



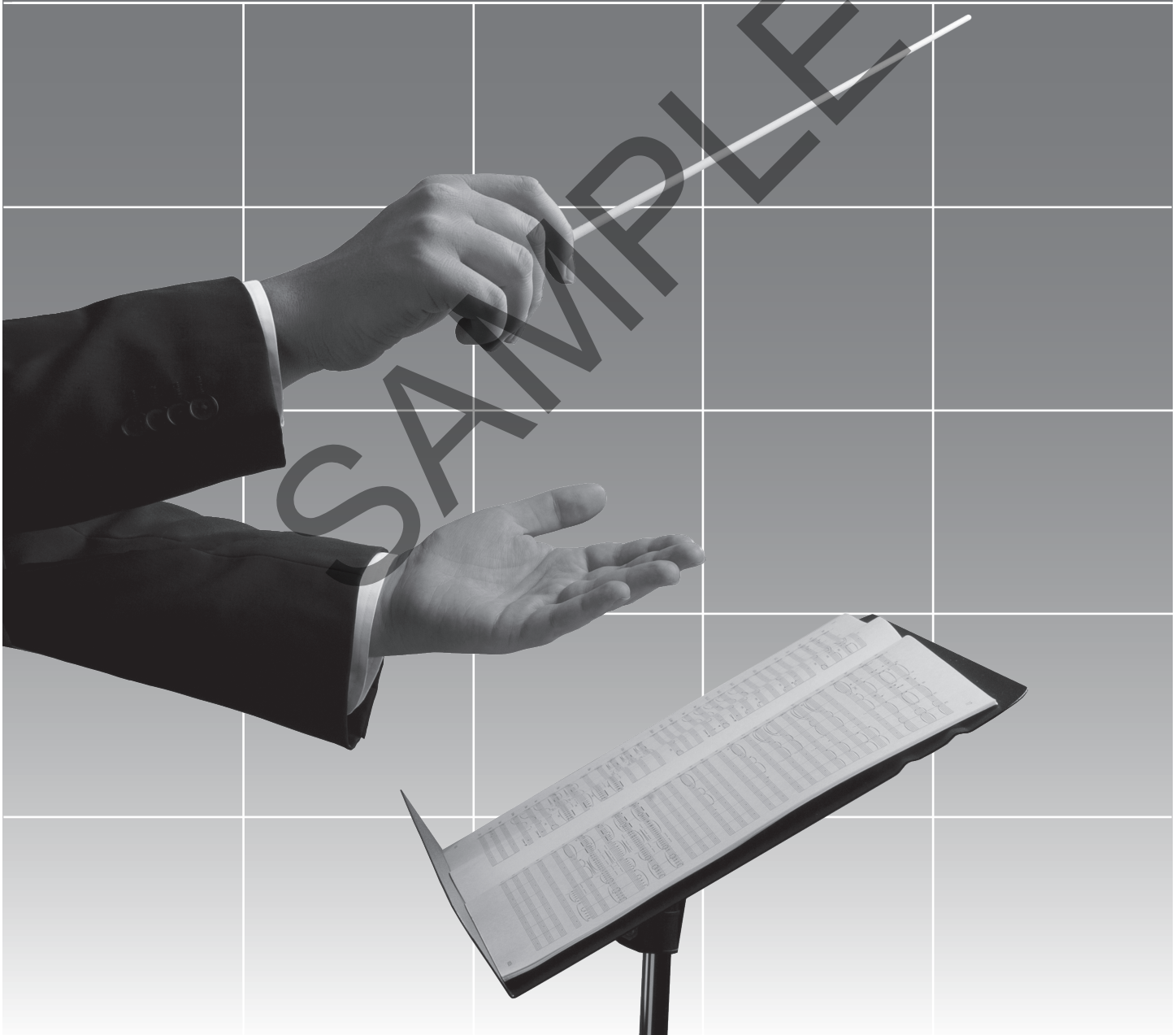
TRADITION OF EXCELLENCE™  
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND  
OPTIONAL GRADE 1 PARTS  
WB466E  
\$45.00

# PETER TCHAIKOVSKY arr. ROBERT LONGFIELD

## *Highlights from 1812 Overture*

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 33



## About the Arrangement

This arrangement was written so that it may be used in a variety of different performance situations. The grade 3 **Advanced Band** (WB466) version of this arrangement is complete and may be used independently of the other versions. The grade 2 **Intermediate Band** (WB466M) and this version, for grade 1 **Beginning Band** (WB466E), are intended for use in a mass band performance with the advanced band version. All three versions, although different, are coordinated to allow players in the respective bands to perform at their own technical and musical levels.

When used in a mass band setting, please use the following plot:

*Measures 1–13 Beginning Band Only*

*Measures 14–16 Beginning and Intermediate Bands (the Beginning Band stops on the downbeat of 16)*

*Measures 16–33 Intermediate Band Only*

*Measures 34–36 Intermediate and Advanced Bands (the Intermediate Band stops on the downbeat of 36)*

*Measures 36–64 Advanced Band Only*

*Measures 64 (pick-up to 65)–end Mass Band together*

When performing as a mass band, care should be taken to join the sections each band plays.

To enhance the audience's experience, consider placing multiple Bass Drums ("cannons") and Chimes around the audience if performers and instruments are available.

## Correlation with TRADITION OF EXCELLENCE™

This **Beginning Band** version of *Highlights from 1812 Overture* correlates with *Tradition of Excellence* Book 1, page 33.

New terms to introduce:

- **Largo**. A very slow tempo.
- **poco a poco**. An Italian term meaning "little by little."
- **ff fortissimo**. Play very loud; louder than **f** forte.
- **norm.** (*normale*). Play your instrument in the normal fashion. Used in Bass Drum to cancel the "cannon" indication.
- **choke**. Immediately stop the sound of the cymbals.

Teaching objective:

Given the use of the French and Russian anthems, engage the students in a discussion regarding who they think won the battle. Have them provide examples in the music to support their argument.

**Instrumentation List**

- |                                  |                                  |                           |
|----------------------------------|----------------------------------|---------------------------|
| 8 – Flute                        | 4 – 2nd E $\flat$ Alto Saxophone | 2 – Baritone T.C.         |
| 2 – Oboe                         | 2 – B $\flat$ Tenor Saxophone    | 4 – Tuba                  |
| 4 – 1st B $\flat$ Clarinet       | 2 – E $\flat$ Baritone Saxophone | 1 – Electric Bass         |
| 4 – 2nd B $\flat$ Clarinet       | 4 – 1st B $\flat$ Trumpet        | 3 – Bells, Chimes         |
| 2 – E $\flat$ Alto Clarinet      | 4 – 2nd B $\flat$ Trumpet        | 2 – Crash Cymbals         |
| 2 – B $\flat$ Bass Clarinet      | 6 – F Horn                       | 3 – Snare Drum, Bass Drum |
| 2 – Bassoon                      | 6 – Trombone                     | 2 – Timpani (optional)    |
| 4 – 1st E $\flat$ Alto Saxophone | 2 – Baritone                     | 1 – Full Conductor Score  |

Approximate Performance Time—5:00

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**Percussion Assignment Chart**

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:							
<b>PERCUSSION ASSIGNMENT CHART</b>									

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**Dates to Remember:**

# Highlights from 1812 Overture

BEGINNING BAND  
Full Conductor Score  
Approx. performance time—5:00

Peter Ilyich Tchaikovsky  
Russian Composer (1840–1893)  
arr. Robert Longfield (ASCAP)

**Largo (♩ = 60)**

2 3 4 5 6

Flute

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Largo (♩ = 60)**

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

**Largo (♩ = 60)**

Bells  
Chimes

Crash Cymbals

Snare Drum  
Bass Drum

F, B♭  
Timpani

**Largo (♩ = 60)**

Reduction

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Bells/Chimes, Crash Cymbals, Snare/Bass Drum, and Timpani (F, B♭). The fourth system is a Reduction for piano. The tempo is Largo (♩ = 60) and the key signature has two flats. A large 'SAMPLE' watermark is overlaid on the score.

7 8 9 10 11 12

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$  Cls. 1/2 *f* *mf* *f*

E $\flat$  A. Cl. *f* *mf* *f*

B $\flat$  B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

E $\flat$  A. Sax. 1/2 *f* *mf* *f*

B $\flat$  T. Sax. *f* *mf* *f*

E $\flat$  B. Sax. *f* *mf* *f*

B $\flat$  Tpts. 1/2 *mf* *f*

F Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

C. Cyms.

S.D.

B.D.

Timp.

Reduct. *f* *mf* *f*

13 14 15 16 17 rit.

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Bells

C. Cyms.

S.D.  
B.D.

Timp.

16 Int. Band rit.

Reduct.

ff

pp

**18** Andante (♩ = 76)

19 20 21 22 23 24 25

Fl.

Ob.

B♭ Cls.  $\frac{1}{2}$

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes  $\frac{1}{2}$

B♭ T. Sax.

E♭ B. Sax.

**18** Andante (♩ = 76)

B♭ Tpts.  $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

**18** Andante (♩ = 76)

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

**18** Andante (♩ = 76)

Reduct.

26 27 28 29 30 31 32 33

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

26

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

26

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

26

Reduct.



**34** 35 36 37 **38** Allegro (♩ = 138)

Fl.

Ob.

B♭ Cls.  $\frac{1}{2}$

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes  $\frac{1}{2}$

B♭ T. Sax.

E♭ B. Sax.

**34** **38** Allegro (♩ = 138)

B♭ Tpts.  $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

**34** **38** Allegro (♩ = 138)

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

**34** Adv. Band **38** Allegro (♩ = 138)

Reduct.

\*\*\* The advanced band enters in measure 34.

40 41 42 43 44 45 46

Fl.

Ob.

B $\flat$  Cls.  $\frac{1}{2}$

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes  $\frac{1}{2}$

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts.  $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

Reduct.

**SAMPLE**

47 48 49 50 51 52

Fl.

Ob.

B $\flat$  Cls.  $\frac{1}{2}$

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes  $\frac{1}{2}$

B $\flat$  T. Sax.

E $\flat$  B. Sax.

47

B $\flat$  Tpts.  $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

47

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

47

Reduct.



59 **rit. poco a poco** 60 61 62 63 64 **Largo** (♩ = 60)

Fl. *ff*

Ob. *ff*

B♭ Cls. 1/2 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes 1/2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

**rit. poco a poco** **Largo** (♩ = 60)  
a2

B♭ Tpts. 1/2 *ff*

F Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

**rit. poco a poco** **Largo** (♩ = 60)

Chimes

C. Cyms.

S.D. Bass Drum *ff*

B.D. *ff*

Timp. *ff*

**rit. poco a poco** **Largo** (♩ = 60)

Reduct. *ff*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cls.), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ A. Saxes.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The second system includes B♭ Trumpets (B♭ Tpts.), French Horn (F Hn.), Trumpet (Trb.), Baritone (Bar.), and Tuba. The third system includes Chimes, Crash Cymbals (C. Cyms.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The final system is the Reduction (Reduct.).

Measures 65-70 are marked with measure numbers 66, 67, 68, 69, and 70. A rehearsal mark '65' is present at the beginning of each system. The Chimes part includes the instruction 'Chimes - like church bells' and 'ff'. The Crash Cymbals part includes the instruction 'Crash Cymbals' and 'ff'. A 'SAMPLE' watermark is visible across the score.

‡ With two mallets, quickly and randomly play all notes, letting them ring together to imitate the peeling of church bells. More than one set of chimes may be used.

71 72 73 74 75 76

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2 a2 72 a2

F Hn.

Trb.

Bar.

Tuba

72

Chimes

C. Cyms. *ff*

S.D.

B.D.

Timp.

72

72

Reduct.

77 78 79 80 81

Fl.

Ob.

B $\flat$  Cls.  $\frac{1}{2}$  a2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes  $\frac{1}{2}$  a2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts.  $\frac{1}{2}$  a2

F Hn.

Trb.

Bar.

Tuba

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

Reduct.



**82 Allegro** (♩ = 138)

Fl. *f*

Ob. *f*

B♭ Cls.  $\frac{1}{2}$  *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes  $\frac{1}{2}$  *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

83 84 85 86

Detailed description: This block contains the musical notation for measures 83 through 86 for the woodwind section. It includes parts for Flute, Oboe, B♭ Clarinet (1/2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1/2), B♭ Tenor Saxophone, and E♭ Bass Saxophone. All parts are marked with a forte (f) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**82 Allegro** (♩ = 138)

B♭ Tpts.  $\frac{1}{2}$  *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Detailed description: This block contains the musical notation for measures 83 through 86 for the brass section. It includes parts for B♭ Trumpets (1/2), French Horn, Trombone, Baritone, and Tuba. All parts are marked with a forte (f) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**82 Allegro** (♩ = 138)

Chimes

C. Cyms. *f*

S.D. *f*

B.D. *f*

Timp. *f*

Detailed description: This block contains the musical notation for measures 83 through 86 for the percussion section. It includes parts for Chimes, Cymbals (C. Cyms.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). All parts are marked with a forte (f) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**82 Allegro** (♩ = 138)

Reduct. *f*

Detailed description: This block contains the musical notation for measures 83 through 86 for the reduction. It is marked with a forte (f) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

87 88 89 90 91

Fl. *ff*

Ob. *ff*

B $\flat$  Cls. 1/2 *ff*

E $\flat$  A. Cl. *ff*

B $\flat$  B. Cl. *ff*

Bsn. *ff*

E $\flat$  A. Saxes 1/2 *ff*

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

B $\flat$  Tpts. 1/2 *ff*

F Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Chimes

C. Cyms. *ff*

S.D. B.D. *ff* "cannon"†

Timp. *ff*

Reduct. *ff*

90

90

90

† With a large beater, strike B.D. in center of drum head to imitate cannon shots.

This musical score page covers measures 92 through 97. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cls.)
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophone (E♭ A. Saxes)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Baritone Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts.)
- F Horn (F Hn.)
- Trombone (Trb.)
- Baritone (Bar.)
- Tuba
- Chimes
- Cymbals (C. Cyms.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Timpani (Timp.)
- Piano/Reduction (Reduct.)

The score is written in a key signature of two flats (B♭) and a 2/2 time signature. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

98

Fl. 99 100 101 102 103 104 105

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

98

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

98

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

98

Reduct.

106

107

108

109

110

111

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

106

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

106

Chimes - like church bells

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

106

Reduct.



112 113 114 115 116 117

Fl.

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Chimes

C. Cyms. choke

S.D. B.D.

Timp.

Reduct.

116 a2

116 a2

116

116

116

118 119 120 121 122 123 124

Fl.

Ob.

B $\flat$  Cls.  $\frac{1}{2}$

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes  $\frac{1}{2}$

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts.  $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Chimes

C. Cyms.

S.D.  
B.D.

Timp.

Reduct.

SAMPLE

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