



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1/2
WB485F
\$7.00

HEATHER HOFLE

Donut Factory

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20



About the Composer



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois. She is very pleased to be associated with the Tradition of Excellence series and Neil A. Kjos Music.

About the Composition

Donut Factory is a lighthearted beginning band piece inspired by the idea of a factory where donuts travel a conveyor belt and get shaped, glazed, iced and sprinkled. It features a fun bass line for the low brass in which the trombones play a glissando. Various auxiliary percussion instruments are used throughout to depict the various stages of the donut making process.

Correlation with TRADITION OF EXCELLENCE™

Donut Factory correlates with *Tradition of Excellence* Book 1, page 20.

Donut Factory uses staccato marks, which aren't introduced until page 25 of *Tradition of Excellence* Book 1. Instruct the students to look ahead in their books for the definition of staccato. Additionally, the percussion uses the Ratchet and the Slide Whistle which aren't introduced in the *Tradition of Excellence* method. These instruments add a fun element to the piece and are easily taught to student percussion performers.

Donut Factory should be played at a quick tempo, but not exceeding the musical abilities of the ensemble. Adhering to a tempo within the range of 112–126 beats per minute is recommended.

Instrumentation List

- | | | |
|---------------------------|--|---|
| 8 – Flute | 6 – 1st F Horn | 3 – Snare Drum, Bass Drum |
| 3 – Oboe | 8 – Trombone | 1 – Rehearsal Piano |
| 8 – B♭ Clarinet | 2 – Baritone | 1 – Full Conductor Score |
| 2 – E♭ Alto Clarinet | 2 – Baritone TC | |
| 2 – B♭ Bass Clarinet | 4 – Tuba | Additional scores and parts are available. |
| 2 – Bassoon | 1 – Electric Bass | |
| 8 – E♭ Alto Saxophone | 2 – Bells | Approximate Performance Time—1:50 |
| 2 – B♭ Tenor Saxophone | 3 – Wood Block, Ratchet,
Cowbell, Slide Whistle | To hear a recording of this or any other Kjos
publication, please visit www.kjos.com . |
| 2 – E♭ Baritone Saxophone | 2 – Tambourine | |
| 8 – B♭ Trumpet | | |

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:							
PERCUSSION ASSIGNMENT CHART									
	Student Name	Bells	Wood Block	Ratchet	Cowbell	Slide Whistle	Tambourine	Snare Drum	Bass Drum

From *Teaching Band with Excellence* (W74) © 2011 Kjos Music Press. Used with permission.
This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

Dates to Remember:

Donut Factory

Approx. performance time—1:50

Heather Hoefle

(♩ = 112–126)

2 3 4 5 6 7 8

Flutes

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 112–126)

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

(♩ = 112–126)

Bells

Wood Block

Ratchet

Cowbell

Slide Whistle

Tambourine

Snare Drum

Bass Drum

(♩ = 112–126)

Rehearsal Piano

9

Fls. *mf*

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

9

B♭ Tpt. *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

9

Bells *mf*

W. Blk. *mf*

Tamb. *f*

S.D. B.D. *mf*

9

Pno. *mf*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Fls. *f*

Ob. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

17

B♭ Tpt. *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

17

Bells *f*

Ratchet *f* Ratchet

Tamb. *f*

S.D. *f*

B.D. *f*

17

Pno. *f*

25 26 27 28 29 30 31 32

Fls. *mf*

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

25

B♭ Tpt. *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

25

Bells

Cowbell *f*

Tamb. *mf*

S.D. *mf* rim

B.D. *mf* on head

25

Pno. *mf*

33 34 35 36 37 38 39 40

Fls. *f*

Ob. *f*

B \flat Cl. *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

33

B \flat Tpt. *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

33

Bells *f*

Slide Whistle *f* Slide Whistle

Tamb. *f*

S.D. *f*

B.D. *f*

33

Pno. *f*

41

42 43 44 45 46 47

Fls. *mf*

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

41

B♭ Tpt. *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

41

Bells *mf*

Wood Block *mf*

W. Blk. *mf*

Tamb.

S.D. B.D.

41

Pno. *mf*

48 49 50 51 52 53 54

Fls. *f*

Ob. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

48

B♭ Tpt. *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

48

Bells *f*

W. Blk. Cowbell *f* Cowbell

Tamb. *f*

S.D. *f* rim on head

B.D. *f*

48

Pno. *f*

Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning, we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

