

KJOS CONCERT BAND  
GRADE 4<sup>1</sup>/<sub>2</sub>  
WB422F  
\$8.00

# MARK CAMPHOUSE

## *REMINISCENCES*

KJOS CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



## **THE COMPOSER**

A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He holds undergraduate and graduate degrees in music from Northwestern University where he studied conducting with John P. Paynter, composition with Alan Stout, and trumpet with the late Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago (Training Orchestra of the Chicago Symphony) enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his First Symphony when he was seventeen. His twenty-six published works for wind band have received widespread critical acclaim and are performed widely in the United States and abroad. Many may be heard on the Albany, Citadel, Bell, and Summit labels. His compositions have been performed in such renowned venues as Carnegie Hall, The Kennedy Center, Orchestra Hall in Chicago, Royal Albert Hall in London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band

Directors National Association, Music Educators National Conference, American Bandmasters Association, and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the John P. Paynter Foundation, William D. Revelli Foundation, Bands of America, Inc., The United States Army Band, The United States Marine Band, Northshore Concert Band, and some of America's finest college, high school, and community bands.

Camphouse has served as guest conductor, lecturer, and clinician in forty-three states, Canada, and Europe. He was elected to membership in the American Bandmasters Association in 1999 and has served as coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edits the unique four-volume book series for GIA Publications, *Composers on Composing for Band*. He was featured in a nationally broadcast interview on NPR's "Weekend America," focusing on his composition entitled *A Movement for Rosa*, honoring late Civil Rights heroine Rosa Parks on the occasion of the 50th anniversary of her single act of courage that sparked the modern Civil Rights movement.

Camphouse is Professor and Associate Director of the School of Music at George Mason University in Fairfax, Virginia, where he conducts the wind symphony and teaches courses in conducting and composition. Other principal artistic, administrative, and educational positions he has held include serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra (1977-1982), Music Division Head of the Virginia Governor's School for the Arts (1985-1989), Acting Dean of Music of New World School for the Arts in Miami, Florida during the 1998-99 academic year, and Director of Bands at Radford University in Virginia from 1984-2006.

Camphouse won the 15th Annual National Band Association Composition Competition in 1991, received the 1991 Radford University Dedmon Award for Professorial Excellence (Radford's highest faculty honor), and attained regional finalist status in the prestigious White House Fellowship Competition in 1992. Virginia Governor Mark Warner presented Professor Camphouse with a 2002 Outstanding Faculty Award, sponsored by the State Council of Higher Education for Virginia. This award is the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service.

Mark Camphouse has been married to Elizabeth Ann Curtis, Director of George Mason University's Potomac Arts Academy, since 1982. They have twin daughters, Beth and Briton.

## THE COMPOSITION

When Boise State University Director of Bands Marcellus Brown first contacted me in May, 2010 about composing a work for his performance with the BSU Symphonic Winds at the 2011 CBDNA National Convention, I asked him what kind of work he wanted from me. His response was very simple and direct: "I want something lyrical ... song-like, with a duration of approximately five minutes." The timing of his call was certainly propitious as I was sketching a work for solo piano with these qualities for a dear friend and George Mason University School of Music faculty colleague whose father had just passed away. I immediately began to think about the rich sonic possibilities of an eventual modified version of the work for full symphonic band.

The name of my friend and colleague's father (Albert Allen Apple) gave me the idea of basing this work on a musical monogram using the pitches A-A-A. Coincidentally, this compositional idea was reinforced by the recurring pitches of A-A-A heard in the refrain of one of the hymns sung during his memorial service: It is Well with My Soul. (A brief quote of that hymn is heard near the beginning of the work.) Cast in a broad ternary form, *Reminiscences* is simple and direct in expression. I hope the qualities of strength and beauty (qualities we associate with the life and career of Dr. Harry Begian and to whose memory this version of the work is dedicated) are appropriately reflected.

—Mark Camphouse

## INSTRUMENTATION LIST

- |  |                                   |
|--|-----------------------------------|
| 1 - Piccolo                                  | 2 - 1st Trombone                  |
| 3 - 1st Flute                                | 2 - 2nd Trombone                  |
| 3 - 2nd Flute                                | 2 - 3rd Trombone                  |
| 2 - 1st Oboe                                 | 2 - Euphonium B.C.                |
| 2 - 2nd Oboe                                 | 2 - B♭ Euphonium T.C.             |
| 3 - 1st B♭ Clarinet                          | 4 - Tuba                          |
| 3 - 2nd B♭ Clarinet                          | 1 - Piano (Acoustic Grand)        |
| 3 - 3rd B♭ Clarinet                          | 1 - Timpani                       |
| 2 - B♭ Bass Clarinet                         | 2 - Percussion I (two players):   |
| 1 - B♭ Contrabass Clarinet                   | Orchestra Bells, Crotales         |
| 1 - E♭ Contralto Clarinet                    | Chimes, Snare Drum                |
| (substitute part for B♭ Contrabass Clarinet) | Wind Chimes                       |
| 2 - 1st Bassoon                              | 2 - Percussion II (one player):   |
| 2 - 2nd Bassoon                              | Suspended Cymbal                  |
| 2 - 1st E♭ Alto Saxophone                    | Crash Cymbals                     |
| 2 - 2nd E♭ Alto Saxophone                    | 2 - Percussion III (two players): |
| 2 - B♭ Tenor Saxophone                       | Vibraphone, Bass Drum             |
| 2 - E♭ Baritone Saxophone                    | Tam-tam, Triangle                 |
| 3 - 1st B♭ Trumpet                           | 1 - Full Conductor Score          |
| 3 - 2nd B♭ Trumpet                           |                                   |
| 3 - 3rd B♭ Trumpet                           |                                   |
| 2 - 1st F Horn                               |                                   |
| 2 - 2nd F Horn                               |                                   |
| 2 - 3rd F Horn                               |                                   |
| 2 - 4th F Horn                               |                                   |

Approximate Performance Time - 5:00  
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

Commissioned by Marcellus Brown, Conductor, Boise State University Symphonic Winds,  
in memory of Dr. Harry Begian

# REMINISCENCES

MARK CAMHOUSE

Full Conductor Score

Approximate Performance Time - 5:00

**Mesto (♩ = 60)**

1 2 3 4 5 6 7 8

Piccolo

Flutes 1 2  
1. One player  
*p dolce*  
+2. One player  
*mp*  
One player each part  
*mf*  
*mp*

Oboes 1 2  
*p dolce*  
*mp*  
*mf*  
*mp*

B♭ Clarinets 1 2 3  
*p dolce*  
*mp*  
*mf*  
*mp*

B♭ Bass Clarinet

BB♭ Contrabass Clarinet

Bassoons 1 2  
1. One player  
*p dolce*  
2. One player  
*mp*  
*mf*  
*mp*

E♭ Alto Saxophones 1 2  
*p dolce*  
*mp*  
*mf*  
*mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Mesto (♩ = 60)**

B♭ Trumpets 1 2 3  
One player each part  
St. Mute  
*p*  
*mf*

F Horns 1 2 3 4  
*p dolce*  
*mf*  
*mp*

Trombones 1 2 3

Euphonium

Tuba

Piano  
*mp* Cluster (lowest possible notes)  
*mf*

**Mesto (♩ = 60)**

Timpani

Percussion I:  
Orchestra Bells, Crotales,  
Chimes, Snare Drum,  
Wind Chimes  
Bells (w/rubber mlts.)  
*mp*  
Crot.  
*mf*

Percussion II:  
Suspended Cymbal  
Crash Cymbals  
S. Cym. (w/soft mlts.)  
*pp*  
*mf*

Percussion III:  
Vibraphone, Bass Drum,  
Tam-tam, Triangle  
Vibes motor on  
arco (cello bow)  
*mp*  
motor off  
(w/mlts.)  
*mf*

9 10 11 12 13 14 15 16

Picc. -

Fls. 1 2  
1. Two players  
*p semplice*

Obs. 1 2  
*Tutti, a2*  
*mf* *f* *p*

B, Cls. 1 2 3  
*mf* *f* *p*  
*div.*  
*p* *espressivo* *mp* *p* *mp* *p* *mp* *p*  
*unis.*

B, B. Cl. -

BB, C.B. Cl. -

Bsns. 1 2  
*Tutti*  
*mf* *pp* *p*

E, A. Saxes 1 2  
*mf* *f* *p* *p semplice* 1. One player

B, T. Sax - *One player* *p* *espressivo* *mp* *p* +2. One player

E, B. Sax - *One player* *pp* *p*

9

B, Tpts. 1 2 3  
*mf* *f* *mf*  
*div.*  
*Tutti*  
*Open*

F Hns. 1 2 3 4  
*mf* *f* *p* *p semplice* 1. One player  
*3.* *4.* +2. One player

Trbs. 1 2 3 -

Euph. - *Two players, div.* *p* *mp* *p* *mp* *p*

Tuba - *Two players* *mf* *mp* *pp* *p*

Piano - *mf*

9

Timp. -

Chimes - *Chimes* *f*

S. Cym. - *mf* *f* *mp* *pp*

Vibes B.D. - *f* *mp* *pp* *pp* *p* *pp* *pp* *p* *pp*

21 A tempo (♩ = 60) *accel. poco a poco*

*held back* **Tranquillo**

17 18 19 20 22 23 24

Picc. 1. One player *pp dolcissimo* 2. One player *p* Two players each part *p* *f*

Fls. 1 2 *pp dolcissimo* *p* *f*

Obs. 1 2 *p* *f*

1 *pp dolcissimo* *p* *f*

B♭ Cls. 2 *pp dolcissimo* *p* *f*

3 *pp dolcissimo* *p* *f*

B♭ B. Cl. *pp dolcissimo* *p* *f*

BB♭ C.B. Cl. *pp dolcissimo* *p* *f*

Bsns. 1 2 *pp dolcissimo* *p* *f*

E♭ A. Saxes 1 2 *pp dolcissimo* *p* *f*

B♭ T. Sax *pp dolcissimo* *p* *f*

E♭ B. Sax *pp dolcissimo* *p* *f*

21 A tempo (♩ = 60) *accel. poco a poco*

1 *pp dolcissimo* *p* *f*

B♭ Tpts. 2 *pp dolcissimo* *p* *f*

3 *pp dolcissimo* *p* *f*

1 2 *pp dolcissimo* *p* *f*

F Hns. 3. One player *p* *f*

3 4 *p* *f*

1 *pp dolcissimo* *p* *f*

Trbs. 2 *pp dolcissimo* *p* *f*

3 *pp dolcissimo* *p* *f*

Euph. *pp dolcissimo* *p* *f*

Tuba *pp dolcissimo* *p* *f*

Piano *p* *f*

21 A tempo (♩ = 60) *accel. poco a poco*

*held back* **Tranquillo**

Timp. *pp* *p* *mp* *mf*

Chimes *p* *f*

S. Cym. *p* *pp* *p* *mf*

Vibes B.D. *B.D. pp* *p* *mp* *mf*

*poco rall.* **26 Andante con moto (♩ = 80)**

25 27 28 29 30 31 32

Picc. *mf* *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp* 1. One player *mf* *molto cantabile e espressivo*

1 2 *mf* *molto cantabile e espressivo*

B $\flat$  Cls. 2 3 *mf* *molto cantabile e espressivo*

B $\flat$  B. Cl. *mf* *espressivo*

BB $\flat$  C.B. Cl. *mf*

Bsns. 1 2 *mf* *molto cantabile e espressivo* *espressivo*

E $\flat$  A. Saxes 1 2 *mf* *molto cantabile e espressivo* *Tutti, a2*

B $\flat$  T. Sax *mf* *espressivo* *Tutti*

E $\flat$  B. Sax *mf* *Tutti*

*poco rall.* **26 Andante con moto (♩ = 80)**

1 2 3

B. Tpts. 1 2 3

1 2 *Tutti, a2* *mf* *molto cantabile e espressivo*

F Hns. 3 4 *mf* *molto cantabile e espressivo* *Tutti, a2*

1 2 3 *mf*

Trbs. 2. *mf*

Euph. *mf* *div.* *unis.* *div.* *unis.* *div.* *espressivo*

Tuba *mf*

*poco rall.* **26 Andante con moto (♩ = 80)**

1 2 3 4

Piano *mf*

Timp. *mp*

Chimes *mp* to Bells

S. Cym. *mp* to C. Cyms.

Vibes B.D. *p* *mp* *p* to Tam-tam

33 34 35 36 37 38

Picc. *f* *Tutti, a2* *molto cantabile e espressivo*

Fls. 1 *f* *Tutti, a2* *molto cantabile e espressivo*

Obs. 1 *f* *Tutti, a2* *molto cantabile e espressivo*

2

1 *f*

B $\flat$  Cls. 2 *f*

3 *f* *molto cantabile e espressivo*

B $\flat$  B. Cl. *f*

BB $\flat$  C.B. Cl. *f*

Bsns. 1 *f*

2 *f*

E $\flat$  A. Saxes 1 *f* *a2*

2 *f*

B $\flat$  T. Sax *f*

E $\flat$  B. Sax *f*

1 *Open unis.* *f* *molto cantabile e espressivo*

B $\flat$  Tpts. 2 *f* *2. Tutti Open*

3 *f* *+3. Tutti Open*

1 *f* *a2*

2 *f* *a2*

3 *f*

4 *f*

1 *f*

2 *f* *+3. mf*

3 *f*

Euph. *f* *unis.* *div.* *unis.* *div.* *unis.*

Tuba *f*

Piano

34

Timp. *mp* *mf*

Bells

C. Cyms. *f* *C. Cym.* *to S. Cym.*

Tam-tam



39 40 41 42 43

Picc.

Fls. 1  
2

Obs. 1  
2

1  
B. Cls. 2  
3

B. B. Cl.

BB. C.B. Cl.

Bsns. 1  
2

E. A. Saxes 1  
2

B. T. Sax

E. B. Sax

1  
B. Tpts. 2  
3

1  
2  
F Hns. 3  
4

1  
2  
3  
Trbs.

Euph.

Tuba

Piano

42

Timp.

Bells

S. Cym. to C. Cym.

Tam-tam

44 *poco rall.* 45 **A tempo** 46 **A tempo** 47 **A tempo** 48 **49** *rall. poco a poco* 50

Picc.

Fls. 1  
2

Obs. 1  
2

1  
B♭ Cls. 2  
3

B♭ B. Cl.  
BB♭ C.B. Cl.

Bsns. 1  
2

E♭ A. Saxes  
1  
2

B♭ T. Sax  
E♭ B. Sax

*poco rall.* **A tempo** **A tempo** **49** *rall. poco a poco*

1  
B♭ Tpts. 2  
3

1  
2  
F Hns. 3  
4

1  
2  
3  
Trbns.

div. 3  
Euph.

Tuba

Piano

*poco rall.* **A tempo** **A tempo** **49** *rall. poco a poco*

Timp.

Bells

C. Cyms.  
f to S. Cym.

Tam-tam  
B.D.  
mp f mf

51 *held back* 52 53 54 *accel. poco a poco* 55

Picc.

Fls. 1/2

Obs. 1/2

B $\flat$  Cls. 1/2/3

B $\flat$  B. Cl.

BB $\flat$  C.B. Cl.

Bsns. 1/2

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Piano

Timp.

Bells

S. Cym.

B.D.

*mf*, *mp*, *pp*, *p*, *f*, *unis.*, *div.*, *ppp*, *pp*, *f*, *to Vibes*

56 A tempo (♩ = 80) *allarg. molto* 2 players, div.

Picc. 57 58 59 60

Fls. 1 2

Obs. 1 2

1

B♭ Cls. 2

3

B♭ B. Cl.

BB♭ C.B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

56 A tempo (♩ = 80) *allarg. molto*

1

B♭ Tpts. 2 3

1 2

F Hns. 3 4

1 2 3

Trbs.

Euph.

Tuba

Piano

56 A tempo (♩ = 80) *allarg. molto*

Timps.

Bells

S. Cym. C. Cyms.

Vibes B.D.

Bells (w/brass mlts.) to W. Chimes

C. Cyms. to S. Cym.

Vibes

B.D.

61 A tempo (♩ = 80) *poco rall.* 64 65 Mesto (♩ = 60) 66 67 68

Picc. *mp semplice* *p*

Fls. 1 2

Obs. 1 2 *1. One player* *mf semplice* *p* *1. One player* *p dolce*

1 *One player* *mf semplice* *mp* *p* *Tutti* *dolce*

B♭ Cls. 2 3 *p dolce*

B♭ B. Cl.

BB♭ C.B. Cl.

Bsns. 1 2

E♭ A. Saxs *1. One player* *mf semplice* *mp* *p* *dolce* *p dolce* *+2. One player*

B♭ T. Sax

E♭ B. Sax

61 A tempo (♩ = 80) *poco rall.* 65 Mesto (♩ = 60)

1 2 3

B. Tpts.

1 2 3 4

F Hns. *1. One player* *mp semplice* *p* *One player each part* *p dolce*

1 2 3

Trbs.

Euph.

Tuba

Piano *mf semplice* *mp* *p*

61 A tempo (♩ = 80) *poco rall.* 65 Mesto (♩ = 60)

Timp.

W. Chimes *p* *W. Chimes*

S. Cym. *pp* *S. Cym.*

Tri. Vibes *Tri.* *p*

Tam-tam *Vibes motor on arco (cello bow)* *mp* *Tam-tam (coin scrape)* *p*

69 70 71 72 73 74

Picc. *mp* *f* *(non dim.)* *f* *ff*

Fls. 1 2 Two players each part *mp* *f* *(non dim.)* *f* *ff*

Obs. 1 2 *mp* *f* *(non dim.)* *f* *ff*

1 1 *mp* *div. f* *(non dim.)* *f* *ff*

B♭ Cls. 2 3 *mp* *div. f* *(non dim.)* *f* *ff*

B♭ B. Cl. *f* *ff*

BB♭ C.B. Cl. *f* *ff*

Bsns. 1 2 *f* *ff*

E♭ A. Saxes 1 2 *mp* *f* *(non dim.)* *f* *ff*

B♭ T. Sax *f* *ff*

E♭ B. Sax *f* *ff*

1 1 *f* *ff*

B♭ Tpts. 2 3 One player each part *mp* *f* *f* *ff*

1 2 3 *f* *ff*

F Hns. 1 2 3 4 *f* *ff*

1 2 3 *f* *ff*

Trbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Piano *mp delicato* *f* *f* *ff*

Timp. *mp delicato* *f* *f* *ff*

Crot. Bells S.D. *mp* *f* *f* *ff*

S. Cym. *f* *f* *ff*

Tri. Vibes *mp* *f* *f* *ff*

Tam-tam *mp* *f* *f* *ff*

**77** *rall. poco a poco al fine*

**Picc.** 75 76 78 79 80 81 82 *pp* I. One player

**Fls. 1** *f* *p* *mf* *p* *pp dolce* Two players each part

**Obs. 1** *f* *p* *mf* *p* *pp dolce* I. One player

**Obs. 2** *f* *p* *mf* *p* *pp dolce* *mf* *poignantly* *mp* *p* Two players, div. Two players

**B<sub>3</sub> Cls. 1** *f* *mp* *p* *mf* *p* *pp dolce* *espressivo* Two players

**B<sub>3</sub> Cls. 2** *f* *mf* *p* *mf* *p* *pp* *espressivo* Two players

**B<sub>3</sub> Cls. 3** *f* *mf* *p* *mf* *p* *pp* *div.* *unis.* *div.* *unis.* Two players

**B<sub>2</sub> B. Cl.** *f* *mp* *p* *mf* *p* *pp* One player

**BB<sub>3</sub> C.B. Cl.** *f* *mp* *p* *mf* *p* *pp* One player

**Bsns. 1** *f* *mp* *p* *mf* *p* *pp* One player each part

**Bsns. 2** *f* *mp* *p* *mf* *p* *pp* One player each part

**E<sub>b</sub> A. Saxes 1** *f* *mp* *p* *mf* *p* *pp* *espressivo* One player each part

**E<sub>b</sub> A. Saxes 2** *f* *mp* *p* *mf* *p* *pp* One player each part

**B<sub>2</sub> T. Sax** *f* *mp* *p* *mf* *p* *pp* One player

**E<sub>b</sub> B. Sax** *f* *mp* *p* *mf* *p* *pp* One player

**B<sub>3</sub> Tpts. 1** *p*

**B<sub>3</sub> Tpts. 2** *p*

**B<sub>3</sub> Tpts. 3** *p*

**F Hns. 1** *p* *mf* *p* *pp* One player each part

**F Hns. 2** *p*

**F Hns. 3** *p*

**F Hns. 4** *p*

**Trbs. 1** *f* *mp* *p*

**Trbs. 2** *f* *mp* *p*

**Trbs. 3** *f* *mp* *p*

**Euph.** *f* *mp* *p* *mf* *p* *pp* Two players

**Tuba** *f* *mp* *p* *mf* *p* *pp* Two players

**Piano** *p* *pp delicato*

**Timp.** *mf* *p* *p* *pp*

**S.D. Chimes** *mf* *p* *p* *pp* Chimes

**Crot.** *p* *p delicato* Crot.

**S. Cym.** *f* *p* *mf* *p* *pp*

**Tri. Vib.** *f* *p* *mf* *p* *pp* Vibes

**Tri. Vib.** *mp* *p*

*\* \* \* \* \**

**77** *rall. poco a poco al fine*

SAMPLE

**KJOS**

WB422F - Reminiscences



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