

KJOS CONCERT BAND  
GRADE 3  
WB433F  
\$7.00

**ANDREW BALENT**

*THE TRUMPETS OF ETERNITY*

KJOS CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



# THE TRUMPETS OF ETERNITY

Full Conductor Score

Approximate Performance Time - 3:30

ANDREW BALENT

**Allegro moderato (♩ = 108)**

The score is written for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Timpani
- Percussion I: Xylophone (w/hard mallets), Orchestra Bells
- Percussion II: Crash Cymbals, Tambourine
- Percussion III: Snare Drum, Bass Drum

The score is marked with a tempo of **Allegro moderato** and a metronome marking of **♩ = 108**. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and features several measures with repeat signs and first/second endings. A large 'SAMPLE' watermark is overlaid diagonally across the page.





**a tempo**

12 13 14 15 16 17

Picc. *mp*

Fl. *mp*

Ob. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

3

B♭ B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

E♭ A. Sax. 1 *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f* *mf* *mp*

**a tempo**

1

2

3

B♭ Tpts. *f*

1 *f*

2 *f*

3

F Hns. *f*

1

2 *f*

3

Trbs. *f* *mf* *mp*

1

2 *f* *mf* *mp*

3

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

**a tempo**

Timp. *f* *mf* *mp*

Bells *mp*

C. Cyms. *f*

S.D. *f* *mf* *mp*

B.D. *f* *mf* *mp*



18 19 20 21 22 23

Picc.

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3

B♭ Cls.

B♭ B. Cl. *mf* Tuba cue

Bsn. *mf*

1 *a2* *mf*

2 *mf*

B♭ T. Sax.

1 *mf*

2 *mf*

3

E♭ B. Sax. Tuba cue

18

1

2

3

B♭ Tpts.

1 *mf*

2 *mf*

3

F Hns. *a2* *mf*

1 *mf*

2 *mf*

3

1 *mf*

2 *mf*

3

Trbs.

Euph. *mf*

Tuba *mf*

18

Timp.

Bells

Tamb. *mf* Tambourine

S.D.  
B.D.

24 25 26 27 28 29

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

B♭ Cls. 1 2 3 *mf* 3 a2

B♭ B. Cl. end cue *mf*

Bsn. *mf*

E♭ A. Sax. 1 2 8 a2

B♭ T. Sax. end cue *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 a2

Trbs. 1 2 3 a2

Euph. *mf*

Tuba *mf*

Timp. *mf* 26

Bells *mf* 3

Tamb. *mf*

S.D. B.D. *mf*



This musical score page, numbered 8, covers measures 30 through 35. It is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.** (Piccolo): Measures 30-31 have a whole note G<sub>4</sub>; measures 33-35 have rests.
- Fl.** (Flute): Measures 30-31 have a whole note G<sub>4</sub>; measures 33-35 have a melodic line starting on G<sub>4</sub>, marked *mf*.
- Ob.** (Oboe): Measures 30-31 have a whole note G<sub>4</sub>; measures 33-35 have rests.
- B♭ Cls.** (B-flat Clarinets, 1st and 2nd/3rd): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have rests.
- B♭ B. Cl.** (B-flat Bass Clarinet): Measures 30-31 have a sixteenth-note pattern, marked *f*; measures 33-35 have rests.
- Bsn.** (Bassoon): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have a melodic line starting on G<sub>3</sub>, marked *mf*.
- E♭ A. Sax.** (E-flat Alto Saxophone, 1st and 2nd): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have a melodic line starting on G<sub>3</sub>, marked *mf*. An *a2* marking is present above measure 31.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have a melodic line starting on G<sub>3</sub>, marked *mf*.
- E♭ B. Sax.** (E-flat Baritone Saxophone): Measures 30-31 have a sixteenth-note pattern, marked *f*; measures 33-35 have rests.
- B♭ Tpts.** (B-flat Trumpets, 1st and 2nd/3rd): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have a melodic line starting on G<sub>3</sub>, marked *mf*. An *a2* marking is present above measure 31.
- F Hns.** (Flute Horns, 1st and 2nd/3rd): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have a melodic line starting on G<sub>3</sub>, marked *mf*. An *a2* marking is present above measure 31.
- Trbs.** (Trumpets, 1st and 2nd/3rd): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have a melodic line starting on G<sub>3</sub>, marked *mf*. An *a2* marking is present above measure 31.
- Euph.** (Euphonium): Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have a melodic line starting on G<sub>3</sub>, marked *mf*.
- Tuba**: Measures 30-31 have a sixteenth-note pattern, marked *f*; measures 33-35 have rests.
- Timp.** (Timpani): Measures 30-31 have a sixteenth-note pattern, marked *f*; measures 33-35 have rests.
- Bells**: Measures 30-31 have a whole note G<sub>3</sub>; measures 33-35 have rests.
- Tamb.** (Tambourine): Measures 30-31 have a sixteenth-note pattern, marked *f*; measures 33-35 have rests.
- S.D. B.D.** (Snare Drum/Bass Drum): Measures 30-31 have a sixteenth-note pattern; measures 33-35 have rests.

The score includes dynamic markings (*f*, *mf*) and articulation (*a2*). A box containing the number 32 is placed above the measure number in measures 32, 33, and 34.

Picc. 36 37 38 39 40 41

Fl.

Ob.

1 Bb Cls. mf

2 3

Bb B. Cl. mf

Bsn.

1 2 Eb A. Sax. a2

Bb T. Sax.

1 2 3 Eb B. Sax.

1 2 3 Bb Tpts. 40

1 2 3 F Hns. a2

1 2 3 Trbs. a2

Euph.

Tuba

40

Timp.

Bells mf

Tamb. mf

S.D. B.D. mf



Picc. 42 43 44 45 46 47

Fl.

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

E♭ A. Sax. 1 2 a2

B♭ T. Sax.

E♭ B. Sax.

Bb Tpts. 1 2 3 a2 *ff*

F Hns. 1 2 3 a2

Trbs. 1 2 3

Euph.

Tuba

Timp. *mf*

Bells

Tamb. *mf*

S.D. B.D.

48 49 50 51 52

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

B $\flat$  Cls. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

B $\flat$  B. Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

E $\flat$  A. Sax. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

B $\flat$  T. Sax. *ff* *mf* *ff*

E $\flat$  B. Sax. *ff* *mf* *ff*

B $\flat$  Tpts. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

F Hns. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

Trbs. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Bells *ff* *mf* *ff*

C. Cyms. *ff* *mf* *ff*

Tamb. *ff* *mf* *ff*

S.D. *ff* *mf* *ff*

B.D. *ff* *mf* *ff*



Musical score for woodwinds and percussion, measures 53-59. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpets (B♭ Tpts.), French Horns (F Hns.), Trumpets (Trbs.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbals/Tam-tam (C. Cyms. Tamb.), and Snare Drum/Bass Drum (S.D. B.D.).

Measures 53-55 are in 4/4 time. Measure 56 is a rehearsal mark in 2/4 time. Measures 57-59 are in 4/4 time.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *a2* (second octave) and *B. Cl. cue* (Bass Clarinet cue).

Measures 53-55: Picc., Fl., Ob., B♭ Cls. 1 & 2, B♭ B. Cl., Bsn., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1 & 2, F Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Timp., Xyl., C. Cyms. Tamb., S.D. B.D. all play *mf*.

Measure 56: Picc., Fl., Ob., B♭ Cls. 1 & 2, B♭ B. Cl., Bsn., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1 & 2, F Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Timp., Xyl., C. Cyms. Tamb., S.D. B.D. all play *mp*. Includes *B. Cl. cue* for B♭ B. Cl. and Tuba.

Measures 57-59: Picc., Fl., Ob., B♭ Cls. 1 & 2, B♭ B. Cl., Bsn., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1 & 2, F Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Timp., Xyl., C. Cyms. Tamb., S.D. B.D. all play *mf*.

Picc. 60 61 62 63 64 65

Fl. *mf*

Ob. *mf*

B♭ Cls. 1 *mf*  
2  
3

B♭ B. Cl. *mf*

Bsn. *mp* *mf*

E♭ A. Sax. 1 *mp* *mf*  
2

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*  
end cue |

B♭ Tpts. 1 *mf*  
2 *a2* *mf*  
3 *mf*

F Hns. 1 *mp* *mf*  
2 *mp* *mf*  
3

Trbs. 1 *mp* *mf*  
2 *mf* *mf*  
3

Euph. *mp* *mf*

Tuba *mp* *mf*  
end cue |

Timp. 64

Xyl. 64

Tamb. *mf*

S.D. *mp* *mf*  
B.D.



66 67 68 69 70 71

Picc.

Fl.

Ob.

1  
B $\flat$  Cls.  
2  
3

B $\flat$  B. Cl.

Bsn.

1  
E $\flat$  A. Sax.  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1  
B $\flat$  Tpts.  
2  
3

1  
F Hns.  
2  
3

1  
Trbs.  
2  
3

Euph.

Tuba

Timp.

Xyl.

Tamb.

S.D.  
B.D.

Detailed description: This page of a musical score covers measures 66 through 71. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (B-flat), Bassoon, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat), Horns (F), Trombones (B-flat), Euphonium, Tuba, Timpani, Xylophone, Tambourine, and Snare/Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 66-71 show a melodic line in the woodwinds and strings, with various articulations like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

72 73 74 75 76

Picc. Fl. Ob. B♭ Cls. 1 2 3 B♭ B. Cl. Bsn. E♭ A. Sax. 1 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpts. 1 2 3 F Hns. 1 2 3 Trbs. 1 2 3 Euph. Tuba Timp. Xyl. Tamb. S.D. B.D.

*f* *mf* *mp* *p*

Horn cue

Xylophone (w/soft mallets)



79

77 78 80 81 82

Picc.

Fl.

Ob.

1  
B♭ Cls.  
2  
3

B♭ B. Cl.

Bsn.

1  
E♭ A. Sax.  
2

B♭ T. Sax.

E♭ B. Sax.

79

1  
B♭ Tpts.  
2  
3

1  
F Hns.  
2  
3

1  
Trbs.  
2  
3

Euph.

Tuba

79

Timp.

Xyl.  
Bells

C. Cyms.  
Tamb.

S.D.  
B.D.

83 84 85 86 87 88

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cls. 1 *ff* *mf* *p*

2 *ff* *mf* *p*

3 *ff* *mf* *p*

B♭ B. Cl. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

E♭ A. Sax. 1 *ff* *mf*

2 *ff* *mf*

B♭ T. Sax. *ff* *mf* *mp*

E♭ B. Sax. *ff* *mf* *p*

B♭ Tpts. 1 *ff* *mf* *p*

2 *ff* *mf*

3 *ff* *mf*

F Hns. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Trbs. 1 *ff* *mf* *p*

2 *ff* *mf* *p*

3 *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

Timp. *ff* *mf* *p*

Bells *ff* *mf*

C. Cyms. Tamb. *ff* *mf* *p*

S.D. B.D. *ff* *mf*



89 90 91 92 93 94 95

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

B♭ B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

E♭ A. Sax. 1 *mp* *mf*

2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf* *f*

1 *mf*

2 *mf*

3 *mf*

B♭ Tpts. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

F Hns. 1 *mf*

2 *mf*

3 *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf* *f*

Timp. *mf* *f*

Xyl. *mf* *f*

Tamb. *mp* *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Xylophone (w/hard mallets)

Musical score for measures 96 through 102. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl.
- Ob.
- Bb Cls. (1, 2, 3)
- Bb B. Cl.
- Bsn.
- Eb A. Sax. (1, 2)
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpts. (1, 2, 3)
- F Hns. (1, 2, 3)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Timp.
- Xyl.
- C. Cyms. Tamb.
- S.D. B.D.

Measure numbers 96, 97, 98, 99, 100, 101, and 102 are indicated at the top of the page. Dynamics such as *ff* and accents are present throughout the score.