

KJOS CONCERT BAND  
GRADE 1  
WB435F  
\$7.00

**GARY GAZLAY**

*STATEMENT*

KJOS BEGINNING CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

# STATEMENT

Full Conductor Score  
Approximate Performance Time - 3:00

GARY GAZLAY

**1 Allegro (♩ = 124)**

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro (♩ = 124)**

B♭ Trumpet

F Horn

Trombone Baritone

Tuba

**Allegro (♩ = 124)**

Timpani (F & B♭)

Bells

Percussion I:  
Suspended Cymbal  
Crash Cymbals

Percussion II:  
Triangle  
Tambourine

Percussion III:  
Snare Drum  
Bass Drum

**Allegro (♩ = 124)**

Piano Reduction

6 7 8 9 10 11

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.  
B.D.

Reduction

*mf legato*

*mf legato*

*mf legato*

*mf legato*

div.

9

9

9

12 13 14 15 16 17

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. unis. 16

F Hn.

Trb. Bar.

Tuba

Timp. 16

Bells

S. Cym.

Tamb.

S.D.  
B.D.

Reduction 16

18 19 20 21 22 23

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

E $\flat$  A. Cl. *mp*

B $\flat$  B. Cl. *mp*

Bsn. *mp*

E $\flat$  A. Sax. *mp*

B $\flat$  T. Sax. *mp*

E $\flat$  B. Sax. *mp*

B $\flat$  Tpt. *mp*

F Hn. *mp*

Trb. Bar. *mp*

Tuba *mp*

Timp. *mf* *mp*

Bells *mp*

S. Cym.

Tamb.

S.D.  
B.D.

Reduction *mp*

22

22

22

24 25 26 27 28 29

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.  
B.D.

Reduction

*SAMPLE*

30 31 32 33 34 35

Fl.

Ob.

*mp*

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

*mp*

B $\flat$  T. Sax.

*mp*

E $\flat$  B. Sax.

30

B $\flat$  Tpt.

F Hn.

*mp*

Trb. Bar.

Tuba

30

Timp.

Bells

*mp*

S. Cym.

Tambourine

Tamb.

*mp*

S.D. B.D.

30

Reduction





42 43 44b 45 46 47 48

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf* *mf*

Bsn. *mf* *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Trb. Bar. *mf* *mf*

Tuba *mf* *mf*

Timp.

Bells *mp* *mf*

S. Cym. *mf*

Tri. Triangle *mf*

S.D. B.D.

Reduction *mf* *mf*

div.

S. Cym. - with S.D. stick

47

47

47

47

49 50 51 52 53 54

Fl.

Ob.

B $\flat$  Cl. *mf*

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl. *mf*

Bsn.

E $\flat$  A. Sax. *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

B $\flat$  Tpt. *mf*

F Hn. *mf*

Trb. Bar.

Tuba

Timp.

Bells *mf*

S. Cym.

Tamb.

S.D.  
B.D.

Reduction

55 56 57 58 59 60

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

55

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

55

Timp.

Bells

S. Cym.

Tamb.

S.D.  
B.D.

55

Reduction

61 62 63 64 65 66

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.  
B.D.

Reduction

*mf*

*mp*

rit.

div.

unis.

S. Cym. - with soft mallets

67 Più mosso (♩ = 138)

71

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ A. Cl. *f marcato*

B♭ B. Cl. *f marcato*

Bsn. *f marcato*

E♭ A. Sax. *f marcato*

B♭ T. Sax. *f marcato*

E♭ B. Sax. *f marcato*

67 Più mosso (♩ = 138)

71

B♭ Tpt. *f marcato*

F Hn. *f marcato*

Trb. Bar. *f marcato*

Tuba *f marcato*

67 Più mosso (♩ = 138)

71

Timp. *f marcato*

Bells *f marcato*

S. Cym. C. Cyms. *f*

Tamb. *f marcato*

S.D. B.D. *f marcato*

S. Cym. - with S.D. stick

Crash Cymbals

67 Più mosso (♩ = 138)

71

Reduction *f marcato*

72 73 74 75 76

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.  
B.D.

Reduction

*f marcato*

*f marcato*

*f marcato*

*f marcato*

77 78 79 80b 81

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.  
B.D.

Reduction

*f*

*f*

82 83 84b 85 86 87

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

86

86

86

86

86

Timp.

Bells

C. Cyms.

Tamb.

S.D.  
B.D.

Reduction

86



88 89 90 91 rit. 92 93

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.

B.D.

Reduction

rit. div.

rit. div.

rit.

rit.

rit.