



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB491F
\$7.00

BRUCE PEARSON

Fanfare for a Celebration

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 23



About the Composer



BRUCE PEARSON is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence* Comprehensive Band Method—regarded as the most important contribution to the field in the last three decades—and the groundbreaking *Best In Class* Comprehensive Band Method. His latest contribution, co-authored with Ryan Nowlin, is the *Tradition of Excellence* Comprehensive Band Method. This next-generation performance-centered curriculum sets a new barre by seamlessly blending time-tested and innovative pedagogy with cutting-edge technology.

In addition to his band method books, Dr. Pearson co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble Method* and the *Standard of Excellence Advanced Jazz Ensemble Method*. He is also well-known as a composer of many widely-performed compositions and arrangements for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, of countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over thirty years. Twice nominated for the prestigious **Excellence in Education Award**, he was recognized as “most outstanding in the field of music” for the state of Minnesota. In December, 1998, Dr. Pearson, “in recognition of his outstanding contribution to music education,” was awarded the prestigious **Midwest Clinic International Band and Orchestra Conference Medal of Honor**. In 2001, he was awarded St. Cloud State University’s **Distinguished Service to Music Award** “in appreciation for lifelong contribution to music and music education.” In 2007, Dr. Pearson received St. Cloud State University’s **Distinguished Alumni Award**. That same year he was recognized as the first **Patron for the Maryborough Conference** in Queensland, Australia. The American School Band Directors Association conferred on Dr. Pearson the 2014 **Edwin Franko Goldman Award** “as a symbol of high esteem and respect, and as a measure of appreciation and gratitude for outstanding personal contributions to the school band movement.”

Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

About the Composition

A fanfare is a short musical flourish. In the case of *Fanfare for a Celebration*, the composer expands the form to provide a piece that celebrates the students’ development as a band—making real music and celebrating their accomplishments.

After a brief introduction by the entire percussion ensemble, the winds enter with a stately theme with martial (military-style) accompaniment. A contrasting section, not typically found in fanfares (which history traces back to the 14th Century), features the woodwinds playing a tender melody before the percussion brings back the initial theme and ending the piece triumphantly.

Correlation with TRADITION OF EXCELLENCE™

Fanfare for a Celebration correlates with *Tradition of Excellence* Book 1, page 23.

Fanfare for a Celebration

Approx. performance time—2:00

Bruce Pearson
ASCAP

Allegro (♩ = 112) 3

Flutes 1/2 *mf* *f* *f*

Oboe *mf* *f* *f*

B♭ Clarinets 1/2 *mf* *f* *f*

E♭ Alto Clarinet *f* *f* *f*

B♭ Bass Clarinet *f* *f* *f*

Bassoon *f* *f* *f*

E♭ Alto Saxophones 1/2 *f* *f* *f*

B♭ Tenor Saxophone *f* *f* *f*

E♭ Baritone Saxophone *f* *f* *f*

Allegro (♩ = 112) 3

B♭ Trumpets 1/2 *f* *f* *f*

F Horn *f* *f* *f*

Trombone *f* *f* *f*

Baritone *f* *f* *f*

Tuba *f* *f* *f*

Allegro (♩ = 112) 3

Bells *mf* *f* *f*

Chimes *mf* *f* *f*

Triangle Sleigh Bells *mf* *f* *f*

Crash Cymbals *f* *f* *f*

Suspended Cymbal *mf* *f* *f*

Bar Chimes *mf* *f* *f*

Snare Drum *mf* *mf* *f* *p*

Bass Drum *mf* *mf* *f* *p*

Advanced Snare Drum *mf* *mf* *f* *p*

Bass Drum *mf* *mf* *f* *p*

Timpani (optional) *mf* *mf* *f* *p*

Allegro (♩ = 112) 3

Rehearsal Piano *mf* *f* *f*

7 8 9 10 11 12

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Mlts.

Chimes

Tri. Slgh. Bls.

C. Cyms. S. Cym.

S.D. B.D.

Adv. S.D. B.D.

Timp.

Pno.

mf *f* *a2* *mf* *f* *f* *mf* *f* *f* *pp* *f*

11 **11** **11** **11**

Musical score for measures 13 through 18. The score is arranged in a standard orchestral format with the following parts:

- Fls. 1/2
- Ob.
- B \flat Cls. 1/2
- E \flat A. Cl.
- B \flat B. Cl.
- Bsn.
- E \flat A. Saxes 1/2
- B \flat T. Sax.
- E \flat B. Sax.
- B \flat Tpts. 1/2
- F Hn.
- Trb.
- Bar.
- Tuba
- Mlts.
- Chimes
- Tri. Slgh. Bls.
- C. Cyms. S. Cym.
- S.D. B.D.
- Adv. S.D. B.D.
- Timp.
- Pno.

Measures 13, 14, 15, 16^{a2}, 17, and 18 are indicated at the top of the score. Dynamics include *p*, *mf*, and *f*. A large "SAMPLE" watermark is overlaid diagonally across the page.

Musical score for measures 19-23. The score includes parts for the following instruments:

- Fls. 1/2
- Ob.
- B \flat Cls. 1/2
- E \flat A. Cl.
- B \flat B. Cl.
- Bsn.
- E \flat A. Saxes 1/2
- B \flat T. Sax.
- E \flat B. Sax.
- B \flat Tpts. 1/2
- F Hn.
- Trb.
- Bar.
- Tuba
- Mlts.
- Chimes
- Tri. Slgh. Bls.
- C. Cyms. S. Cym. Bar Chimes
- S.D. B.D.
- Adv. S.D. B.D.
- Timp.
- Pno.

Measures 19, 20, 21, 22, and 23 are indicated. Dynamics include *f*, *p*, *mf*, and *pp*. A large "SAMPLE" watermark is present across the score.

Musical score for orchestra and piano, measures 29-34. The score is arranged in systems for various instruments. A large 'SAMPLE' watermark is overlaid diagonally across the page.

System 1 (Measures 29-34):

- Fls. 1/2: *mf*, melodic line with notes 30, 31, 32, 33, 34.
- Ob.: *mf*, melodic line.
- B \flat Cls. 1/2: *mf*, chordal accompaniment.
- E \flat A. Cl.: *mf*, chordal accompaniment.
- B \flat B. Cl.: *mf*, rhythmic accompaniment.
- Bsn.: *mf*, rhythmic accompaniment.
- E \flat A. Saxes 1/2: *mf*, chordal accompaniment.
- B \flat T. Sax.: *mf*, chordal accompaniment.
- E \flat B. Sax.: *mf*, rhythmic accompaniment.

System 2 (Measures 29-34):

- B \flat Tpts. 1/2: *mf*, chordal accompaniment.
- F Hn.: *mf*, chordal accompaniment.
- Trb.: *mf*, rhythmic accompaniment.
- Bar.: *mf*, rhythmic accompaniment.
- Tuba: *mf*, rhythmic accompaniment.

System 3 (Measures 29-34):

- Mlts.: *mf*, melodic line.
- Chimes: *mf*, chordal accompaniment.
- Tri. Slgh. Bls.: *mf*, rhythmic accompaniment.
- C. Cym. S. Cym.: *mf*, chordal accompaniment.
- S.D. B.D.: *mf*, rhythmic accompaniment.
- Adv. S.D. B.D.: *mf*, rhythmic accompaniment.
- Timp.: *mf*, rhythmic accompaniment.

System 4 (Measures 29-34):

- Pno.: *mf*, piano accompaniment.

This page contains the musical score for measures 35 through 40. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves, measures 35-40.
- Oboe (Ob.):** 1 staff, measures 35-40.
- B♭ Clarinets (B♭ Cls.):** 1 and 2 staves, measures 35-40.
- E♭ Alto Clarinet (E♭ A. Cl.):** 1 staff, measures 35-40.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 staff, measures 35-40.
- Bassoon (Bsn.):** 1 staff, measures 35-40.
- E♭ Alto Saxophones (E♭ A. Saxes):** 1 and 2 staves, measures 35-40.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 staff, measures 35-40.
- E♭ Bass Saxophone (E♭ B. Sax.):** 1 staff, measures 35-40.
- B♭ Trumpets (B♭ Tpts.):** 1 and 2 staves, measures 35-40.
- F Horns (F Hn.):** 1 staff, measures 35-40.
- Trumpet (Trb.):** 1 staff, measures 35-40.
- Baritone (Bar.):** 1 staff, measures 35-40.
- Tuba:** 1 staff, measures 35-40.
- Mellophone (Mlts.):** 1 staff, measures 35-40.
- Chimes:** 1 staff, measures 35-40.
- Triangle and Snare Drums (Tri. Slgh. Bls.):** 1 staff, measures 35-40.
- Cymbals (C. Cym. S. Cym.):** 1 staff, measures 35-40.
- Small Drums (S.D. B.D.):** 1 staff, measures 35-40.
- Advanced Small Drums (Adv. S.D. B.D.):** 1 staff, measures 35-40.
- Timpani (Timp.):** 1 staff, measures 35-40.
- Piano (Pno.):** 1 staff, measures 35-40.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and performance instructions. A large "SAMPLE" watermark is overlaid diagonally across the page.

47 48 49 50 51 52

Fls. 1 2 *p cresc.* *mf* *f*

Ob. *p cresc.* *mf* *f*

B \flat Cls. 1 2 *p cresc.* *mf* *f*

E \flat A. Cl. *p cresc.* *mf* *f*

B \flat B. Cl. *p cresc.* *mf* *f*

Bsn. *p cresc.* *mf* *f*

E \flat A. Saxes 1 2 *p cresc.* *mf* *f*

B \flat T. Sax. *p cresc.* *mf* *f*

E \flat B. Sax. *p cresc.* *mf* *f*

B \flat Tpts. 1 2 *p cresc.* *mf* *f*

F Hn. *p cresc.* *mf* *f*

Trb. *p cresc.* *mf* *f*

Bar. *p cresc.* *mf* *f*

Tuba *p cresc.* *mf* *f*

Mlts. *p cresc.* *mf* *f*

Chimes *p cresc.* *mf* *f*

Tri. Slgh. Bls. *mf* *f*

C. Cym. S. Cym. *f*

S.D. B.D. *p cresc.* *mf* *f*

Adv. S.D. B.D. *p cresc.* *mf* *f*

Timp. *p cresc.* *mf* *f*

Pno. *p cresc.* *mf* *f*

SAMPLE

SAMPLE

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