

GARY FAGAN

FIESTA DE LA PLAYA

KJOS BEGINNING CONCERT BAND WORKS



SAMPLE



THE COMPOSER

Gary Fagan was born and raised in Frederick, Maryland where he remained until graduation from high school. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. He attended James Madison University in Harrisonburg, Virginia from 1974 through 1977, receiving a Master's degree in music education. In 1975 he became a band instructor in Albermarle County, Virginia where he taught until his retirement in 2009.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers." He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a member of ASCAP, the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Municipal Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging for band. He is currently serving on the James Madison University Music Education Advisory Council and is supervising several student teachers from James Madison University (JMU). He recently joined the faculty at JMU as an adjunct instructor.

THE COMPOSITION

Fiesta de la Playa is in a Spanish style evoking images of a tropical beach. It uses the marcato style through most of the piece, with a lyrical middle section to provide a nice contrast.

INSTRUMENTATION LIST

8 - Flute	4 - Tuba
3 - Oboe	1 - Electric Bass
6 - 1st B \flat Clarinet	1 - Timpani
6 - 2nd B \flat Clarinet	1 - Xylophone
2 - E \flat Alto Clarinet	3 - Percussion I:
2 - B \flat Bass Clarinet	Maracas
3 - Bassoon	Cowbell
2 - 1st E \flat Alto Saxophone	Claves
2 - 2nd E \flat Alto Saxophone	3 - Percussion II:
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - 1st B \flat Trumpet	1 - Piano Reduction
4 - 2nd B \flat Trumpet	1 - Full Conductor Score
6 - F Horn	
6 - Trombone	
2 - Baritone	
2 - B \flat Baritone T.C.	

Approximate Performance Time - 2:20
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

FIESTA DE LA PLAYA

Full Conductor Score

Approximate Performance Time - 2:20

GARY FAGAN

Allegro moderato (♩ = 120)

1

Flute *f*

Oboe *f*

B♭ Clarinets 1/2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophones 1/2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro moderato (♩ = 120)

1/2

B♭ Trumpets *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Allegro moderato (♩ = 120)

F & B♭ (with medium mallets)

Timpani *f*

(with medium-hard rubber mallets)

Xylophone *f*

Percussion I:
Maracas
Cowbell
Claves *f*

Percussion II:
snare off
Snare Drum
Bass Drum *f*

Allegro moderato (♩ = 120)

Piano Reduction *f*

6 7 8 9 10

Fl. *mf*

Ob. *mf*

B \flat Cls. 1/2 *mf*
a2

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Saxes 1/2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1/2

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Mcas. *mf*

Cwbl. *mf*

Clvs. *mf*

S.D. *mf*

B.D. *mf*

Reduction *mf*

11 12 13 14 15

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trb. div. unis.

Bar.

Tuba

Timp.

Xyl.

Mcas.
Cwbl.
Clvs.

S.D.
B.D.

Reduction

This musical score page features the following instruments and parts:

- Fl. (Flute):** Measures 16-21, starting with a *mf* dynamic at measure 20.
- Ob. (Oboe):** Measures 16-21, starting with a *mf* dynamic at measure 20.
- B♭ Cls. 1/2 (B-flat Clarinets):** Measures 16-21, starting with a *mf* dynamic at measure 19.
- E♭ A. Cl. (E-flat Alto Clarinet):** Measures 16-21.
- B♭ B. Cl. (B-flat Bass Clarinet):** Measures 16-21.
- Bsn. (Bassoon):** Measures 16-21.
- E♭ A. Sax. 1/2 (E-flat Alto Saxophones):** Measures 16-21.
- B♭ T. Sax. (B-flat Tenor Saxophone):** Measures 16-21.
- E♭ B. Sax. (E-flat Baritone Saxophone):** Measures 16-21.
- B♭ Tpts. 1/2 (B-flat Trumpets):** Measures 16-21, starting with a *mf* dynamic at measure 19.
- F Hn. (French Horn):** Measures 16-21.
- Trb. (Trumpet):** Measures 16-21.
- Bar. (Baritone):** Measures 16-21.
- Tuba:** Measures 16-21.
- Timp. (Timpani):** Measures 16-21.
- Xyl. (Xylophone):** Measures 16-21, starting with a *mf* dynamic at measure 19.
- Mcas. Cwbl. Clvs. (Mace, Cowbell, Clavichord):** Measures 16-21, with a *mf* dynamic at measure 19.
- S.D. B.D. (Snare Drum, Bass Drum):** Measures 16-21, with a *mf* dynamic at measure 19.
- Reduction:** A grand staff summary of the music at the bottom of the page.

The score includes a large diagonal watermark reading "SAMPLE".

22 23 24 25 26 27

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trb. div. unis.

Bar.

Tuba

Timp.

Xyl.

Mcas.
Cwbl.
Clvs.

S.D.
B.D.

Reduction

SAMPLE

28 29 30 31 32

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

29

Timp.

Xyl.

Mcas.
Cwbl.
Clvs.

S.D.
B.D.

29

Reduction

This page contains the musical score for measures 33 through 38 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cls. 1/2 (B-flat Clarinets)
- E \flat A. Cl. (E-flat Alto Clarinet)
- B \flat B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E \flat A. Saxes 1/2 (E-flat Alto Saxophones)
- B \flat T. Sax. (B-flat Tenor Saxophone)
- E \flat B. Sax. (E-flat Baritone Saxophone)
- B \flat Tpts. 1/2 (B-flat Trumpets)
- F Hn. (French Horns)
- Trb. (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Mcas. (Mace)
- Cwbl. (Cymbal)
- Clvs. (Clavichord)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Reduction (Piano reduction)

Measures 33, 34, 35, 36, 37, and 38 are clearly marked. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

39 40 41 42 43

Fl.

Ob.

B \flat Cls. $\frac{1}{2}$

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes $\frac{1}{2}$

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Timp.

Xyl.

Mcas.
Cwbl.
Clvs.

S.D.
B.D.

Reduction

SAMPLE

50 51 52 53 54 55

Fl. *mf*

Ob. *mf*

B♭ Cls. 1/2 *f*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1/2 *f*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f* *mf*

Xyl. *mf*

Mcas. Cwbl. Clvs. *mf*

S.D. B.D. *mf*

Reduction *f*

54 a2

54

54

54

56 57 58 59 60 61

Fl.

Ob.

B \flat Cls. $\frac{1}{2}$

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes $\frac{1}{2}$

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. $\frac{1}{2}$

F Hn.

Trb. div. unis.

Bar.

Tuba

Timp.

Xyl.

Mcas.
Cwbl.
Clvs.

S.D.
B.D.

Reduction

SAMPLE

This page contains a musical score for measures 62 through 66. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with dynamics *f* and *ff*.
- Ob.** (Oboe): Melodic line with dynamics *f* and *ff*.
- B♭ Cls. 1/2** (B-flat Clarinets): Harmonic accompaniment with dynamics *f* and *ff*.
- E♭ A. Cl.** (E-flat Alto Clarinet): Harmonic accompaniment with dynamics *f* and *ff*.
- B♭ B. Cl.** (B-flat Bass Clarinet): Harmonic accompaniment with dynamics *f* and *ff*.
- Bsn.** (Bassoon): Harmonic accompaniment with dynamics *f* and *ff*.
- E♭ A. Sax. 1/2** (E-flat Alto Saxophones): Harmonic accompaniment with dynamics *f* and *ff*.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Harmonic accompaniment with dynamics *f* and *ff*.
- E♭ B. Sax.** (E-flat Bass Saxophone): Harmonic accompaniment with dynamics *f* and *ff*.
- B♭ Tpts. 1/2** (B-flat Trumpets): Harmonic accompaniment with dynamics *f* and *ff*.
- F Hn.** (French Horn): Harmonic accompaniment with dynamics *f* and *ff*.
- Trb.** (Trumpet): Harmonic accompaniment with dynamics *f* and *ff*.
- Bar.** (Baritone): Harmonic accompaniment with dynamics *f* and *ff*.
- Tuba**: Harmonic accompaniment with dynamics *f* and *ff*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamics *f* and *ff*.
- Xyl.** (Xylophone): Rhythmic accompaniment with dynamics *f* and *ff*.
- Mcas. Cwbl. Clvs.** (Mace, Cymbal, Clavichord): Percussion accompaniment with dynamics *f* and *ff*.
- S.D. B.D.** (Snare Drum, Bass Drum): Percussion accompaniment with dynamics *f* and *ff*.
- Reduction**: Grand staff (piano and bass clef) summarizing the harmonic structure with dynamics *f* and *ff*.

The score includes dynamic markings (*f* for fortissimo, *ff* for fortissimo) and a large diagonal watermark reading "SAMPLE".

SAMPLE

KS

WB446F - Fiesta de la Playa

