

KJOS CONCERT BAND
GRADE 3½
WB425F
\$7.00

DWAYNE S. MILBURN

STANDARD OF LEADERSHIP

KJOS CONCERT BANDWORKS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

*Commissioned by and dedicated to the members of the USMA Class of 1958
on the occasion of the celebration of their 50th Class Reunion*

STANDARD OF LEADERSHIP

DWAYNE S. MILBURN

Full Conductor Score

Approximate Performance Time – 3:20

($\text{d} = 116$)

Piccolo 1
Flutes 1 2
Oboes 1 2
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

($\text{d} = 116$)

B♭ Cornets 1 2 3
B♭ Trumpet
F Horns 1 2 3 4
Trombones 1 2
Bass
Euphonium
Tuba

Percussion I:
Glockenspiel
Percussion II:
Crash Cymbals
Percussion III:
Snare Drum
Bass Drum

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9

Picc. *f*

Fls. 1 *f*

Obs. 1 *f*

B♭ Cls. 2 *f*

B♭ B. Cl. *f*

Bsns. 1 *mf*

E♭ A. Saxes 2 *f*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

9

B♭ Cors. 1 *f*

2 *mf*

3 *f* 2nd time only

B♭ Tpt. *f*

F Hns. 1 *f*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

Bass *mf*

Euph. *mf*

Tuba *mf*

Glock.

C. Cyms. *f*

S.D. B.D. *f*

17 18 tr. 19 20 21 22 23 ff. 24

Picc. Fls. 1 2 Obs. 1 2 Bb Cls. 1 2 Bsns. 1 2 Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax Bb Cors. 1 2 Bb Tpt. F Hns. 1 2 Trbs. Bass Euph. Tuba Glock. C. Cyms. S.D. B.D.

25 26 27 28 29 30 31

Picc. *ff* *mf*

Fls. 1 2 *ff* *mf*

Obs. 1 2 *ff* *mf*

B♭ Cls. 1 2 *ff* *mf*

B♭ B. Cl. *ff* *mf*

Bsns. 1 2 *ff* *mf*

E♭ A. Saxos 1 2 *ff* *mf*

B♭ T. Sax *ff* *mf*

E♭ B. Sax *ff* *mf*

B♭ Cors. 1 2 3 *ff* *mf*

B♭ Tpt. *ff* *mf*

F Hns. 1 2 3 4 *ff* *mf*

Trbs. 1 2 *ff* *mf*

Bass *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf* *div.* *unis.*

Glock. *ff*

C. Cyms. *ff* *mf*

S.D. B.D. *ff* *mf*

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1
2
3

B♭ Tpt.

F Hns. 1
2
3
4

Trbs.

Bass

Euph.

Tuba

Glock.

C. Cyms.

S.D.
B.D.

32 ~~~~~

33 ~~~~~

34 ~~~~~

35 ~~~~~

36 ~~~~~

37 ~~~~~

38 ~~~~~

39 40 41 42 43 44 45 46

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

B♭ Tpt.

F Hns. 1 2 3 4

Trbs.

Bass

Euph.

Tuba

Glock.

C. Cyms.

S.D. B.D.

47 48 49 50 51 52 53 54

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 2

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

B♭ Tpt. unis.

F Hns. 1 2 3 4

Trbs.

Bass

Euph.

Tuba

Glock.

C. Cyms.

S.D. B.D.

55 56 57 58 59 60 61 62

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1
2
3

B♭ Tpt.

F Hns. 1
2
3
4

Trbs.

Bass

Euph.

Tuba

Glock.

C. Cyms.

S.D.
B.D.

This page contains a musical score for orchestra and band, spanning measures 55 to 62. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe (1st and 2nd), Bassoon (2nd), Clarinet (2nd), Bassoon (1st), Eb Alto Saxophone (1st and 2nd), Eb Tenor Saxophone, Eb Bass Saxophone, Bassoon (3rd), Horn (2nd), Trombone, Bass Trombone, Bass, Euphonium, Tuba, Glockenspiel, and Cymbals. The instrumentation is primarily woodwind and brass, with some bass support. Measure 55 shows mostly rests. Measures 56-61 feature various melodic lines, particularly for the bassoon and brass sections. Measure 62 concludes with a rhythmic pattern involving eighth and sixteenth notes. The score is written in common time, with key signatures changing frequently (e.g., B-flat major, E-flat major, A-flat major). Measure numbers 55 through 62 are printed above the staff.

63 64 65 66 67 68 69 70

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1
2
3

B♭ Tpt.

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euph.

Tuba

Glock.

C. Cyms.

S.D.
B.D.

71 72 73 74 75 76 77 78

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 2

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

B♭ Tpt.

F Hns. 1 2

3 4

Trbs.

Bass

Euph.

Tuba

Glock.

C. Cyms.

S.D.
B.D.

WB425

79
80
81
82
83
84
85

Picc.
Fls. 1
Obs. 1
B♭ Cls. 2
3
B♭ B. Cl.
Bsns. 1
E♭ A. Saxes 1
B♭ T. Sax
E♭ B. Sax

B♭ Cors. 1
2
3
B♭ Tpt.
F Hns. 1
2
3
4
Trbs.
Bass
Euph.
Tuba
Glock.
C. Cyms.
S.D.
B.D.

WB425

86 87 88 89 90 91 92

93

Picc. 2nd time only 94 95 96 tr.

Fls. 1 2 f 2nd time only

Obs. 1 2 1st time p

Bb Cls. 1 2 3 1st time p, lower octave
2nd time f, upper octave

Bb B. Cl. 1 2 3 1st time p

Bsns. 1 2 1st time p

E♭ A. Saxes 1 2 1st time p
2nd time f

B♭ T. Sax 1 2 1st time p
2nd time f

E♭ B. Sax 1 2 1st time p

93 2nd time only

B♭ Cors. 1 2 a2 2nd time only

B♭ Tpt. 1 2 3 2nd time only

f Hns. 1 2 3 4 1st time p
2nd time f

1 2 Trbs. 2nd time only

Bass 1 2 2nd time only

Euph. 1 2 1st time p

Tuba 1 2 1st time p

Glock. 1 2 1st time p
2nd time f

C. Cyms. 1 2 1st time p
2nd time f

S.D. B.D. 1 2 1st time p

101 102 *tr.* 103 *tr.* 104 105 106 107 *tr.* 108 *tr.*

Picc. Fls. 1 2 Obs. 1 2 B♭ Cls. 2 3 B♭ B. Cl. Bsns. 1 2 E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax B♭ Cors. 1 2 3 B♭ Tpt. F Hns. 1 2 3 4 Trbs. Bass Euph. Tuba Glock. C. Cyms. S.D. B.D.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoon (Bsns.), Eb Alto Saxophone (E♭ A. Saxes), B♭ Tenor Saxophone (B♭ T. Sax), Eb Bass Saxophone (E♭ B. Sax), Bassoon (B♭ Cors.), Bass Trombone (Trbs.), Bass (Bass), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), and Concert Cymbals (C. Cyms.). The score includes dynamic markings such as 'tr.' (trill) and 'tr.' (trill) with a circled 'a2'. Measure numbers 101 through 108 are indicated above the staves. The page is numbered 17 at the top right and has a large, semi-transparent watermark reading 'SACD' diagonally across the center.

109

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

109

B♭ Cors. 1 2 3

B♭ Tpt.

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

109

Glock.

C. Cyms.

S.D. B.D.

This musical score page contains six systems of music, each starting with measure 109. The instrumentation includes Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bassoon, Trombones, Bass Trombone, Bassoon, Euphonium, Tuba, Glockenspiel, and Cymbals. Measures 109 through 114 are shown, with measure 112 featuring dynamic markings 'p.' and 'tr.'. Measures 113 and 114 show continued musical development. The page is filled with various musical notes, rests, and dynamic markings like 'f.', 'p.', 'tr.', and 'ff.'. Measure 109 starts with a forte dynamic (f.). Measures 110 and 111 continue with eighth-note patterns. Measure 112 begins with a piano dynamic (p.) followed by a forte dynamic (f.). Measures 113 and 114 conclude the section.

115 *tr.* 116 *tr.* 117 *tr.* 118 *tr.* 119 *tr.* 120 *tr.*

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 2

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

B♭ Tpt.

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Glock.

C. Cyms.

S.D. B.D.

WB425

121 122

Picc.

Fls. 1 2

Obs. 1 2 a2

B♭ Cls. 2

B♭ B. Cl.

Bsns. 1 2 f

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax f

B♭ Cors. 1 2

B♭ Tpt.

F Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba f div.

Glock.

C. Cyms.

S.D. B.D. f

1. 123 124

2. 125 126

Play f Play f

1. 123 124

2. 125 126

