*

*to S. Cym.*

*mf*

*mf*

*mf*





87                    88                    89                    90

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

Sandpaper Blks.

Tamb.

Tri.

Cast.

87: Picc., Fls. 1, Obs. 1, B♭ Cls. 1, B♭ B. Cl., E♭ C.A. Cl., Bsns. 1, B♭ Tpts. 1, F Hns. 1, Trbs. 1, Euph., Tuba, Cello, Str. Bass, Pno., Tim., Sandpaper Blks., Tamb., Tri., Cast. (all rests)

88: Picc., Fls. 1, Obs. 1, B♭ Cls. 1, B♭ B. Cl., E♭ C.A. Cl., Bsns. 1, B♭ Tpts. 1, F Hns. 1, Trbs. 1, Euph., Tuba, Cello, Str. Bass, Pno., Tim., Sandpaper Blks. (pp), Tamb., Tri., Cast. (all rests)

89: Picc., Fls. 1, Obs. 1, B♭ Cls. 1, B♭ B. Cl., E♭ C.A. Cl., Bsns. 1, B♭ Tpts. 1, F Hns. 1, Trbs. 1, Euph., Tuba, Cello, Str. Bass, Pno., Tim., Sandpaper Blks. (pp), Tamb. (pp), Tri. (pp), Cast. (pp), Cast. (all rests)

90: Picc., Fls. 1, Obs. 1, B♭ Cls. 1, B♭ B. Cl., E♭ C.A. Cl., Bsns. 1, B♭ Tpts. 1, F Hns. 1, Trbs. 1, Euph., Tuba, Cello, Str. Bass, Pno., Tim., Sandpaper Blks. (pp), Tamb. (pp), Tri. (pp), Cast. (pp), Cast. (all rests)

**pp**: piano dynamic

**to Mar.**: dynamic reference to Maracas

**to B.D.**: dynamic reference to Bass Drum

91

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

92

93

94

Timp.

S. Cym.

Mar.

S. Cym. (w/sticks) (choke)

Bongos

S. Cym.

B.D.

*S. Cym.*

*p*

*Mar.*

*mf*

*Bongos*

*mf*

*ff*

*to Tri.*

*to Vib.*

*mf*

*ff*

WB390

95 96 97 98 99

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Timp.

S. Cym.

Mar.

Tri.

Vib.

WB390

A large, semi-transparent watermark reading "SAMPLE" diagonally across the page.

100

101

102

103

104

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

101

1. Harmon Mute (stem removed)  
2. Str. Mute  
3. Harmon Mute (stem in)  
4. Cup Mute

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

(8th)

Pno.

Tim.

S. Cym.

Mar.

Bongos (w/hands)

Vib.

WB390

105

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

S. Cym.

Mar.

Bongos

Vib.

106

107

108

109

*mf*

*mf*

*pp*

*to S. Cym.*

*to B.D.*

110

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls.  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts.  
2  
3  
4

F Hns.  
1  
2  
3  
4

Trbs.  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Timp.

S. Cym.

Mar.

S. Cym.

B.D.

111

112

113

114

115

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

116

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

(8th) - J

116

D-C

Timp.

S. Cym.

Mar.

S. Cym.

B.D.



125                    126                    127                    128                    129

Picc.                    Fls. 1                    Obs. 1                    Bb Cls. 1                    *-*  
 Fls. 2                    cresc.                    *-*                    *-*                    *-*  
 Obs. 2                    cresc.                    *-*                    *-*                    *-*  
 Bb Cls. 2                    *-*                    *-*                    *f*                    *-*  
 Bb B. Cl.                    *-*                    *mp cresc.*                    *-*                    *-*  
 E♭ C.A. Cl.                    *-*                    *-*                    *-*                    *-*  
 Bsns. 1                    *mp cresc.*                    *mf cresc.*                    *-*                    *-*  
 Bsns. 2                    *-*                    *-*                    *f*                    *-*  
 Bb S. Sax                    *-*                    *-*                    *f*                    *-*  
 Eb A. Sax                    *-*                    *-*                    *f*                    *-*  
 Bb T. Sax                    *-*                    *mf cresc.*                    *-*                    *-*  
 Eb B. Sax                    *-*                    *-*                    *-*                    *-*  
 Bb Tpts. 1                    *-*                    *-*                    *-*                    *-*  
 Bb Tpts. 2                    *-*                    *-*                    *-*                    *-*  
 Bb Tpts. 3                    *-*                    *-*                    *-*                    *-*  
 Bb Tpts. 4                    *-*                    *-*                    *-*                    *-*  
 F Hns. 1                    *-*                    *-*                    *mf cresc.*                    *f cresc.*  
 F Hns. 2                    *-*                    *-*                    *-*                    *-*  
 F Hns. 3                    *-*                    *mf cresc.*                    *-*                    *-*  
 F Hns. 4                    *-*                    *-*                    *-*                    *-*  
 Trbs. 1                    *mp cresc.*                    *mf cresc.*                    *-*                    *-*  
 Trbs. 2                    *-*                    *-*                    *-*                    *-*  
 Trbs. 3                    *mp cresc.*                    *-*                    *-*                    *-*  
 Euph.                    *-*                    *-*                    *-*                    *-*  
 Tuba                    *-*                    *-*                    *-*                    *-*  
 Cello                    *-*                    *-*                    *-*                    *-*  
 Str. Bass                    *-*                    *-*                    *-*                    *-*  
 Pno.                    *-*                    *-*                    *-*                    *-*  
 Timp.                    *-*                    *-*                    *-*                    *-*  
 T. Blks.                    *-*                    *-*                    *-*                    *-*  
 Toms                    *-*                    *mp*                    *-*                    *-*  
 Bells                    *cresc.*                    *-*                    *mf*                    *to S. Cym.*  
 Vib.                    *-*                    *-*                    *-*                    *to BD.*

130

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

B♭ Cls. 1, 2 *ff*

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1, 2 *a2* *ff*

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

131

B♭ Tpts. 1, 2 *ff*

F Hns. 1, 2 *f*

Trbs. 1, 2 *ff*

Euph. 1, 2 *ff*

Tuba 1, 2 *ff*

Cello 1, 2 *ff*

Str. Bass 1, 2 *ff*

Pno. *ff*

8<sup>th</sup>

131

Tim. 1, 2 *ff*

T. Blks. 1, 2

Toms 1, 2 *f*

S. Cym. 1, 2 *S. Cym.* *p*

B.D. 1, 2 *ff*

G-F

to S. Cym.

to Bongos

*mf cresc.*

135 136 137 138 139

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

T. Blks.

S. Cym. Toms

Bongos W. Blk.

B.D. Cast.

*S. Cym. (choke)*

*Toms*

*on Rim*

*Bongos (w/sticks)*

*Wood Block*

*Cast.*

*B.D.*



145 146 147 148 149 **150** 151

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

S. Cym.

Mar.

Tri.

B.D.

WB390

A musical score page showing parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bassoon/Corno d'Amore, Bassoon/Trombone, Bassoon/Soprano Saxophone, Bassoon/Tenor Saxophone, Bassoon/Bass Saxophone, Bassoon/Trombones, Bassoon/Horns, Trombones, Euphonium, Tuba, Cello, Double Bass, Piano, Timpani, Snare Drum, Maracas, Triangle, and Bass Drum. Measures 145 through 151 are shown. Measures 145-149 are mostly rests. Measure 150 features a prominent piano part with eighth-note patterns, while other instruments remain mostly silent. Measures 151 are mostly rests. Measure numbers 145, 146, 147, 148, 149, 150, and 151 are printed above the staff lines. The piano part in measure 150 is highlighted with a large, semi-transparent watermark reading 'SAP' diagonally across the page.

152                    153                    154                    155                    156                    157                    158

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

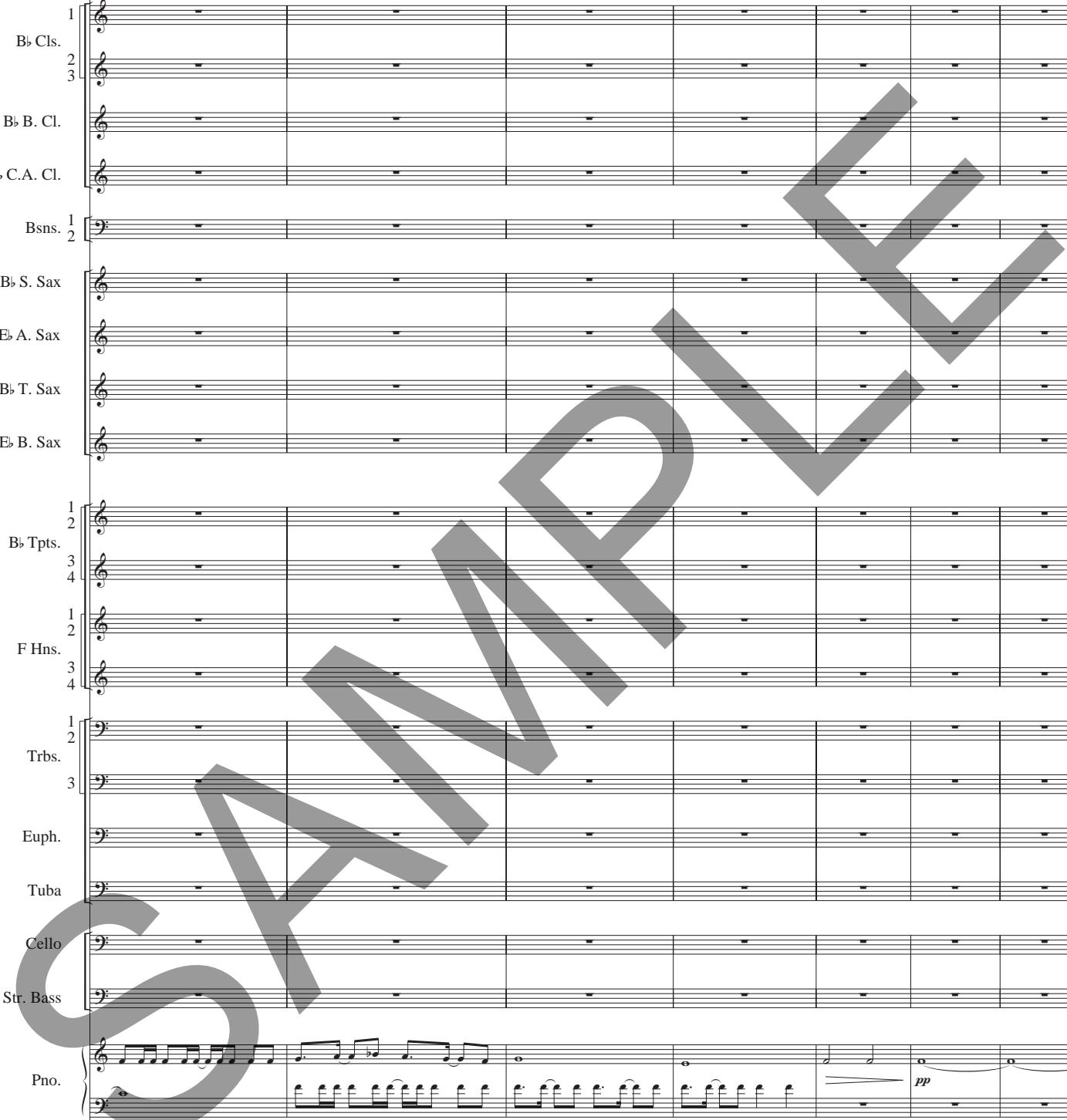
Timp.

S. Cym.

Mar.

Tri.

B.D.



WB390

159

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

159

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

159

Tim.

S. Cym.

Mar.

Tri.

B.D.

This musical score page contains four systems of staves. The first system (measures 159-162) includes Picc., Fls. 1/2, Obs. 1/2, B♭ Cls. 1/2/3, B♭ B. Cl., E♭ C.A. Cl., and Bsns. 1/2. The second system (measures 159-162) includes B♭ Tpts. 1/2/3/4, F Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Cello, Str. Bass, and Pno. The third system (measures 159-162) includes Tim., S. Cym., Mar. (with dynamics mfp and mf), Tri., and B.D. The fourth system (measures 159-162) consists of empty staves for Picc., Fls. 1/2, Obs. 1/2, B♭ Cls. 1/2/3, B♭ B. Cl., E♭ C.A. Cl., and Bsns. 1/2. Measures 160-162 feature a continuous eighth-note pattern on the Mar. staff.

163  
Picc.  
Fls. 1  
Obs. 1  
Bb Cls.  
Bb B. Cl.  
E♭ C.A. Cl.  
Bsns. 1  
Bb S. Sax  
E♭ A. Sax  
Bb T. Sax  
E♭ B. Sax  
Bb Tpts.  
F Hns.  
Trbs.  
Euph.  
Tuba  
Cello  
Str. Bass  
Pno.  
Timp.  
S. Cym.  
Mar.  
Tri.  
B.D.

164  
I. Solo  
*mf*

165

166

167

163-167: Measures 163 through 167 of a musical score. The score is for a full orchestra and includes parts for Picc., Fls. 1, Obs. 1, Bb Cls., Bb B. Cl., E♭ C.A. Cl., Bsns. 1, Bb S. Sax, E♭ A. Sax, Bb T. Sax, E♭ B. Sax, Bb Tpts., F Hns., Trbs., Euph., Tuba, Cello, Str. Bass, Pno., Timp., S. Cym., Mar., Tri., and B.D. Measure 163 features a solo part for Flute 1. Measures 164-167 show various patterns of eighth-note activity across the woodwind and brass sections, with dynamic markings like *mf* and *p*.

**168**

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

**169**

<sup>a2</sup> Tutti

**170**

**171**

**172**

**168**

B♭ Tpts. 1  
2

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

**168**

Tim.

S. Cym.  
S. Cym. (wood)

Mar.

W. Blk.

B.D.

173 174 175 176 177

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Cello

Str. Bass

Pno.

Tim.

S. Cym.

Mar.

W. Blk.

B.D.

178

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls.  
1  
2

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

178

B♭ Tpts.  
1  
2

F Hns.  
1  
2

Trbs.  
1  
2

Euph.

Tuba

Cello

Str. Bass

Pno.

178

Timp.

S. Cym.

Toms

W. Blk.

B.D.

182

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

183

p

184

pp

pp

pp

pp

184

184

ff

p

Sandpaper Blocks

to T. Blks.

pp

to Tamb.

Tri.

pp

Cast.

pp



190

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Timpani

Sandpaper

Mar.

Tri.

Vib.

191

a2

mp

192

mp

a2

mp

193

194

Vib. (bowed)

mf



200  
Picc.  
Fls. 1  
2  
Obs. 1  
2  
Bb Cls.  
2  
Bb B. Cl.  
E♭ C.A. Cl.  
Bsns. 1  
2  
Bb S. Sax  
E♭ A. Sax  
Bb T. Sax  
E♭ B. Sax  
Bb Tpts. 1  
2  
3  
F Hns.  
Trbs.  
2  
3  
Euph.  
Tuba  
Cello  
Str. Bass  
Pno.  
Tim.  
Sandpaper  
S. Cym.  
Mar.  
Tri.  
Vib.

201  
a<sup>2</sup>  
mf

202  
203  
mf  
n f

204  
mf  
f

1. Str. Mute  
mf

pp mp pp  
pp mp pp

mf  
end cue

end cue

end cue

mf  
f

mp  
p  
to Bells

mp  
mf  
to B.D.

**205**

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls.  
1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

**206** 207 208 209 210

**205** Open a2

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

**205**

A—G

F—E♭

E♭—F

Tim.

S. Cym.

Mar.

S. Cym.

Bells

B.D.

This page contains three staves of musical notation for orchestra and band. The top staff includes Picc., Fls. 1 & 2, Obs. 1 & 2, B♭ Cls. 1-3, B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, B♭ S. Sax, E♭ A. Sax, B♭ T. Sax, and E♭ B. Sax. The middle staff includes B♭ Tpts. 1-4, F Hns. 1-4, Trbs. 1-3, Euph., Tuba, Cello, Str. Bass, and Pno. The bottom staff includes Tim., S. Cym., Mar., S. Cym., Bells, and B.D. Measure numbers 205, 206, 207, 208, 209, and 210 are indicated above the first staff. Measure numbers 206 through 210 are indicated above the second staff. Measure numbers 205, A-G, F-E♭, and E♭-F are indicated above the third staff. Dynamic markings such as f (fortissimo), p (pianissimo), and b (bass clef) are present throughout the score.







225                    226                    227                    228                    229

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls.  
1  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1  
2

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts.  
1  
2  
3  
4

F Hns.  
1  
2  
3  
4

Trbs.  
1  
2  
3

Euph.

Tuba

Cello

Str. Bass

Pno.

Timp.

S. Cym.

Mar.

W. Blk.

B.D.



235 Picc. Fls. 1 2 Obs. 1 2 B<sub>b</sub> Cls. B<sub>b</sub> B. Cl. B<sub>b</sub> C.A. Cl. Bsns. 1 2 B<sub>b</sub> S. Sax E<sub>b</sub> A. Sax B<sub>b</sub> T. Sax E<sub>b</sub> B. Sax B<sub>b</sub> Tpts. F Hns. Trbs. Euph. Tuba Cello Str. Bass Pno. Timp. S. Cym. Toms W. Blk. B.D.

236 237 238

to T. Blks.



**SAM KOLE**