

KJOS CONCERT BAND
GRADE 2½
WB432F
\$7.00

RON ARNON

CEREMONIAL PROCESSION

KJOS BEGINNING CONCERT BAND WORKS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

CEREMONIAL PROCESSION

Full Conductor Score

Approximate Performance Time - 3:20

RON ARNON

1 Assertively ($\text{♩} = 120$)

Piccolo
Flutes 1
Oboe
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets
F Horns
Trombones
Baritone
Tuba

Timpani
Percussion I: Orchestra Bells
Percussion II: Suspended Cymbal
Crash Cymbals
Triangle
Tambourine
Percussion III: Snare Drum
Bass Drum

5

1 Assertively ($\text{♩} = 120$)

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5

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7 8 9 10 11 12 13

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. div. unis.

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.

The musical score consists of ten staves of music. The instruments listed are Picc., Fls. 1 2, Ob., B♭ Cls. 1 2 3, B♭ B. Cl., Bsn., E♭ A. Sax. (div. unis.), B♭ T. Sax, E♭ B. Sax, B♭ Tpts. 1 2 3, F Hns. 1 2, Trbs. 1 2, Bar., Tuba, Timp., Bells, Tri. C. Cyms., S.D. B.D., and S.D. B.D. Measure numbers 7 through 13 are indicated above the staves. Dynamics such as mf, f, and mf a2 are marked throughout the score. The 'SOUND' watermark is a large, semi-transparent graphic that runs diagonally across the page, partially obscuring the music staff.

14 15 16 17 18 19 20

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.

21

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

mf
a2

B♭ B. Cl.

mf
2nd time only

Bsn.

mf
unis.

E♭ A. Sax.

mf
2nd time only

B♭ T. Sax

mf
2nd time only

E♭ B. Sax

mf

21

B♭ Tpts. 1
2
3

1.

p

F Hns. 1
2

mp

Trbs. 1
2

mp
mp

Bar.

Tuba

mp
mp

21

Timp.

Bells

mf
2nd time only

Tri.

S.D.
B.D.

p

29 2. 30 31 32 33 34 35

Picc. Fls. 1 2 Ob. B♭ Cls. 1 2 B♭ B. Cl. Bsn. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

B♭ Tpts. 1 2 F Hns. 1 2 Trbs. 1 2 Bar. Tuba Timp. Bells Tri. S.D. B.D.

WB432

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fls. 1 2, Ob., B♭ Cls. 1 2, B♭ B. Cl., Bsn., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1 2, F Hns. 1 2, Trbs. 1 2, Bar., Tuba, Timp., Bells, Tri., S.D., and B.D. The music is numbered from 29 to 35. Measure 29 starts with a rest for most instruments. Measure 30 begins with a dynamic of *mf* for Flutes 1 and 2, followed by a melodic line for Oboe, Bassoon, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Bass Saxophone, and Bass Trombones. Measures 31 through 35 continue with various melodic and harmonic patterns for these instruments, with dynamics including *f*, *mp*, and *p*. The score concludes with a dynamic of *p* at the end of measure 35.

36 37 38 39 40 41

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri.

S.D. B.D.

SOLO

38

mf cresc. a2 f a2

mf cresc. f

mf cresc. f

mf f

mf f

mf f

mf f

mf f

mf f

mp mf mp mf

p mf mp mf

42 43 44 45 46 47 *f*

Picc.

Fls. 1
2 *mf*

Ob.

B♭ Cls. 1 *mf*

2 *mf*

3 *mf*

B♭ B. Cl.

Bsn. *mf*

E♭ A. Sax. *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpts. 1

2

3

F Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

Bar. *mp*

Tuba *mp*

Timp.

Bells

Tri. *mp*

S.D.
B.D.

48

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

48

Timp. *f*

Bells *mf*

Tri. C. Cyms. *mf*

S.D. B.D. *mf*

55 56 57 58 59 60 61

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Bells

Tri. Cyms.

S.D. B.D.

WB432

This page contains a musical score for a full orchestra or band. The instrumentation includes Picc., Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, 3, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone, Bass Trombones 1, 2, French Horns 1, 2, Trombones 1, 2, Bass Drum, Timpani, Bells, Triangle/Cymbals, and Snare Drum/Bass Drum. The score spans measures 55 to 61, with measure 60 appearing in three separate boxes. The music consists of various rhythmic patterns and note heads. A large, semi-transparent watermark reading 'SAMPLE' diagonally across the page serves as a copyright notice.

ritardando

66 Maestoso ($\downarrow = 88-92$)

Picc.

Fls. 1
2

Ob.

B♭ Cls.
1
2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax

E♭ B. Sax

B♭ Tpts.
1
2

F Hns.
1
2

Trbs.
1
2

Bar.

Tuba

Timp.

Bells

Tri. C. Cyms.

S.D. B.D.

ritardando

66 Maestoso ($\downarrow = 88-92$)

ritardando

66 Maestoso ($\downarrow = 88-92$)

ritardando

66 Maestoso ($\downarrow = 88-92$)

mf

68 69 70 71 72 73

Picc. -

Fls. 1, 2 - *f*

Ob. -

B♭ Cls. 1, 2, 3 - *f* *ff*

B♭ B. Cl. - *f*

Bsn. - *f*

E♭ A. Sax. - *ff*

B♭ T. Sax. - *v*

E♭ B. Sax. - *v*

B♭ Tpts. 1, 2, 3 -

F Hns. 1, 2 - *f*

Trbs. 1, 2 -

Bar. - *v*

Tuba -

Timp. - *mf*

Bells - *f*

S. Cym. C. Cyms. - *mp* Suspended Cymbal

S.D. B.D. -

74

Picc.

Fls. 1
2

Ob.

B♭ Cls.
2
3

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax

E♭ B. Sax

78 Brisk and resolute ($\text{♩} = 160$)

f
f
f

74

B♭ Tpts.
2
3

F Hns.
2

Trbs.
2

Bar.

Tuba

78 Brisk and resolute ($\text{♩} = 160$)

[ten.] [ten.] f
[ten.] [ten.] f

74

Timp.

Bells

S. Cym.
Tamb.

S.D.
B.D.

78 Brisk and resolute ($\text{♩} = 160$)

[ten.] [ten.] f
[ten.] [ten.] Tambourine
[ten.] [ten.] f

82 83 84 85 86 87 88

Picc.

Fls. 1 2 *mp sub.*

Ob. *mp sub.*

Bb Cls. 1 *mp sub.* *f*

2 3 *mp sub.* *f*

Bb B. Cl. *mp sub.* *f*

Bsn. *mp sub.* *f*

E♭ A. Sax. *mp sub.* *f* *fp* *ff*

B♭ T. Sax *mp sub.* *f* *fp* *ff*

E♭ B. Sax *mp sub.* *f* *fp* *ff*

B♭ Tpts. 1 *mp sub.* *mf* *f* *fp* *ff*

2 3 *mp sub.* *mf* *f* *fp* *ff*

F Hns. 1 *mp sub.* *mf* *f* *fp* *ff*

2 *mp sub.* *mf* *f* *fp* *ff*

Trbs. 1 *mp sub.* *mf* *f* *fp* *ff*

2 *mp sub.* *mf* *f* *fp* *ff*

Bar. *mp sub.* *mf* *f* *fp* *ff*

Tuba *mp sub.* *mf* *f* *ff*

Tim. *mp sub.* *mf* *f* *ff*

Bells

C. Tamb. C. Cyms. *mp sub.* *mf* *f* Crash Cymbals

S.D. B.D.