

**DOUGLAS BRADLEY**  
*OLDE TYME WALTZ*

KJOS BEGINNING CONCERT BANDWORKS



# OLDE TYME WALTZ

Full Conductor Score

Douglas Bradley

Approximate Performance Time - 2:10

**Allegro (♩ = 132)**

1 2 3 4 5 6 7 8

Flute *f* *mf*

Oboe *f*

B♭ Clarinets 1/2 *f* *mf* Trb. cue

E♭ Alto Clarinet *f* *mf* Trb. cue

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophones 1/2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

**Allegro (♩ = 132)**

1 2 3 4 5 6 7 8

B♭ Trumpets 1/2 *f* *mf* a2

F Horn *f*

Bassoon Trombone Baritone *f* *mf*

Tuba *f*

**Allegro (♩ = 132)**

1 2 3 4 5 6 7 8

Percussion I: Bells *f* *mf*

Percussion II: Suspended Cymbal *f* (w/ S.D. stick)

Percussion III: Snare Drum Bass Drum *f* *mf*

**Allegro (♩ = 132)**

1 2 3 4 5 6 7 8

Rehearsal Piano *f* *mf*

Musical score for measures 9 through 16. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cls. 1/2 (B-flat Clarinets)
- E $\flat$  A. Cl. (E-flat Alto Clarinet)
- B $\flat$  B. Cl. (B-flat Bass Clarinet)
- E $\flat$  A. Saxes 1/2 (E-flat Alto Saxophones)
- B $\flat$  T. Sax (B-flat Tenor Saxophone)
- E $\flat$  B. Sax (E-flat Baritone Saxophone)
- B $\flat$  Tpts. 1/2 (B-flat Trumpets)
- F Hn. (F Horn)
- Bsn. Trb. Bar. (Bassoon, Trombone, Baritone)
- Tuba
- Bells
- S. Cym. (Snare Drum)
- S.D. B.D. (Snare Drum, Bass Drum)
- Piano

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff lines. A large 'SAMPLE' watermark is overlaid diagonally across the score. A box containing the number '13' is present above the Flute staff in measure 13, above the Bassoon/Trombone/Baritone staff in measure 13, above the Bells staff in measure 13, and above the Piano staff in measure 13. The dynamic marking *mf* is present in measure 13 of the Snare Drum part.



25 26 27 28 29 30 31 32

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1/2

F Hn.

Bsn. Trb. Bar.

Tuba

Bells

S. Cym.

S.D. B.D.

Piano

29

29

29

*mf*

\*

\*Small notes are for E $\flat$  Tuba.

33 34 35 36 37 38 39 40

Fl. *f*

Ob. *f*

B♭ Cls. 1/2 *f* a2

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Saxes 1/2 *f* a2

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1/2 *f* a2

F Hn. *f*

Bsn. Trb. Bar. *f*

Tuba *f*

Bells *f*

S. Cym. *mf*

S.D. B.D. *f*

Piano *f*

37

37

37

This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- Fl.:** Measures 41-48, starting with a box around measure 45.
- Ob.:** Measures 41-48.
- B♭ Cls.:** Measures 41-48, with a first ending bracket (1/2) and a second ending bracket (a2) starting at measure 44.
- E♭ A. Cl.:** Measures 41-48.
- B♭ B. Cl.:** Measures 41-48.
- E♭ A. Saxs.:** Measures 41-48, with a first ending bracket (1/2) and a second ending bracket (a2) starting at measure 44.
- B♭ T. Sax:** Measures 41-48.
- E♭ B. Sax:** Measures 41-48.
- B♭ Tpts.:** Measures 41-48, with a first ending bracket (1/2) and a second ending bracket (a2) starting at measure 44.
- F Hn.:** Measures 41-48.
- Bsn. Trb. Bar.:** Measures 41-48.
- Tuba:** Measures 41-48.
- Bells:** Measures 41-48, with a box around measure 45.
- S. Cym.:** Measures 41-48, indicated by 'x' marks.
- S.D. B.D.:** Measures 41-48.
- Piano:** Measures 41-48, with a box around measure 45.





57 58 59 60 61 62 63 64

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes 1/2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1/2

F Hn.

Bsn. Trb. Bar.

Tuba

Bells

S. Cym.

S.D. B.D.

Piano

61

61

61

65 66 67 68 69 70 71

Fl. *mp*

Ob. *mp*

B $\flat$  Cls. 1/2 *mp* end cue

E $\flat$  A. Cl. *mp*

B $\flat$  B. Cl. *mp*

E $\flat$  A. Saxes 1/2 *mp* end cue

B $\flat$  T. Sax *mp*

E $\flat$  B. Sax *mp*

B $\flat$  Tpts. 1/2 *mp* 69

F Hn. *mp*

Bsn. Trb. Bar. *mp*

Tuba *mp* 69

Bells

S. Cym. *f*

S.D. B.D. *f*

Piano *mp* 69

72 73 74 75 76 77 78

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes 1/2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1/2

F Hn.

Bsn. Trb. Bar.

Tuba

Bells

S. Cym.

S.D. B.D.

Piano

77

77

77

79 80 81 82 83 84

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1/2

F Hn.

Bsn.  
Trb.  
Bar.

Tuba

Bells

S. Cym.

S.D.  
B.D.

Piano

The image shows a page of a musical score for a band, covering measures 79 to 84. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in B $\flat$  (B $\flat$  Cls.), Clarinet in E $\flat$  (E $\flat$  A. Cl.), Clarinet in B $\flat$  (B $\flat$  B. Cl.), Saxophones in E $\flat$  Alto (E $\flat$  A. Saxes), Saxophone in B $\flat$  Tenor (B $\flat$  T. Sax), Saxophone in E $\flat$  Bass (E $\flat$  B. Sax), Trumpets in B $\flat$  (B $\flat$  Tpts.), Horns in F (F Hn.), Bassoon (Bsn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Snare Drum (S. Cym.), and Piano (S.D. and B.D.). The score features a variety of musical notations, including rests, notes, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

85 86 87 88 89 90 91 92

Fl. *f*

Ob. *f*

B♭ Cls. 1 2 *f* a2

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Saxes 1 2 *f* a2

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1 2 *f* a2

F Hn. *f*

Bsn. Trb. Bar. *f*

Tuba *f*

Bells *f*

S. Cym. *mf*

S.D. B.D. *mf*

Piano *f*

93 94 95 96 97 98 99 100

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1/2

F Hn.

Bsn. Trb. Bar.

Tuba

Bells

S. Cym.

S.D. B.D.

Piano

a2

a2

a2

a2

This musical score page contains measures 93 through 100. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinets (B $\flat$  Cls.) in first and second parts, E-flat Alto Clarinet (E $\flat$  A. Cl.), B-flat Bass Clarinet (B $\flat$  B. Cl.), E-flat Alto Saxophones (E $\flat$  A. Saxes) in first and second parts, B-flat Tenor Saxophone (B $\flat$  T. Sax), E-flat Bass Saxophone (E $\flat$  B. Sax), B-flat Trumpets (B $\flat$  Tpts.) in first and second parts, French Horn (F Hn.), Bassoon (Bsn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Snare Drum (S. Cym.), and a pair of Congas (S.D. B.D.). The piano part is at the bottom. A large 'SAMPLE' watermark is oriented diagonally across the page. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated above the first staff. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.