

KJOS CONCERT BAND
GRADE 4
WB418F
\$8.00

ANDREW BOYSEN, JR.

TIME STREAMS
(AFTER TRICYCLE)

KJOS CONCERT BANDWORKS



KJOS NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. Boysen has several published works with the Neil A. Kjos Music Company, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

ABOUT THE COMPOSITION

The composition process for ***Time Streams (after Tricycle)*** began with the simple question, "What if...?" I wondered what would happen if I took the opening measures, climactic measures, and basic compositional materials from a piece I had written in the past and attempted to "start over." I wanted to see how differently the piece might turn out, even with many of its basic elements remaining the same, if I allowed that material to take on a different life. In this way, the new piece represents a sort of alternate reality, or time stream. This new "version" of ***Tricycle*** is much darker than its predecessor, and contains more of a sense of transformation over the course of the piece, moving from dark to light.

Time Streams (after Tricycle) was commissioned by the Southwest Iowa Bandmasters Association and premiered by the Southwest Iowa High School Honor Band in 2008.

INSTRUMENTATION LIST

1 - Piccolo
 4 - 1st Flute
 4 - 2nd Flute
 2 - 1st Oboe
 2 - 2nd Oboe
 4 - 1st B♭ Clarinet
 4 - 2nd B♭ Clarinet
 4 - 3rd B♭ Clarinet
 2 - E♭ Alto Clarinet
 2 - B♭ Bass Clarinet
 1 - E♭ Contra-alto Clarinet
 2 - 1st Bassoon
 2 - 2nd Bassoon
 2 - 1st E♭ Alto Saxophone
 2 - 2nd E♭ Alto Saxophone
 2 - B♭ Tenor Saxophone
 2 - E♭ Baritone Saxophone
 3 - 1st B♭ Trumpet
 3 - 2nd B♭ Trumpet
 3 - 3rd B♭ Trumpet
 2 - 1st F Horn
 2 - 2nd F Horn
 2 - 3rd F Horn
 2 - 4th F Horn
 3 - 1st Trombone
 3 - 2nd Trombone
 3 - 3rd Trombone

2 - Euphonium
 2 - B♭ Euphonium T.C.
 4 - Tuba
 2 - Percussion I:
 China Cymbal, Timpani (2),
 Tambourine
 2 - Percussion II:
 Sandpaper Blocks, Marimba,
 4 Tom-toms, Crash Cymbals
 2 - Percussion III:
 Marimba, Suspended
 Cymbal, Tam-tam
 2 - Percussion IV:
 Metal Music Stand (bowed),
 Vibraphone, Snare Drum
 2 - Percussion V:
 Bass Drum, Finger Cymbals,
 Suspended Cymbal
 1 - Full Conductor Score

Approximate Performance Time - 4:00
 Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

TIME STREAMS

(AFTER TRICYCLE)

Andrew Boysen, Jr.

Full Conductor Score

Approximate Performance Time - 4:00

Briskly ($\text{J}=208$)

Piccolo
Flutes 1 2
Oboe 1 2
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contra-alto Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Euphonium
Tuba

Briskly ($\text{J}=208$)

Percussion I:
China Cymbal,
Timpani (2), Tambourine
Percussion II:
Sandpaper Blocks,
Marimba, 4 Tom-toms,
Crash Cymbals
Percussion III:
Marimba
Suspended Cymbal
Tam-tam
Percussion IV:
Metal Music Stand (bowed),
Vibraphone, Snare Drum
Percussion V:
Bass Drum, Finger Cymbals,
Suspended Cymbal

Briskly ($\text{J}=208$)

China Cym. (yarn)
S. Blks.
pp Mar. (med. hard yarn)
pp cresc.
p

5

8 9 10 11 12 13

Picc. -

Fls. 1 2 - a2

Ob. 1 2 - n

B♭ Cls. 1 2 - n mfp n

E♭ A. Cl. - n mfp n

B♭ B. Cl. - n mfp n

E♭ C.A. Cl. - n mfp n

Bsns. 1 2 - n mfp n

E♭ A. Saxes 1 2 - n mfp n

B♭ T. Sax - n mfp n

E♭ B. Sax - n

B♭ Tpts. 1 2 -

F Hns. 1 2 -

Trbs. 1 2 -

Euph. 1 2 -

Tuba 1 2 - n

China Cym. - n mfp n

S. Blks. -

S. Cym. - mp to T-tam.

Music Stand -

B.D. - mp n n mp n

20 21 22 23 24 25

Picc.

Fls. 1 2 p dim.

Ob. 1 2 p dim.

B♭ Cls. 1 2 p dim.

E♭ A. Cl.

B♭ B. Cl. mf dim.

E♭ C.A. Cl. mf dim.

Bsns. 1 2 mf dim.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax mf dim.

B♭ Tpts. 1 2 p dim.

F Hns. 1 2

Trbs. 1 2 3 mf dim.

Euph.

Tuba

China Cym.

S. Blks. p to Timp.

T-tam. p to Mar.

Music Stand Vib. p to Mar.

F. Cyms. Vib. p

26 27 28 29 30 31

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Mar.

Mar.

Vib.

F. Cyms. (R)

29

29

29

p

32 33 34 35 36 37

Picc.

Fls. 1
2

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Mar.

Mar.

Vib.

F. Cyms.
S. Cym.

Measure 32: Picc., Fls. 1, 2, Ob. 1, 2, B♭ Cls. 1, 2, 3, E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1, 2, E♭ A. Saxes 1, 2, B♭ T. Sax, E♭ B. Sax, B♭ Tpts. 1, 2, 3, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, Timp.

Measure 33: Same as measure 32.

Measure 34: Same as measure 32.

Measure 35: Same as measure 32.

Measure 36: Same as measure 32.

Measure 37: Same as measure 32.

Measure 38: Mar. (p), Mar. (p), Vib. (p), F. Cyms. (S.D. sticks) (p), S. Cym. (S.D. sticks) (p).

50 51 52 53 54 55

Picc. -

Fls. 1 2 -

Ob. 1 2 -

B♭ Cls. 1 2 3 -

E♭ A. Cl. -

B♭ B. Cl. -

E♭ C.A. Cl. -

Bsns. 1 2 -

E♭ A. Saxes 1 2 -

B♭ T. Sax -

E♭ B. Sax -

B♭ Tpts. 1 2 3 -

F Hns. 1 2 3 4 -

Trbs. 1 2 3 -

Euph. -

Tuba -

Timp. -

4 Toms -

S. Cym. -

S.D. -

B.D. -

55

4 Toms -

mf cresc.

mf

ff to T-tam.

ff to Music Stand

p

63

Picc.

Fls. 1
2

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

4 Toms
S. Blks.

T-tam.
S. Cym.

Music Stand
Vib.

B.D.

62

ff

64

65

66

67

n

p

dim.

dim.

n

n

a2

to Tamb.

S. Blks.

p

S. Cym. (S.D. sticks)
> (choke)

to Mar.

Vib. *ff*

p

Reo.

to F. Cyms.

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86 87 88 89 90 91 92

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Tamb.

S. Blks.

Mar.

Vib.

S. Cym.

p *mp* *f*

p *mf* *pp*

to Mar. *p*

Rea

Rea

93

Picc. 94 95 96 97 98

Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl. 1 2
B♭ B. Cl. 1 2
E♭ C.A. Cl. 1 2
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax 1 2
E♭ B. Sax 1 2
93 97

B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph. 1 2 3
Tuba 1 2 3
Tamb. 93 97
Tim. Mar. 93 97
Mar. 93 97
Mar. 93 97
Vib. 93 97
S. Cym. F. Cyms. 93 97

99

Picc.

100

101 Play *mp cresc.*
Tutti, a2

102

103

104

Fls. 1
2

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Play *mp cresc.*
Play

Trbs. 1
2
3

Euph.

Tuba

Play *p cresc.*
Play

Play *mp cresc.*

Timp.

Toms

S. Cym. (S.D. sticks on dome)
mp

S.D.

B.D.

mf

mp cresc.

113

Musical score for orchestra and percussion, page 22, measures 111-116.

The score includes parts for Picc., Fls. 1 & 2, Ob. 1 & 2, B♭ Cls. 1 & 2, E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, E♭ A. Saxos 1 & 2, B♭ T. Sax, E♭ B. Sax, B♭ Tpts. 1 & 2, F Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, China Cym., C. Cyms., S. Cym., S.D., and B.D.

Measure 111: Picc., Fls. 1 & 2, Ob. 1 & 2 play eighth-note patterns. B♭ Cls. 1 & 2 play eighth-note patterns. E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, E♭ A. Saxos 1 & 2, B♭ T. Sax, E♭ B. Sax play sustained notes. B♭ Tpts. 1 & 2 play eighth-note patterns. F Hns. 1 & 2 play eighth-note patterns. Trbs. 1 & 2 play sustained notes. Euph. and Tuba play sustained notes. China Cym., C. Cyms., S. Cym., S.D., and B.D. play sustained notes.

Measure 112: Picc., Fls. 1 & 2, Ob. 1 & 2 play eighth-note patterns. B♭ Cls. 1 & 2 play eighth-note patterns. E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, E♭ A. Saxos 1 & 2, B♭ T. Sax, E♭ B. Sax play sustained notes. B♭ Tpts. 1 & 2 play eighth-note patterns. F Hns. 1 & 2 play eighth-note patterns. Trbs. 1 & 2 play sustained notes. Euph. and Tuba play sustained notes. China Cym., C. Cyms., S. Cym., S.D., and B.D. play sustained notes.

Measure 113: Picc., Fls. 1 & 2, Ob. 1 & 2 play eighth-note patterns. B♭ Cls. 1 & 2 play eighth-note patterns. E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, E♭ A. Saxos 1 & 2, B♭ T. Sax, E♭ B. Sax play sustained notes. B♭ Tpts. 1 & 2 play eighth-note patterns. F Hns. 1 & 2 play eighth-note patterns. Trbs. 1 & 2 play sustained notes. Euph. and Tuba play sustained notes. China Cym., C. Cyms., S. Cym., S.D., and B.D. play sustained notes. China Cym. (yarn) is indicated.

Measure 114: Picc., Fls. 1 & 2, Ob. 1 & 2 play eighth-note patterns. B♭ Cls. 1 & 2 play eighth-note patterns. E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, E♭ A. Saxos 1 & 2, B♭ T. Sax, E♭ B. Sax play sustained notes. B♭ Tpts. 1 & 2 play eighth-note patterns. F Hns. 1 & 2 play eighth-note patterns. Trbs. 1 & 2 play sustained notes. Euph. and Tuba play sustained notes. China Cym., C. Cyms., S. Cym., S.D., and B.D. play sustained notes. China Cym. (yarn) is indicated.

Measure 115: Picc., Fls. 1 & 2, Ob. 1 & 2 play eighth-note patterns. B♭ Cls. 1 & 2 play eighth-note patterns. E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, E♭ A. Saxos 1 & 2, B♭ T. Sax, E♭ B. Sax play sustained notes. B♭ Tpts. 1 & 2 play eighth-note patterns. F Hns. 1 & 2 play eighth-note patterns. Trbs. 1 & 2 play sustained notes. Euph. and Tuba play sustained notes. China Cym., C. Cyms., S. Cym., S.D., and B.D. play sustained notes.

Measure 116: Picc., Fls. 1 & 2, Ob. 1 & 2 play eighth-note patterns. B♭ Cls. 1 & 2 play eighth-note patterns. E♭ A. Cl., B♭ B. Cl., E♭ C.A. Cl., Bsns. 1 & 2, E♭ A. Saxos 1 & 2, B♭ T. Sax, E♭ B. Sax play sustained notes. B♭ Tpts. 1 & 2 play eighth-note patterns. F Hns. 1 & 2 play eighth-note patterns. Trbs. 1 & 2 play sustained notes. Euph. and Tuba play sustained notes. China Cym., C. Cyms., S. Cym., S.D., and B.D. play sustained notes.

117 118 119 120 121

Picc. Fls. 1 2 Ob. 1 2 B♭ Cls. 1 2 3 E♭ A. Cl. B♭ B. Cl. E♭ C.A. Cl. Bsns. 1 2 E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba China Cym. C. Cyms. S. Cym. S.D. B.D.

121

121

121 to Tamb.

122 123 124 125 126 127

Picc.

Fls. 1
2

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Tamb.

C. Cyms.

S. Cym.

S.D.

B.D.

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Bass Clarinet, Bassoon in E♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Bass Trombone 1 & 2, French Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Tambourine, Concert Cymbals, Suspended Cymbal, Snare Drum, and Bass Drum. Measure numbers 122 through 127 are indicated above the staves. The page is numbered 24 at the top left.

128

Picc.

Fls. 1
2

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

129

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Tamb.

C. Cyms.

S. Cym.

S.D.

B.D. C. Cyms. (yarn)

mf

130

131

132

129

ff

(yarn)

mf

ff

to Toms

27

139

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

4 Toms

S. Cym.

S.D.

B.D.

140

141

142

143

KJS

SAMPLE

