



TRADITION OF EXCELLENCE™  
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND  
GRADE 1½  
WB504F  
\$7.00

# BRAD CIECHOMSKI

## *Arrival of the Victorious Queen*

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20



## About the Composer



Brad Ciechowski (b. 1959) is currently the Director of Bands at Harrison Middle School in Yarmouth, Maine where he was the 2005–2006 teacher of the year and is one of 51 teachers in the USA to receive the 2008 American Star of Teaching. In Yarmouth, he conducts four concert bands and three jazz bands. Although experienced at all levels of the band world, Brad has focused his career on developing a passion for music in students in their early, formative years.

Brad received his bachelor's and master's degrees from The University of New Hampshire where he studied composition with Andrew Boysen Jr.

As a composer, Brad has received commissions for bands at every level, elementary, middle, high school and college ensembles. His compositions have been showcased at National Conventions, as well as concerts abroad. Brad's many compositions for concert band and jazz bands, have been published by numerous national music publishers. Brad receives commissions from schools each year, tailoring the composition process to the school's ensembles.

Aside from composing, Brad is active in New England as a clinician, adjudicator and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional and national artists in the greater New England Area. As a veteran jazz drummer, Brad has appeared on stage with jazz great such as Clark Terry, Mel Torme, Bob Mintzer, The New York Voices, Wayne Bergeron, Conrad Herwig, comedian Joan Rivers, LA saxophonist Eric Marienthal, and John Faddis just to name a few. He has even rocked out with David Crosby of Crosby, Stills and Nash. Brad is a founding member of the Portland Jazz Orchestra (Jazz), and records/appears frequently with the rock band "The Strangely Possibles." Brad is a member of the Vic Firth Drum Stick Company with an endorsement as part of their Percussion Education Team. Brad lives in Portland, Maine with his bass-playing wife when he's not teaching, gigging, or out on his boat!

## About the Composition

*Arrival of the Victorious Queen* is scored for developing band. A bold opening allows the band to sound confident as they play the main theme. After this opening, measure 19, the theme is developed in the clarinets and trumpets, adding counter lines that easily allow the band to sound mature. A softer, lyrical section provides the perfect contrast building to a Low brass and woodwind crescendo; returning us to the main theme and a dramatic close. The whole band gets a chance to shine in this piece, helping all students to sound mature and confident. A perfect opener to your fall concert or closer in the first year of playing.

## Correlation with TRADITION OF EXCELLENCE™

*Arrival of the Victorious Queen* correlates with *Tradition of Excellence* Book 1, page 20.

### Instrumentation List

- |                           |                           |                                |
|---------------------------|---------------------------|--------------------------------|
| 4 – 1st Flute             | 4 – 2nd E♭ Alto Saxophone | 4 – Tuba                       |
| 4 – 2nd Flute             | 2 – B♭ Tenor Saxophone    | 1 – Electric Bass              |
| 2 – Oboe                  | 2 – E♭ Baritone Saxophone | 2 – Bells                      |
| 3 – 1st B♭ Clarinet       | 4 – 1st B♭ Trumpet        | 3 – Triangle, Suspended Cymbal |
| 3 – 2nd B♭ Clarinet       | 4 – 2nd B♭ Trumpet        | 2 – Crash Cymbals              |
| 3 – E♭ Alto Clarinet      | 6 – F Horn                | 3 – Snare Drum, Bass Drum      |
| 2 – B♭ Bass Clarinet      | 8 – Trombone              | 2 – Timpani (2 drums)          |
| 2 – Bassoon               | 2 – Euphonium             | 1 – Rehearsal Piano            |
| 4 – 1st E♭ Alto Saxophone | 2 – Euphonium TC          | 1 – Full Conductor Score       |

Additional scores and parts are available.

Approximate Performance Time—1:40

To hear a recording of this or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

### Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART										
	Bells	Triangle	Sus. Cymbal	Crash Cymbals	Snare Drum	Bass Drum	Timpani			
Student Name										

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### Dates to Remember:

# Arrival of the Victorious Queen

Approx. performance time—1:40

Brad Ciechomski  
(ASCAP)

**Allegro (♩ = 120)**

Flutes 1/2  
Oboe  
B♭ Clarinets 1/2  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1/2  
F Horn  
Trombone  
Euphonium  
Tuba  
Bells  
Triangle  
Suspended Cymbal  
Crash Cymbals  
Snare Drum  
Bass Drum  
Timpani  
Rehearsal Piano

7 8 9 10 11 12

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

Bells

S. Cym.

C. Cyms.

S.D.  
B.D.

Timp.

Pno.

*p* *f* *f* *f* *p* *f*

a2

2. div.

9

9

9

9

This musical score page, numbered 7, covers measures 13 through 18. It features a comprehensive orchestration with the following parts:

- Flutes:** Part 1 and 2, including a second octave (a2) starting at measure 13.
- Oboes:** Part 1 and 2, including a second octave (a2) starting at measure 13.
- Clarinets:** B-flat Clarinet (1 and 2), E-flat Alto Clarinet (with a second octave, a2, and a second unit, 2. unis., starting at measure 13), and B-flat Bass Clarinet.
- Bassoons:** Part 1 and 2, including a second octave (a2) starting at measure 13.
- Saxophones:** E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone.
- Trumpets:** B-flat Trumpets (1 and 2), including a second octave (a2) starting at measure 13.
- Horns:** French Horn (1 and 2), Trombone (1 and 2), Euphonium, and Tuba.
- Other Percussion:** Bells, Snare Cymbal (S. Cym.), Crash Cymbal (C. Cyms.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.).
- Piano:** Piano (Pno.) part at the bottom.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

19 20 21 a2 22 23 24

Fls. 1 2 *mf* *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf*

B $\flat$  Cls. 1 2 *mf* *mf* *f* *mf*

E $\flat$  A. Cl. *mf* *mf* *f* *mf*

B $\flat$  B. Cl. *mf* *mf* *f* *mf*

Bsn. *mf* *mf* *f* *mf*

E $\flat$  A. Saxes 1 2 *mf* *mf* *f* *mf*

B $\flat$  T. Sax. *mf* *mf* *f* *mf*

E $\flat$  B. Sax. *mf* *mf* *f* *mf*

19 a2

B $\flat$  Tpts. 1 2 *mf* *mf* *f* *mf*

F Hn. *mf* *mf* *f* *mf*

Trb. *mf* *mf* *f* *mf*

Euph. *mf* *mf* *f* *mf*

Tuba *mf* *mf* *f* *mf*

19

Bells *mf* *mf* *f* *mf*

Tri. S. Cym. *mf* *mf* *f* *mf*

C. Cyms. *mf* *mf* *f* *mf*

S.D. B.D. *mp* *mf* *f* *mf*

Timp. *mp* *mf* *f* *mf*

19 *mp*

Pno. *mf* *mf* *f* *mf*

25 26 27 28 29 30

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

Bells

Tri. S. Cym.

C. Cyms.

S.D. B.D.

Timp.

Pno.

*mp* Triangle

*p*

*mf* *p*

*mp* *a2*

*p*



This page contains a musical score for a large ensemble, starting at measure 31 and ending at measure 36. The score is divided into several systems of instruments. The first system includes Flutes (Fls.), Oboe (Ob.), Bass Clarinet (Bb Cls.), Eb Alto Clarinet (Eb A. Cl.), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Saxes), Bass Tenor Saxophone (Bb T. Sax.), and Eb Baritone Saxophone (Eb B. Sax.). The second system includes Bass Trumpets (Bb Tpts.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The third system includes Bells, Triangle and Snare Cymbal (Tri. S. Cym.), Conga Cymbals (C. Cyms.), Snare Drum and Bass Drum (S.D. B.D.), and Timpani (Timp.). The fourth system is for the Piano (Pno.). The score features dynamic markings such as *mf*, *mp*, *cresc.*, and *f*. Measure 33 is highlighted with a box containing the number 33. The word 'SAMPLE' is printed diagonally across the center of the page.

37

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

37

B $\flat$  Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

37

Bells

S. Cym.

C. Cyms.

S.D.  
B.D.

Timp.

37

Pno.

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 37 to 42. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bass Clarinets (1 and 2), E $\flat$  Alto Clarinet, B $\flat$  Bass Clarinet, Bassoon, E $\flat$  Alto Saxophones (1 and 2), B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, B $\flat$  Trumpets (1 and 2), French Horns, Trombones, Euphonium, Tuba, Bells, Snare Cymbal, Crash Cymbals, Snare Drum (S.D.) and Bass Drum (B.D.), Tom-tom (Timp.), and Piano (Pno.). The music is in 4/4 time and features a dynamic range from piano (*p*) to fortissimo (*f*). A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of the first system. The piano part is shown in grand staff notation at the bottom.

43 44 45 46 47 48

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

Bells

S. Cym.

C. Cyms.

S.D.  
B.D.

Timp.

Pno.

*p* *f* *a2* *p* *f* *2. div.* *p* *f* *p* *f* *a2* *p* *f* *p* *f* *mp* *f* *f* *p* *f* *p* *f*

49 50 51 52 53 54

Fls. 1/2 a2

Ob. p f

B $\flat$  Cls. 1/2 a2 2. unis. p f

E $\flat$  A. Cl. p f

B $\flat$  B. Cl. p f

Bsn. p f

E $\flat$  A. Saxes 1/2 a2 p f

B $\flat$  T. Sax. p f

E $\flat$  B. Sax. p f

B $\flat$  Tpts. 1/2 a2 p f

F Hn. p f

Trb. p f

Euph. p f

Tuba p f

Bells

S. Cym.

C. Cyms.

S.D. B.D.

Timp. f

Pno.

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