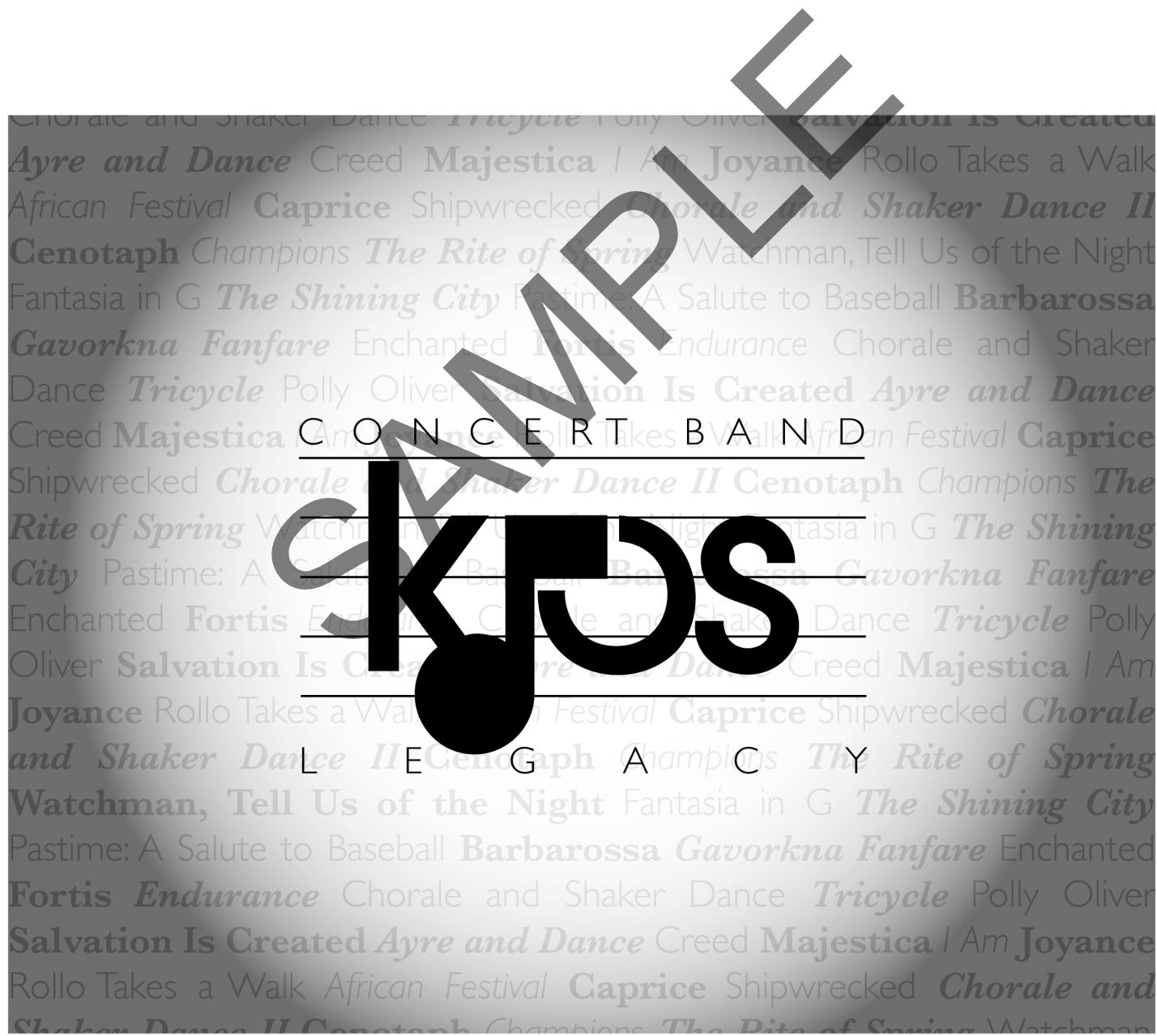


# ANDREW BOYSEN Jr

## Wyvern Fire





### About the Composer

**Andrew Boysen Jr.** (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

### About the Composition

**Wyvern Fire** was commissioned by Todd Millen and the Kingswood Oxford School (CT) Band. Unlike most of my pieces, the title for this one came first and was the inspiration for the entire piece. Mr. Millen and I are old friends from Northwestern University and so it was a wonderful opportunity for me to have the chance to write for his band at Kingswood Oxford. Even better was the fact that I was able to meet with his students several times during the course of the commission, allowing them to present their own ideas about concepts for the work. During one of these meetings, a student in the trumpet section mentioned that the school's mascot was the wyvern, a mythical beast with a dragon's head and wings, a reptilian body, and a pointed tail. This student suggested the title of Wyvern Fire, and all of my ideas for the work grew from there.

The piece begins in F phrygian and basically revolves around the alternation of two ideas. The first is an aggressive and driving section featuring an accompaniment of powerful parallel fifths in the lower instruments and an extensive array of percussion instruments with a wailing melody that is first presented in a solo clarinet. The second features a more scalar melody that is somewhat folk-like and ritualistic in nature. These two alternate throughout the work, eventually building to an intense and dramatic finish.

## Instrumentation List

- 4 – 1st Flute
- 4 – 2nd Flute
- 3 – Oboe
- 4 – 1st B♭ Clarinet
- 4 – 2nd B♭ Clarinet
- 4 – 3rd B♭ Clarinet
- 2 – B♭ Bass Clarinet
- 3 – Bassoon
- 2 – 1st E♭ Alto Saxophone
- 2 – 2nd E♭ Alto Saxophone
- 2 – B♭ Tenor Saxophone
- 2 – E♭ Baritone Saxophone
- 3 – 1st B♭ Trumpet
- 3 – 2nd B♭ Trumpet
- 3 – 3rd B♭ Trumpet
- 3 – 1st F Horn
- 3 – 2nd F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – 3rd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – Percussion I:
  - Timpani (4 drums)
  - Bongos
  - Suspended Cymbal
- 2 – Percussion II:
  - 2 Tom-toms (Medium & Small)
  - Marimba
- 2 – Percussion III:
  - China Cymbal
  - Ribbon Crashers
  - Vibraphone
- 2 – Percussion IV:
  - Bass Drum
  - Tam-tam
  - Finger Cymbals
- 2 – Percussion V:
  - Log Drum
  - Tambourine
  - Sandpaper Blocks
  - Suspended Cymbal
- I – Full Conductor Score

Approximate performance time—3:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

**SAMPLE**

Full Conductor Score

commissioned by Todd Millen and the Kingswood Oxford School (CT) Band

# Wyvern Fire

Approx. performance time—3:45

Andrew Boysen Jr.  
(ASCAP)

**Fast and aggressive ( $\text{d} = 160$ )**

Flutes  
Oboe  
B<sub>b</sub> Clarinets  
B<sub>b</sub> Bass Clarinet  
Bassoon  
E<sub>b</sub> Alto Saxophones  
B<sub>b</sub> Tenor Saxophone  
E<sub>b</sub> Baritone Saxophone

**Fast and aggressive ( $\text{d} = 160$ )**

B<sub>b</sub> Trumpets  
F Horns  
Trombones  
Euphonium  
Tuba

**Fast and aggressive ( $\text{d} = 160$ )**

Percussion I:  
Timpani (4), Bongos,  
Suspended Cymbal

Percussion II:  
2 Tom-toms (Med. & Small)  
Marimba

Percussion III:  
China Cymbal  
Ribbon Crashers  
Vibraphone

Percussion IV:  
Bass Drum, Tam-tam,  
Finger Cymbals

Percussion V:  
Log Drum  
Tambourine  
Sandpaper Blocks,  
Suspended Cymbal

6 7 8 9 10

Fls. 1 2  
Ob. 1 2 3  
B♭ Cls. 1 2 3  
B♭ B. Cl.  
Bsn. 1 2 3  
E♭ A. Saxes 1 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpts. 1 2 3  
F Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Bongos  
Toms  
Ribbon  
China Cym.  
B.D.  
Log Drum

Fls.

Ob.

B<sub>b</sub> Cls.

B<sub>b</sub> B. Cl.

Bsn.

E<sub>b</sub> A. Saxes

B<sub>b</sub> T. Sax.

E<sub>b</sub> B. Sax.

B<sub>b</sub> Tpts.

F Hns.

Trbs.

Euph.

Tuba

Bongos

Toms

Ribbon  
China Cym.

B.D.

Log Drum

11 12 13 14 15

*(Solo)*

*f* *ff* *f* *ff*

*mf* >*f* <*f* *mf* >*f* <*f* *mf* >*f* <*f* *mf* >*f* <*f* *mf*

WB500 WB500

16                    17                    18                    19                    20

Fls. 1  
Fls. 2  
Ob.  
1 B♭ Cls.  
2 B♭ Cls.  
B♭ B. Cl.  
Bsn.  
E♭ A. Saxes 1  
E♭ A. Saxes 2  
B♭ T. Sax.  
E♭ B. Sax.

B♭ Tpts. 1  
B♭ Tpts. 2  
B♭ Tpts. 3  
F Hns. 1  
F Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba

Bongos  
Toms  
Ribbon  
China Cym.  
B.D.  
Log Drum

**SAMPLE**

17

21

Fls.

Ob.

(Solo) B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts.

F Hns.

Trbs.

Euph.

Tuba

Bongos

Toms

Ribbon China Cym.

B.D.

Log Drum

22

23

24

25

25

25

Fls. 1 ff 27 f 3 28 f 3 sim. ff 4 sim.

Ob. 1 ff 2 f 3 f 4 ff 5 sim. ff 6 sim.

B♭ Cls. 1 2 3 4 5 6

B♭ B. Cl. 1 2 3 4 5 6

Bsn. 1 2 3 4 5 6

E♭ A. Saxes 1 ff 2 f 3 f 4 ff 5 sim. ff 6 sim.

B♭ T. Sax. 1 ff 2 f 3 f 4 ff 5 sim. ff 6 sim.

E♭ B. Sax. 1 2 3 4 5 6

B♭ Tpts. 1 2 3 4 5 6 f ff 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 416 417 418 419 419 420 421 422 423 424 425 426 426 427 428 429 429 430 431 432 433 434 435 436 436 437 438 439 439 439 440 441 442 443 444 445 445 446 447 448 448 449 449 450 451 452 453 454 455 455 456 457 458 458 459 459 460 461 462 463 464 465 465 466 467 468 468 469 469 470 471 472 473 474 475 475 476 477 478 478 479 479 480 481 482 483 484 484 485 486 487 487 488 488 489 489 490 491 492 493 493 494 494 495 495 496 496 497 497 498 498 499 499 500 500 501 501 502 502 503 503 504 504 505 505 506 506 507 507 508 508 509 509 510 510 511 511 512 512 513 513 514 514 515 515 516 516 517 517 518 518 519 519 520 520 521 521 522 522 523 523 524 524 525 525 526 526 527 527 528 528 529 529 530 530 531 531 532 532 533 533 534 534 535 535 536 536 537 537 538 538 539 539 540 540 541 541 542 542 543 543 544 544 545 545 546 546 547 547 548 548 549 549 550 550 551 551 552 552 553 553 554 554 555 555 556 556 557 557 558 558 559 559 560 560 561 561 562 562 563 563 564 564 565 565 566 566 567 567 568 568 569 569 570 570 571 571 572 572 573 573 574 574 575 575 576 576 577 577 578 578 579 579 580 580 581 581 582 582 583 583 584 584 585 585 586 586 587 587 588 588 589 589 590 590 591 591 592 592 593 593 594 594 595 595 596 596 597 597 598 598 599 599 600 600 601 601 602 602 603 603 604 604 605 605 606 606 607 607 608 608 609 609 610 610 611 611 612 612 613 613 614 614 615 615 616 616 617 617 618 618 619 619 620 620 621 621 622 622 623 623 624 624 625 625 626 626 627 627 628 628 629 629 630 630 631 631 632 632 633 633 634 634 635 635 636 636 637 637 638 638 639 639 640 640 641 641 642 642 643 643 644 644 645 645 646 646 647 647 648 648 649 649 650 650 651 651 652 652 653 653 654 654 655 655 656 656 657 657 658 658 659 659 660 660 661 661 662 662 663 663 664 664 665 665 666 666 667 667 668 668 669 669 670 670 671 671 672 672 673 673 674 674 675 675 676 676 677 677 678 678 679 679 680 680 681 681 682 682 683 683 684 684 685 685 686 686 687 687 688 688 689 689 690 690 691 691 692 692 693 693 694 694 695 695 696 696 697 697 698 698 699 699 700 700 701 701 702 702 703 703 704 704 705 705 706 706 707 707 708 708 709 709 710 710 711 711 712 712 713 713 714 714 715 715 716 716 717 717 718 718 719 719 720 720 721 721 722 722 723 723 724 724 725 725 726 726 727 727 728 728 729 729 730 730 731 731 732 732 733 733 734 734 735 735 736 736 737 737 738 738 739 739 740 740 741 741 742 742 743 743 744 744 745 745 746 746 747 747 748 748 749 749 750 750 751 751 752 752 753 753 754 754 755 755 756 756 757 757 758 758 759 759 760 760 761 761 762 762 763 763 764 764 765 765 766 766 767 767 768 768 769 769 770 770 771 771 772 772 773 773 774 774 775 775 776 776 777 777 778 778 779 779 780 780 781 781 782 782 783 783 784 784 785 785 786 786 787 787 788 788 789 789 790 790 791 791 792 792 793 793 794 794 795 795 796 796 797 797 798 798 799 799 800 800 801 801 802 802 803 803 804 804 805 805 806 806 807 807 808 808 809 809 810 810 811 811 812 812 813 813 814 814 815 815 816 816 817 817 818 818 819 819 820 820 821 821 822 822 823 823 824 824 825 825 826 826 827 827 828 828 829 829 830 830 831 831 832 832 833 833 834 834 835 835 836 836 837 837 838 838 839 839 840 840 841 841 842 842 843 843 844 844 845 845 846 846 847 847 848 848 849 849 850 850 851 851 852 852 853 853 854 854 855 855 856 856 857 857 858 858 859 859 860 860 861 861 862 862 863 863 864 864 865 865 866 866 867 867 868 868 869 869 870 870 871 871 872 872 873 873 874 874 875 875 876 876 877 877 878 878 879 879 880 880 881 881 882 882 883 883 884 884 885 885 886 886 887 887 888 888 889 889 890 890 891 891 892 892 893 893 894 894 895 895 896 896 897 897 898 898 899 899 900 900 901 901 902 902 903 903 904 904 905 905 906 906 907 907 908 908 909 909 910 910 911 911 912 912 913 913 914 914 915 915 916 916 917 917 918 918 919 919 920 920 921 921 922 922 923 923 924 924 925 925 926 926 927 927 928 928 929 929 930 930 931 931 932 932 933 933 934 934 935 935 936 936 937 937 938 938 939 939 940 940 941 941 942 942 943 943 944 944 945 945 946 946 947 947 948 948 949 949 950 950 951 951 952 952 953 953 954 954 955 955 956 956 957 957 958 958 959 959 960 960 961 961 962 962 963 963 964 964 965 965 966 966 967 967 968 968 969 969 970 970 971 971 972 972 973 973 974 974 975 975 976 976 977 977 978 978 979 979 980 980 981 981 982 982 983 983 984 984 985 985 986 986 987 987 988 988 989 989 990 990 991 991 992 992 993 993 994 994 995 995 996 996 997 997 998 998 999 999 1000 1000

33

Fls.  
2  
Ob.  
B<sub>b</sub> Cls.  
2  
B<sub>b</sub> B. Cl.  
Bsn.  
E<sub>b</sub> A. Saxes  
2  
B<sub>b</sub> T. Sax.  
E<sub>b</sub> B. Sax.

33

B<sub>b</sub> Tpts.  
2  
F Hns.  
2  
Trbs.  
3  
Euph.  
Tuba

33

Bongos  
*f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf*  
Toms  
Ribon  
China Cym.  
B.D.  
Log Drum

Fls. 1 36 37 38 39 40

Ob.

B<sub>b</sub> Cls. 1 cresc.

B<sub>b</sub> Cl. 2 cresc.

Bsn. cresc.

E<sub>b</sub> A. Saxes 1

B<sub>b</sub> T. Sax. cresc.

E<sub>b</sub> B. Sax. cresc.

B<sub>b</sub> Tpts. 1

F Hns. 1 cresc.

Trbs. 2 cresc.

Euph. cresc.

Tuba cresc.

Bongos S. Cym. f mf < f mf

Toms cresc.

Ribbon China Cym. cresc.

B.D. cresc.

Log Drum

Suspended Cymbal - yarn

**41**

Fls. 1, 2  
Ob.  
B<sub>b</sub> Cls. 1, 2, 3  
B<sub>b</sub> B. Cl.  
Bsn.  
E<sub>b</sub> A. Saxes 1, 2  
B<sub>b</sub> T. Sax.  
E<sub>b</sub> B. Sax.

**45**

p subito

**41**

B<sub>b</sub> Tpts. 1, 2, 3  
F Hns. 1, 2  
Trbs. 1, 2, 3  
Euph.  
Tuba

**45**

p subito

**41**

S. Cym.  
Toms  
Ribbon  
China Cym.  
Vib.

**45**

Vibrphone  
p  $\text{X}_\text{o}$

**B.D.**  
**Tamb.**

**ff** Tambourine  
**ff**

Fls. 1 46 47 48 49 50

Ob. 2 Solo *p*

B♭ Cls. 1 Solo *mp*

B♭ B. Cl. 2

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax. 2

E♭ B. Sax. 2

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

S. Cym. Timp. Mar. Vib. B.D. F. Cyms. Tamb.

49

Timpani (F, B, D, F)

Marimba *p*

(Xylo) Finger Cymbals *p*

Fls. 1 51 52 53 Solo *mp* 54 55

Ob.

B♭ Cls. 1 2 Tutti *p*

B♭ B. Cl. *p* Solo *mp*

Bsn.

E♭ A. Saxes 1

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 Str. Mute *p* 2. Str. Mute *p*

F Hns. 1

Trbs. 1 2 3

Euph.

Tuba

Timp.

Mar.

Vib.

F. Cyms.  $\text{X}_{\text{C}}$

Sandpaper Blks.

*SAMPLE*

*Sandpaper Blocks* *p*

Fls. 1 56 57 58 59 Tutti 60

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 (2.)

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

Mar.

China Cym. Vib. China Vib. (Xeo) p

F. Cyms. T-tam. B.D.

Sandpaper Blks.

**SAMPLE**

**61**

Fls.

Ob.

B♭ Cls.

Tutti

B♭ B. Cl.

*mf*

Bsn.

*mf*

E♭ A. Saxes

*mp*

B♭ T. Sax.

*mf*

E♭ B. Sax.

*mf*

**61**

*n.* Open

*n.* Open cresc.

*n.* cresc.

*n.* cresc.

*n.* cresc.

F Hns.

Trbs.

Euph.

*mf*

Tuba

*mf*

**61**

Timp.

Mar.

Ribbon China Cym.

B.D.

S. Cym. Log Drum

cresc.

cresc. Tutti

*mp* cresc.

cresc.

cresc.

non cresc.

non cresc.

non cresc.

non cresc.

Open

a2

*n.* cresc.

*n.* cresc.

*n.* cresc.

*n.* cresc.

non cresc.

non cresc.

**WB500**

**WB500**

69

Fls. 1 66 67 68 70

Fls. 2 ff marcato

Ob. ff marcato

B♭ Cls. 1 ff marcato

B♭ Cls. 2 ff marcato

B♭ B. Cl. ff

Bsn. ff

E♭ A. Saxes 1 ff marcato

E♭ A. Saxes 2 ff marcato

B♭ T. Sax. ff marcato

E♭ B. Sax. ff

B♭ Tpts. 1 ff marcato

B♭ Tpts. 2 ff marcato

F Hns. 1 ff marcato

F Hns. 2 ff marcato

Trbs. 1 ff

Trbs. 2 ff

Euph. ff

Tuba ff

Tim. Bongos D to B♭ ff

Mar. Toms (to Toms—VS!) ff

Ribbon China Cym. ff marcato

B.D. ff marcato

S. Cym. Suspended Cymbal ff

Log Drum ff marcato

**SAMPLE**

69

Bongos ff

Toms ff

China Cym. & Ribbon Crashers ff

ff marcato

ff marcato

ff marcato

71

Fls.

2

Ob.

1

B<sub>b</sub> Cls.

2

B<sub>b</sub> B. Cl.

Bsn.

1

E<sub>b</sub> A. Saxes

2

B<sub>b</sub> T. Sax.

E<sub>b</sub> B. Sax.

1

B<sub>b</sub> Tpts.

2

3

1

F Hns.

2

Trbs.

1

2

Euph.

Tuba

Bongos

f < ff f <

Toms

Ribbon China Cym.

B.D.

Log Drum

72

sim.

73 sim.

74

75



This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Eb Alto Saxophone (E<sub>b</sub> A. Saxes), Bb Tenor Saxophone (B<sub>b</sub> T. Sax.), Eb Bass Saxophone (E<sub>b</sub> B. Sax.), Bb Trombones (B<sub>b</sub> Tpts.), F Horns (F Hns.), Bass Trombone (Trbs.), Euphonium (Euph.), Tuba, Bongos, Toms, Ribbon China Cymbals (Ribbon China Cym.), Bass Drum (B.D.), and Log Drum. The music is numbered from 71 to 75. Measures 71 and 72 show mostly sustained notes. Measures 73 through 75 feature more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 73 includes dynamic markings 'sim.' (similar) above the first two staves. Measures 74 and 75 include dynamic markings 'f' (forte), '< ff' (fortissimo), and 'ff' (ffff) with corresponding slurs and grace notes. Measures 74 and 75 also feature various performance techniques indicated by symbols like dots and dashes under the notes.

76 77 78 79 80

Fls. 1  
Fls. 2  
Ob.  
B<sub>b</sub> Cls. 1  
B<sub>b</sub> Cls. 2  
B<sub>b</sub> Cls. 3  
Bsn.  
E<sub>b</sub> A. Saxes 1  
E<sub>b</sub> A. Saxes 2  
B<sub>b</sub> T. Sax.  
E<sub>b</sub> B. Sax.

B<sub>b</sub> Tpts. 1  
B<sub>b</sub> Tpts. 2  
B<sub>b</sub> Tpts. 3  
F Hns. 1  
F Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Bongos  
Toms  
Ribbon China Cym.  
B.D.  
Log Drum

**SAMPLE**

77

ff mf ff mf ff

f marcato

Fls.

Ob.

B<sub>b</sub> Cls.

B<sub>b</sub> B. Cl.

Bsn.

E<sub>b</sub> A. Saxes

B<sub>b</sub> T. Sax.

E<sub>b</sub> B. Sax.

B<sub>b</sub> Tpts.

F Hns.

Trbs.

Euph.

Tuba

Bongos

Toms

Ribbon China Cym.

B.D.

Log Drum

81

82

83

84

85

marcato

marcato

marcato

marcato

sim.

sim.

ff marcato

ff marcato

marcato

n. cresc.

n. cresc.

marcato

marcato

marcato

marcato

sim.

sim.

sim.

mf < ff

f < ff f

> > > >

> > > >

> > > >

> > > >

ff

WB500

WB500

Fls. 1 86 87 88 89 sim. 90

Ob. 2

B<sub>b</sub> Cls. 1 2 3

B<sub>b</sub> B. Cl.

Bsn.

E<sub>b</sub> A. Saxes 1 2

B<sub>b</sub> T. Sax.

E<sub>b</sub> B. Sax.

B<sub>b</sub> Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bongos

<ff f > ff f > ff f >

Toms

Ribbon China Cym.

B.D.

Log Drum

91 92 93 94 95

Fls. 1 2  
Ob. 1 2 3  
B. Cls. 1 2 3  
B. B. Cl.  
Bsn.  
E. A. Saxes 1 2  
B. T. Sax.  
E. B. Sax.  
B. Tpts. 1 2 3  
F Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Bongos  
Toms  
Ribbon China Cym.  
B.D.  
Log Drum

Fls.

Ob.

B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts.

F Hns.

Trbs.

Euph.

Tuba

Bongos  
S. Cym.

Toms

Ribbon  
China Cym.

B.D.

Log Drum

**101**

Fls. 1 2  
Ob.  
B<sub>b</sub> Cls. 1 2 3  
B<sub>b</sub> B. Cl.  
Bsn.

E<sub>b</sub> A. Saxes 1 2  
B<sub>b</sub> T. Sax.  
E<sub>b</sub> B. Sax.

B<sub>b</sub> Tpts. 1 2 3  
F Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba

S. Cym.  
Toms Mar.  
Ribbon China Cym.  
B.D.  
Tamb.

**105**

p subito  
p subito



**101**

B<sub>b</sub> Tpts. 1 2 3  
F Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba

**105**

ff  
mf  
ff Marimba  
p

**101**

Tamb. ff

Fls. 106 107 108 109 110

Ob. Solo *p*

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

S. Cym. sticks > damp > sim. > >

Mar.

Ribbon China Cym.

B.D.

Tamb.

111                    112                    113                    114                    115

WB500

116 117 118 119 120

Fls. 1 cresc.  
Fls. 2 cresc.  
Ob.  
B<sub>b</sub> Cls. 1 (Solo) a2 p cresc.  
B<sub>b</sub> Cls. 2 p cresc.  
B<sub>b</sub> B. Cl.  
Bsn.  
E<sub>b</sub> A. Saxes 1 mp cresc.  
E<sub>b</sub> A. Saxes 2  
B<sub>b</sub> T. Sax.  
E<sub>b</sub> B. Sax.

117

B<sub>b</sub> Tpts. 1  
B<sub>b</sub> Tpts. 2  
B<sub>b</sub> Tpts. 3  
F Hns. 1 + fp  
F Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Timpani 117 Timpani p mp  
Mar. cresc.  
Ribbon China Cym. yarn p  
T-tam. B.D.  
Sandpaper Blks. Sandpaper Blocks p cresc.

121 122 123 124 125

Fls. 1 *mf* cresc.

Fls. 2 *mf* cresc.

Ob.

B♭ Cls. 1 *mf* cresc.

B♭ Cls. 2 *mf* cresc.

B♭ B. Cl. *n.*

Bsn.

E♭ A. Saxes 1 *mf* cresc.

E♭ A. Saxes 2 -

B♭ T. Sax. *mf* cresc.

E♭ B. Sax. -

B♭ Tpts. 1 -

F Hns. 1 *mf* cresc.

F Hns. 2 *mf* cresc.

Trbs. 1 -

Euph. -

Tuba *n.*

Tim. *mf* cresc.

Mar. *mf* cresc.

Ribbon China Cym. -

T-tam. B.D. -

Sandpaper Blks. *mf* cresc.

**125**

**125**

**125**

**WB500**

126 127 128 129 130

Fls. 1  
Fls. 2  
Ob. 1  
Ob. 2  
B♭ Cls. 1  
B♭ Cls. 2  
B♭ Cls. 3  
Bsn.  
E♭ A. Saxes 1  
E♭ A. Saxes 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpts. 1  
B♭ Tpts. 2  
B♭ Tpts. 3  
F Hns. 1  
F Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Tim. 1  
Tim. 2  
Mar.  
Ribbon China Cym.  
T-tam. B.D.  
Tamb.

129

Tamb.

133

Fls. 1 131 132 133 134 135

Ob.

B<sub>b</sub> Cls. 1 2 3

B<sub>b</sub> B. Cl.

Bsn.

E<sub>b</sub> A. Saxes 1 2 ff

B<sub>b</sub> T. Sax.

E<sub>b</sub> B. Sax.

B<sub>b</sub> Tpts. 1 2 3

F Hns. 1 2 ff

Trbs. 1 2 3

Euph.

Tuba

S. Cym.

Mar.

Ribbon China Cym.

T-tam. B.D.

Tamb.

133

Tutti ff

S. Cym. ff

B.D. & Tam-tam ff

B.D. ff

136 137 138 139 140

Fls. 1  
Fls. 2  
Ob.  
B♭ Cls. 1  
B♭ Cls. 2  
B♭ Cl. 3  
Bsn.  
E♭ A. Saxes 1  
E♭ A. Saxes 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpts. 1  
B♭ Tpts. 2  
B♭ Tpts. 3  
F Hns. 1  
F Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
S. Cym.  
Mar.  
Ribbon China Cym.  
B.D.  
Tamb.

*Sample*





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WB500F - Wyvern Fire - score



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