



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 3
WB496F
\$7.00

GARY FAGAN

Glad Adoration

Correlated with TRADITION OF EXCELLENCE™ Book 3, Page 20



About the Composer



Gary Fagan was born and raised in Frederick, Maryland where he remained until graduation from high school. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. He attended James Madison University in Harrisonburg, Virginia from 1974 through 1977, receiving a Master's degree in music education. In 1975 he became a band instructor in Albermarle County, Virginia where he taught until his retirement in 2009.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers." He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a member of ASCAP, the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Municipal Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging for band. He is currently serving on the James Madison University Music Education Advisory Council and is supervising several student teachers from James Madison University (JMU). He recently joined the faculty at JMU as an adjunct instructor.

About the Composition

This composition is dedicated to the life of Lisa Spiers. Remembering her courageous fight with ocular melanoma. It was commissioned by Mr. Robert Spiers and the Lancaster (VA) High School band program.

Glad Adoration uses the German hymn tune "Lobe den Herren" (more commonly known as "Praise to the Lord, the Almighty") as its musical foundation. The piece opens with a very bold and dramatic statement depicting awesome power and majesty. It then moves into a more reflective and serene style with hints of various motifs from the hymn appearing at various places. The tune moves through several different moods just as our lives move through periods of great joy and happiness followed by times of sorrow and sadness. In the end, death is not the victor however, and a glorious version of the hymn tune depicts the triumph all of us have over death. The piece ends in a calm and peaceful style as we all eventually "rest in peace."

Correlation with TRADITION OF EXCELLENCE™

Glad Adoration correlates with *Tradition of Excellence* Book 3, page 20.

Instrumentation List

- | | | |
|---------------------------|---------------------------|----------------------------------|
| 8 – Flute | 2 – E♭ Baritone Saxophone | 4 – Tuba |
| 2 – Oboe | 3 – 1st B♭ Trumpet | 1 – Electric Bass |
| 3 – 1st B♭ Clarinet | 3 – 2nd B♭ Trumpet | 3 – Xylophone, Bells |
| 3 – 2nd B♭ Clarinet | 3 – 3rd B♭ Trumpet | 3 – Chimes |
| 3 – 3rd B♭ Clarinet | 3 – 1st F Horn | 3 – Suspended Cymbal, Bar Chimes |
| 2 – E♭ Alto Clarinet | 3 – 2nd F Horn | 3 – Snare Drum, Bass Drum |
| 2 – B♭ Bass Clarinet | 3 – 1st Trombone | 2 – Timpani (3 drums) |
| 2 – Bassoon | 3 – 2nd Trombone | 1 – Rehearsal Piano |
| 4 – 1st E♭ Alto Saxophone | 3 – 3rd Trombone | 1 – Full Conductor Score |
| 4 – 2nd E♭ Alto Saxophone | 2 – Baritone | |
| 2 – B♭ Tenor Saxophone | 2 – Baritone TC | |

Additional scores and parts are available.

Approximate Performance Time—5:20

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Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:									
PERCUSSION ASSIGNMENT CHART		Xylophone	Bells	Chimes	Sus. Cymbal	Bar Chimes	Snare Drum	Bass Drum	Timpani		
		Student Name									

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Dates to Remember:

Full Conductor Score

Commissioned by the Lancaster (VA) High School Band; Robert Spiers, Director.

In celebration of the courageous life of Lisa Spiers

Glad Adoration

Approx. performance time—5:20

Gary Fagan
(ASCAP)

Andante (♩ = 66)

Flute

Oboe

1
B♭ Clarinets

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 66)

1
B♭ Trumpets

2
3

1
2
F Horns

1
2
3
Trombones

Baritone

Tuba

Andante (♩ = 66)

Xylophone

Bells

Chimes

Suspended Cymbal

Bar Chimes

Snare Drum

Bass Drum

F, C, G (med. hard felt mallets)

Timpani

Andante (♩ = 66)

Rehearsal Piano

7

5

6

8

9

Fl.

Ob.

1

2

3

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

1

2

E \flat A. Saxs.

B \flat T. Sax.

E \flat B. Sax.

1

2

3

B \flat Tpts.

1

2

F Hns.

1

2

3

Trbs.

Bar.

Tuba

7

Xyl.
Bells

Chimes

S. Cym.

S.D.
B.D.

Timp.

7

Pno.

1.v.

13

10 11 12 14

Fl.

Ob.

1 2 3

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

1 2

E \flat A. Saxs.

B \flat T. Sax.

E \flat B. Sax.

13

1 2 3

B \flat Tpts.

F Hns.

1 2 3

Trbs.

Bar.

Tuba

13

Bells

Chimes

S. Cym.

S.D.
B.D.

Timp.

13

Pno.

Fl. 15 16 17 18 19 20 21

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

S. Cym.

S.D.

B.D.

Timp.

Pno.

ff *mf*

Bar Chimes *mp*

22 23 24 25 26 27 28

Fl.

Ob.

B. Cls. 1 2 3 *mp*

E. A. Cl. *mp*

B. B. Cl. *mp*

Bsn. *mp*

E. A. Saxes 1 2

B. T. Sax. *mp*

E. B. Sax. *mp*

22 Solo *mf*

B. Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

22

Bells

Chimes *mp*

Bar Chimes

S.D.

B.D.

Timp. *mp*

22

Pno. *mp*

29 30 31 32 33 34

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf* a2

3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn.

E♭ A. Saxs 1

2

B♭ T. Sax.

E♭ B. Sax.

30

1

2

3

F Hns. 1 *mp*

2 *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

30

Xylophone *mf*

Chimes *mp*

Bar Chimes

S.D. *p lightly*

B.D. *p lightly*

Timp.

30

Pno. *mf*

43

42 44 45 46 47

Fl. *ff*

Ob. *ff*

1 B \flat Cls. *ff*

2 3

E \flat A. Cl. *ff*

B \flat B. Cl. *ff*

Bsn. *ff*

1 E \flat A. Saxes *ff* a2

2

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

43

1 B \flat Tpts. *ff*

2 3

1 F Hns. *ff* a2

2

1 Trbs. *ff*

2 3

Bar. *ff*

Tuba *ff*

43

Xyl.

Chimes

S. Cym. *mf* *ff*

S.D. *mf* *ff*

B.D. *mp* *ff*

Timp. *ff*

43

Pno. *ff*

Musical score for measures 48-54. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cls. (Clarinets in B-flat, parts 1, 2, and 3)
- E \flat A. Cl. (Clarinets in E-flat)
- B \flat B. Cl. (Clarinets in B-flat)
- Bsn. (Bassoon)
- E \flat A. Saxes (Saxophones in E-flat, parts 1 and 2)
- B \flat T. Sax. (Tenor Saxophone in B-flat)
- E \flat B. Sax. (Saxophone in E-flat)
- B \flat Tpts. (Trumpets in B-flat, parts 1, 2, and 3)
- F Hns. (Flutes in C, parts 1 and 2)
- Trbs. (Trombones, parts 1, 2, and 3)
- Bar. (Baritone)
- Tuba
- Xyl. (Xylophone)
- Chimes
- S. Cym. (Snare Drum)
- S.D. / B.D. (Snare Drum / Bass Drum)
- Timp. (Tympani)
- Pno. (Piano)

Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated at the top of the score. A large 'SAMPLE' watermark is overlaid on the page. Dynamics markings include *mf* and *f*. A box with the number '51' is present in measures 50, 51, and 52.

55 56 57 58 59 60 61 62

Fl. *mp*

Ob. *mp*

1 *mp* div.

2 *mp* a2

3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

1 *mp* a2

2 *f*

E♭ A. Saxes *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

1 *mp*

2 *mp* a2

3 *mp*

B♭ Tpts. *mp*

1 *mp* a2

2 *mp*

3 *mp*

F Hns. *mp*

1 *mp*

2 *mp* a2

3 *mp*

Trbs. *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Xylophone *f*

Chimes *mp*

S. Cym.

S.D. *mp*

B.D. *mp*

Timp. *mf* *mp*

Pno. *mp*

rit.

rit.

rit.

rit.

63 a tempo

Fl. *ff*

Ob. *ff*

B♭ Cls. 1 *ff*
2 *ff*
3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Sax. 1 *ff*
2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

63 a tempo

B♭ Tpts. 1 *ff*
2 *ff*
3 *ff*

F Hns. 1 *ff*
2 *ff*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Bar. *ff*

Tuba *ff*

63 a tempo
Xylophone *ff*

Chimes *ff*

S. Cym. *mp*

S.D. *f*

B.D. *f*

Timp. *ff*

63 a tempo

Pno. *ff*

69

Fl. 70 71 72 73 74

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax. 1 2 a2

B \flat T. Sax.

E \flat B. Sax.

69

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3 a2

Bar.

Tuba

69

Xyl.

Chimes

S. Cym.

S.D. *f* *mp*

B.D. *f* *mp*

Timp. *f* *mp*

69 *ff* *mp*

Pno.

82 83 84 85 86 87 88

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

B \flat Cls. 1 *mp* *cresc. poco a poco*
 2 *mp* *cresc. poco a poco*
 3 *mp* *cresc. poco a poco*

E \flat A. Cl. *mp* *cresc. poco a poco*

B \flat B. Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

E \flat A. Sax. 1 *mp* *cresc. poco a poco*
 2 *mp* *cresc. poco a poco*

B \flat T. Sax. *mp* *cresc. poco a poco*

E \flat B. Sax. *mp* *cresc. poco a poco*

B \flat Tpts. 1 *mp* *cresc. poco a poco*
 2 *mp* *cresc. poco a poco*
 3 *mp* *cresc. poco a poco*

F Hns. 1 *mp* *cresc. poco a poco*
 2 *mp* *cresc. poco a poco*

Trbs. 1 *mp* *cresc. poco a poco*
 2 *mp* *cresc. poco a poco*
 3 *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Xyl. *mp* *cresc. poco a poco*

Chimes *mp* *cresc. poco a poco*

Bar Chimes *mp* *cresc. poco a poco*

S.D. *mp* *cresc. poco a poco*
 B.D. *mp* *cresc. poco a poco*

Timp. *mf* *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

SAMPLE

93 Adagio (♩ = 60)

rit. 93 Adagio (♩ = 60)

rit. 93 Adagio (♩ = 60)

rit. 93 Adagio (♩ = 60)

Fl.

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Bar Chimes

S.D.

B.D.

Timp.

Pno.

mf

f

p subito

div.

unis.

a2

rit.

97 98 99 100 101 102 103 104

Fl. *dim.* *pp*

Ob. *dim.* *pp*

B \flat Cls. 1 *unis.* *dim.* *pp*
2 *a2* *dim.* *pp*
3 *a2* *dim.* *pp*

E \flat A. Cl. *dim.* *pp*

B \flat B. Cl. *p* *dim.* *pp*

Bsn. *p* *dim.* *pp*

E \flat A. Saxes 1 *a2* *p* *dim.* *pp*
2 *a2* *dim.* *pp*

B \flat T. Sax. *dim.* *pp*

E \flat B. Sax. *p* *dim.* *pp*

B \flat Tpts. 1 *dim.* *pp*
2 *a2* *dim.* *pp*
3 *a2* *dim.* *pp*

F Hns. 1 *a2* *dim.* *pp*
2 *dim.* *pp*

Trbs. 1 *dim.* *pp*
2 *a2* *dim.* *pp*
3 *p* *dim.* *pp*

Bar. *dim.* *pp*

Tuba *p* *dim.* *pp*

Bells *dim.* *pp*

Chimes *dim.* *pp*

Bar Chimes *mp*

S.D. *mp*
B.D.

Timp. *pp*

Pno. *dim.* *pp*

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