

KJOS CONCERT BAND
GRADE 2½
WB427F
\$7.00

GABRIELLE JANTELEZIO WOJCIK

A TANGO AT TWILIGHT

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

A TANGO AT TWILIGHT

Full Conductor Score

Approximate Performance Time - 2:30

GABRIELLE JANTELEZIO WOJCIK

Allegro moderato, with passion (♩ = 120–132; ♩ = 60–66)

1 2 3 4 5 6

Flute *mp*

Oboe *mp*

B♭ Clarinets *mp* *mf* *div.*

E♭ Alto Clarinet

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

Allegro moderato, with passion (♩ = 120–132; ♩ = 60–66)

B♭ Trumpets

F Horn *mp* *mf*

Trombone Baritone

Tuba *mp*

Allegro moderato, with passion (♩ = 120–132; ♩ = 60–66)

F & G

Timpani *mp*

Percussion I: Finger Cymbals *mp*

Castanets

Percussion II: Snare Drum *mp*

Bass Drum

Allegro moderato, with passion (♩ = 120–132; ♩ = 60–66)

Rehearsal Piano *mp* *mf*

© 2012 Kjos Music Press, 4382 Jutland Drive, San Diego, California, 92117.
International copyright secured. All rights reserved. Printed in the U. S. A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

7 2nd time only 8 9 10 11 12

Fl. *f*

Ob. *f*

B \flat Cls. *mf-f*

E \flat A. Cl. *f* 2nd time only

B \flat B. Cl. *mf-f*

Bsn. *mf-f*

E \flat A. Saxes *mf-f*

B \flat T. Sax *mf-f*

E \flat B. Sax *mf-f*

7 2nd time only

B \flat Tpts. *f*

F Hn. *mf-f*

Trb. Bar. *f* 2nd time only

Tuba *mf-f*

7 *mf-f*

Timp. *mf-f*

Cast. *mf-f* Castanets

S.D. B.D. *mf-f* S.D. - 2nd time only snares off

7 *mf-f*

Piano *mf-f*

Musical score for measures 13 through 18. The score is arranged in a concert band format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cls. (B-flat Clarinets)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Saxes (E-flat Alto Saxophones)
- B♭ T. Sax (B-flat Tenor Saxophone)
- E♭ B. Sax (E-flat Baritone Saxophone)
- B♭ Tpts. (B-flat Trumpets)
- F Hn. (French Horns)
- Trb. Bar. (Trumpet/Baritone)
- Tuba
- Timp. (Timpani)
- Cast. (Cymbals)
- S.D. B.D. (Snare Drum/Bass Drum)
- Piano

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the Flute staff. A large 'SAMPLE' watermark is overlaid diagonally across the score.

This musical score page covers measures 19 through 23. It is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cls.), Clarinet in Eb (Eb A. Cl.), Clarinet in Bb (Bb B. Cl.), Bassoon (Bsn.), Saxophone in Eb (Eb A. Saxes), Saxophone in Bb (Bb T. Sax), and Saxophone in Eb (Eb B. Sax). The second system includes Trumpets in Bb (Bb Tpts.), Horn in F (F Hn.), Trombone and Baritone (Trb. Bar.), Tuba, Timpani (Timp.), Castanets (Cast.), Snare Drum and Bass Drum (S.D. B.D.), and Piano. The score features a first ending (1. Play) at measure 22, marked with a forte (*f*) dynamic, and a second ending (2.) starting at measure 23, marked with a mezzo-piano (*mp*) dynamic. The piano part also mirrors this dynamic change, playing *f* in measure 22 and *mp* in measure 23. A large diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

24 25 26 27 28

Fl. *mp-mf*

Ob. *mp-mf*

B♭ Cls. *mp-mf*

E♭ A. Cl. *mf* 2nd time only

B♭ B. Cl. *mp-mf*

Bsn. *mp-mf*

E♭ A. Saxes *mp-mf* 2nd time only

B♭ T. Sax *mf*

E♭ B. Sax *mp-mf*

B♭ Tpts. *mf* 2nd time only

F Hn. *mp-mf* 2nd time only

Trb. Bar. *mf*

Tuba *mp-mf*

Timp.

Cast. *mp-mf* 2nd time only

S.D. B.D. *mf*

Piano *mp-mf*

29 1. 30 31 *mf* 32 2. 33 34 *f* div.

Fl.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax

E \flat B. Sax

1. 2. *mf* *f* div.

B \flat Tpts.

F Hn.

Trb. Bar.

Tuba

Timp.

Cast.

S.D.

B.D.

Piano

mf *f*

Play

35

36 37 38 39 40

Fl.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax

E \flat B. Sax

35

B \flat Tpts.

F Hn.

Trb. Bar.

Tuba

35

Timp.

Cast.

S.D. B.D.

35

Piano

41 42 43 44 45 46

Fl.

Ob.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes

B♭ T. Sax

E♭ B. Sax

B♭ Tpts.

F Hn.

Trb. Bar.

Tuba

Timp.

Cast.

S.D. B.D.

Piano

43

43

43

47 48 49 50 51

Fl. *mf*

Ob. *mf*

B \flat Cls. *mf*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Sax *mf* unis.

B \flat T. Sax *mf*

E \flat B. Sax *mf*

B \flat Tpts. *mf*

F Hn. *mf*

Trb. Bar. *mf*

Tuba *mf*

Timp. *mf* *mp*

Cast. *mf* *mp*

S.D. *mf* *mp*

B.D. *mf* *mp*

Piano *mf*

52 53 54 55 56

Fl. *unis.* *p cresc.* *f*

Ob. *p cresc.* *f*

B♭ Cls. *unis.* *p cresc.* *f*

E♭ A. Cl. *p* *mp cresc.* *f*

B♭ B. Cl. *p* *mp cresc.* *f*

Bsn. *p* *mp cresc.* *f*

E♭ A. Saxes *p* *div.* *mp cresc.* *f unis.*

B♭ T. Sax *p cresc.* *f*

E♭ B. Sax *p* *mp cresc.* *f*

B♭ Tpts. *p* *mp cresc.* *f unis.*

F Hn. *p cresc.* *f unis.*

Trb. Bar. *p* *mp cresc.* *f unis.*

Tuba *p* *mp cresc.* *f*

Timp. *p* *mp cresc.* *f*

F. Cyms. Cast. *p* *mp cresc.* *f*

S.D. B.D. *p* *mp cresc.* *f*

Piano *p cresc.* *f*

A TANGO AT TWILIGHT

PREPARATORY EXERCISES

A Tango at Twilight introduces cut time in a tango dance style. These studies practice the B \flat major, G minor, and Chromatic scales using a variety of articulations, dynamics, and rhythms characteristic of the style. Use these exercises as a warm-up or a technique lesson.

GABRIELLE JANTELEZIO WOJCIK

1. Concert B \flat Major Scale

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cls. (B-flat Clarinets)
- E \flat A. Cl. (E-flat Alto Clarinet)
- B \flat B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E \flat A. Saxes (E-flat Alto Saxophones)
- B \flat T. Sax (B-flat Tenor Saxophone)
- E \flat B. Sax (E-flat Baritone Saxophone)
- B \flat Tpts. (B-flat Trumpets)
- F Hn. (French Horns)
- Trb. Bar. (Trombone Baritone)
- Tuba

The score is written in 4/4 time with a 'cut time' (C) symbol, indicating a tango dance style. The key signature is B \flat major. A large 'SAMPLE' watermark is overlaid on the page.

© 2012 Kjos Music Press, 4382 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in the U. S. A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

2. Concert G Minor Scale and Arpeggio

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G minor key signature, 4/4 time signature. Melodic line.
- Ob. (Oboe):** Treble clef, G minor key signature, 4/4 time signature. Melodic line.
- B♭ Cls. (B-flat Clarinets):** Treble clef, G minor key signature, 4/4 time signature. Harmonic accompaniment.
- E♭ A. Cl. (E-flat Alto Clarinet):** Treble clef, G minor key signature, 4/4 time signature. Harmonic accompaniment.
- B♭ B. Cl. (B-flat Bass Clarinet):** Treble clef, G minor key signature, 4/4 time signature. Harmonic accompaniment.
- Bsn. (Bassoon):** Bass clef, G minor key signature, 4/4 time signature. Melodic line.
- E♭ A. Saxes (E-flat Alto Saxophones):** Treble clef, G minor key signature, 4/4 time signature. Melodic line.
- B♭ T. Sax (B-flat Tenor Saxophone):** Treble clef, G minor key signature, 4/4 time signature. Melodic line.
- E♭ B. Sax (E-flat Baritone Saxophone):** Treble clef, G minor key signature, 4/4 time signature. Melodic line.
- B♭ Tpts. (B-flat Trumpets):** Treble clef, G minor key signature, 4/4 time signature. Harmonic accompaniment.
- F Hn. (F Horns):** Treble clef, G minor key signature, 4/4 time signature. Harmonic accompaniment.
- Trb. Bar. (Trombone/Baritone):** Bass clef, G minor key signature, 4/4 time signature. Harmonic accompaniment.
- Tuba:** Bass clef, G minor key signature, 4/4 time signature. Harmonic accompaniment.

The score consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Each system concludes with a double bar line and repeat dots. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

3. Chromatic Scale

The musical score is for a piece titled "3. Chromatic Scale". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with chromatic runs.
- Ob. (Oboe):** Melodic line with chromatic runs.
- Bb Cls. (B-flat Clarinet):** Harmonic accompaniment.
- Eb A. Cl. (E-flat Alto Clarinet):** Harmonic accompaniment.
- Bb B. Cl. (B-flat Bass Clarinet):** Harmonic accompaniment.
- Bsn. (Bassoon):** Melodic line with chromatic runs.
- Eb A. Saxes (E-flat Alto Saxophones):** Harmonic accompaniment.
- Bb T. Sax (B-flat Tenor Saxophone):** Harmonic accompaniment.
- Eb B. Sax (E-flat Baritone Saxophone):** Harmonic accompaniment.
- Bb Tpts. (B-flat Trumpets):** Harmonic accompaniment.
- F Hn. (French Horn):** Harmonic accompaniment.
- Trb. Bar. (Trombone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.

The score consists of 12 measures. The first measure begins with a "4or" marking, indicating a four-measure rest. The music features a chromatic scale in the upper woodwinds and a supporting harmonic texture in the lower woodwinds and brass.

4. Articulation

a) Staccato - short

b) Tenuto - full value

c) Slur - connect smoothly

d) Slur/Staccato - connect with short lift

The musical score is arranged in a system with 13 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cls. (B-flat Clarinets), E♭ A. Cl. (E-flat Alto Clarinet), B♭ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), E♭ A. Saxes (E-flat Alto Saxophones), B♭ T. Sax (B-flat Tenor Saxophone), E♭ B. Sax (E-flat Baritone Saxophone), B♭ Tpts. (B-flat Trumpets), F Hn. (French Horns), Trb. Bar. (Trombones), and Tuba. The score is in 4/4 time with a key signature of one flat (B-flat). It is divided into four measures, each illustrating a different articulation technique: a) Staccato - short, b) Tenuto - full value, c) Slur - connect smoothly, and d) Slur/Staccato - connect with short lift. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

5. Rhythm and Articulation

a) b) c)

Fl. Ob.

B♭ Cls. Eb A. Cl. B♭ B. Cl.

Bsn.

E♭ A. Saxes B♭ T. Sax E♭ B. Sax

B♭ Tpts. F Hn.

Trb. Bar. Tuba

Timp.

Cast. Castanets

S.D. B.D.

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Timpani, Castanets, Snare/Drum). The score is divided into three measures labeled a), b), and c). Each measure contains a sequence of notes and rests for each instrument, with repeat signs at the end of each measure. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

6. Advanced Rhythm

a) b) c)

Fl.

Ob.

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax

E \flat B. Sax

B \flat Tpts.

F Hn.

Trb. Bar.

Tuba

Timp.

Cast.

S.D.
B.D.

7. Dynamics

a) *p* - soft b) *mp* - medium soft c) *mf* - medium loud d) *f* - loud e) *crescendo* - gradually get louder f) *decrescendo* - gradually get softer

The image shows a musical score for an orchestra, specifically focusing on dynamics. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl., Ob., Bb Cls., Eb A. Cl., Bb B. Cl., Bsn., Eb A. Saxes, Bb T. Sax, Eb B. Sax, Bb Tpts., F Hn., Trb. Bar., Tuba, Timp., Cast., and S.D. B.D. The music is in 4/4 time and features a series of dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into six measures, with the first four measures showing a steady increase in dynamics from *p* to *f*. The fifth and sixth measures show a *crescendo* (gradually getting louder) and a *decrescendo* (gradually getting softer) respectively. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.

WB427F - A Tango At Twilight



0 84027 03989 2