



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB493F
\$7.00

RYAN NOWLIN

Home Days (Concert March)

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20



About the Composer



A native of Cleveland, Ohio, Ryan Nowlin holds both his B.M. and M.M. degrees from Bowling Green State University (Ohio). He has taught instrumental music for ten years, most recently in the Brecksville-Broadview Heights School District (Ohio), where he directed the high school wind ensemble, marching band, jazz ensemble, symphonic band, and eighth grade band. Mr. Nowlin was also an instructor in conducting and band scoring at Bowling Green State University and has served as a staff arranger for the Kansas State University Marching Band as well as the BGSU Falcon Marching Band.

Mr. Nowlin is an active composer and arranger, and has been commissioned to write for Grade 1 through Grade 6 concert bands, brass quintet, tuba quartet, horn ensemble, and solo horn and piano. “A Christmas Fanfare” is featured as the opening piece on The Tower Brass’s CD *Snowed In... Again*. His “Elegy (for Herbert A. Spencer)” was premiered in 2005 at the 37th International Horn Society Summer Symposium by Grammy Award Winner Andrew Pelletier. He has co-authored a band method called *Tradition of Excellence*, a band director’s textbook called *Teaching Band with Excellence* and a series of music theory, ear training, and history workbooks called *Excellence in Theory* with noted author, composer, and educator, Bruce Pearson. In 2010, Mr. Nowlin joined “The President’s Own” United States Marine Band as staff arranger before being appointed to his current position of Assistant Director in 2014.

Ryan’s numerous awards include the James Paul Kennedy Music Achievement Award, the Mark and Helen Kelly Band Award, the Faculty Excellence Award for his work at BGSU, and he was recently named one of Bowling Green State University’s Accomplished Graduates. He is a member of Pi Kappa Lambda, MENC, ASCAP, and the International Horn Society. He also holds honorary memberships in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma.

Mr. Nowlin’s publications can be found at the Neil A. Kjos Music Company and at www.mcgintymusic.com.

Neither “The President’s Own” United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

About the Composition

Home Days (Concert March) is inspired by county fairs and town gatherings in which communities come together in celebration and fellowship. Imagine being seated on the Ferris wheel at the center of the fairgrounds, soaking in all the sights, sounds, and smells. The gleam of the sun reflecting off carnival rides; colorful balloons, banners, and bunting which festoon the prize and game booths; cotton candy, corn dogs, barbecue chicken, elephant ears, and fresh squeezed lemonade encourage overindulgence. Even the livestock barns which show the accomplishments of the local farmers and ranchers create a sense of homecoming and wellbeing. This march embodies music you might hear throughout the hustle and bustle of the fair.

Correlation with TRADITION OF EXCELLENCE™

Home Days (Concert March) correlates with *Tradition of Excellence* Book 1, page 20.

New notes are used in this piece. Please refer student musicians to the fingering chart in their book.

- Concert C#
- Concert E \flat
- Concert F#

Instrumentation List

- | | | |
|----------------------------------|----------------------------------|---|
| 8 – Flutes | 2 – B \flat Tenor Saxophone | 4 – Tuba |
| 3 – Oboe | 2 – E \flat Baritone Saxophone | 1 – Electric Bass |
| 4 – 1st B \flat Clarinet | 4 – 1st B \flat Trumpet | 2 – Bells |
| 4 – 2nd B \flat Clarinet | 4 – 2nd B \flat Trumpet | 2 – Suspended Cymbal, Triangle,
Tambourine |
| 2 – E \flat Alto Clarinet | 6 – F Horn | 3 – Snare, Bass Drum |
| 2 – B \flat Bass Clarinet | 4 – 1st Trombone | 3 – Advanced Snare Drum, Bass Drum |
| 2 – Bassoon | 4 – 2nd Trombone | 1 – Rehearsal Piano |
| 4 – 1st E \flat Alto Saxophone | 2 – Baritone/Euphonium | 1 – Full Conductor Score |
| 4 – 2nd E \flat Alto Saxophone | 2 – Baritone/Euphonium TC | |

Additional scores and parts are available.

Approximate Performance Time—2:40

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART	SAMPLE									
	Student Name	Bells	Sus. Cymbal	Triangle	Tambourine	Snare Drum	Advanced Snare Drum	Bass Drum		

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Dates to Remember:

Home Days

Concert March

Approx. performance time—2:40

Ryan Nowlin
ASCAP

Moderato (♩ = 120)

5 *2nd time only*

Flute *f* 2 3 4 6

Oboe *f* *2nd time only*

B♭ Clarinets 1/2 *f* *mf*

E♭ Alto Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophones 1/2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Moderato (♩ = 120)

5 *mf*

B♭ Trumpets 1/2 *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

Moderato (♩ = 120)

5 *mf* *2nd time only*

Bells *f*

Suspended Cymbal with stick *f* *mf*

Triangle *f* *mf*

Tambourine *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Advanced Snare Drum *f* *mf*

Bass Drum *f* *mf*

Moderato (♩ = 120)

5 *mf*

Rehearsal Piano *f* *mf*

7 8 9 10 11 12

Fl.

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Bells

S. Cym.

S.D.
B.D.

Adv. S.D.
B.D.

Pno.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

13

Fl.

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

13

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

13

Bells

S. Cym.

S.D. B.D.

Adv. S.D. B.D.

13

Pno.

The musical score is arranged in systems. The first system (measures 13-18) includes Flute, Oboe, Clarinets (B-flat and E-flat/A), Bassoon, Saxophones (E-flat/A, B-flat, and E-flat/B), and Piano. The second system (measures 13-18) includes Trumpets (B-flat), Horns (F), Trombone, Baritone, Tuba, and Piano. The third system (measures 13-18) includes Bells, Snare Drum, Small Drum/Big Drum, and Advanced Small Drum/Big Drum. The fourth system (measures 13-18) includes Piano. A large 'SAMPLE' watermark is overlaid diagonally across the page.

19 20 21 22 23 24

Fl. Play *mf* *f*

Ob. Play *mf* *f*

B \flat Cls. 1/2 *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Saxes 1/2 *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1/2 *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells Play *mf* *f*

S. Cym. *f*

S.D. B.D. *f*

Adv. S.D. B.D. *f*

Pno. *f*

25 26 27 28 29 30

Fl. *p mp*

Ob. *p mp*

B \flat Cls. 1/2 *p mp*

E \flat A. Cl. *p mp*

B \flat B. Cl. *p mp*

Bsn. *p mp*

E \flat A. Saxes 1/2 *p mp*

B \flat T. Sax. *p mp*

E \flat B. Sax. *p mp*

B \flat Tpts. 1/2 *p mp*

F Hn. *p mp*

Trb. *p mp*

Bar. *p mp*

Tuba *p mp*

Bells *p mp*

S. Cym. Triangle *p mp*

Tri. Tambourine *p mp*

Tamb. *p mp*

S.D. on rim *p mp*

B.D. *p mp*

Adv. S.D. on rim *p mp*

B.D. *p mp*

Pno. *p mp*

Musical score for a concert band, measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cls. 1/2, E♭ A. Cl., B♭ B. Cl.), Saxophones (E♭ A. Saxes 1/2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpts. 1/2), Horns (F Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Bells, Triangle (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), and Piano (Pno.).

Measures 31-34 are marked with dynamics *mf* and *f*. Measure 35 is marked with *p*. Measure 36 is marked with *p*. A large "SAMPLE" watermark is overlaid on the score.

31 32 33 34 35 36

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B♭ Cls. 1/2 *mf* *f* *p*

E♭ A. Cl. *mf* *f* *p*

B♭ B. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

E♭ A. Saxes 1/2 *mf* *f* *p*

B♭ T. Sax. *mf* *f* *p*

E♭ B. Sax. *mf* *f* *p*

B♭ Tpts. 1/2 *mf* *f* *p*

F Hn. *mf* *f* *p*

Trb. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Bells *mf* *f* *p*

Tri. *mf* *f* *p*

S.D. *mf* on head on rim

B.D. *mf* on head on rim

Adv. S.D. *mf* on head on rim

B.D. *mf* on head on rim

Pno. *mf* *f* *p*

37 38 39 40 41 42

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B \flat Cls. 1/2 *mp* *mf* *f* *mf*

E \flat A. Cl. *mp* *mf* *f*

B \flat B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E \flat A. Saxes 1/2 *mp* *mf* *f* *mf*

B \flat T. Sax. *mp* *mf* *f* *mf*

E \flat B. Sax. *mp* *mf* *f*

B \flat Tpts. 1/2 *mp* *mf* *f* *mf*

F Hn. *mp* *mf* *f* *mf*

Trb. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells

Tri. Tamb. *mp* *mf* *f*

S.D. *mp* *mf* *f* *mf*
B.D. *mp* *mf* *f* *mf*
on head

Adv. S.D. *mp* *mf* *f* *mf*
B.D. *mp* *mf* *f* *mf*
on head on head on head

Pno. *mp* *mf* *f* *mf*

43

44 45 46 47 48

Fl.

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

43

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

43

Bells

S. Cym.

S.D. B.D.

Adv. S.D. B.D.

43

Pno.

49 50 51 52 53 54

Fl.

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Bells

S. Cym.

S.D. B.D.

Adv. S.D. B.D.

Pno.

51

51

51

55 56 57 58 59 60

Fl. *p* *mf*

Ob. *p* *mf*

B \flat Cls. 1/2 *p* *mf*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Sax. 1/2 *p* *mf*

B \flat T. Sax. *p* *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1/2 *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

S. Cym. *mf*

S.D. B.D. *mf*

Adv. S.D. B.D. *p* *mf*

Pno. *p* *mf*

Detailed description: This page of a musical score covers measures 55 to 60. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), percussion (Bells, Snare Drum, Congas, Advanced Snare Drum), and Piano. The score is in a 4/4 time signature with a key signature of one flat. Dynamics are clearly marked as *p* (piano) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid across the center of the page.

61 62 63 64 65 66

Fl. *f*

Ob. *f*

B \flat Cls. 1/2 *f* a2

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Sax. 1/2 *f* a2

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1/2 *f* a2

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

S. Cym. *f*

S.D. *f*

B.D. *f*

Adv. S.D. *f*

B.D. *f*

Pno. *f*

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