



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
WB516F
\$10.00

GARY FAGAN

Cascade Falls

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22



About the Composer



Gary Fagan is a Maryland native. He completed his undergraduate degree at Bridgewater College in Music Education in 1973. He attended James Madison University where he received a masters degree in music education in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor at James Madison University and has recently been an adjunct faculty member there teaching Arranging.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Municipal Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging for band. Since 2009 he has been serving as an adjunct faculty member at James Madison University. He has over 85 works published for Concert Band and String Orchestra.

About the Composition

Cascade Falls is named after a scenic waterfall located in Pembroke, Virginia within Jefferson National Forest. The area includes a 4-mile round-trip trail which meanders along a shaded mountain creek. Hikers and recreationalists can follow Little Stony Creek to the picturesque 66-foot waterfall. *Cascade Falls* illicit the grandeur of the scenery and the exhilaration of a hike in the fresh mountain air.

Correlation with TRADITION OF EXCELLENCE™

Cascade Falls correlates with *Tradition of Excellence* Book 2, page 22.

Be sure to review the Concert Etiquette on page 10.

Instrumentation List

- | | | |
|---------------------------|---------------------------|--|
| 8 – Flutes | 2 – E♭ Baritone Saxophone | 1 – Electric Bass |
| 3 – Oboe | 4 – 1st B♭ Trumpet | 2 – Bells |
| 4 – 1st B♭ Clarinet | 4 – 2nd B♭ Trumpet | 3 – Suspended Cymbal, Crash Cymbals,
Triangle, Tambourine |
| 4 – 2nd B♭ Clarinet | 6 – F Horns | 3 – Snare Drum, Bass Drum |
| 2 – B♭ Bass Clarinet | 4 – 1st Trombone | 2 – Timpani (3 drums) |
| 3 – Bassoon | 4 – 2nd Trombone | 1 – Rehearsal Piano |
| 4 – 1st E♭ Alto Saxophone | 2 – Baritone BC | 1 – Full Conductor Score |
| 4 – 2nd E♭ Alto Saxophone | 2 – Baritone TC | |
| 2 – B♭ Tenor Saxophone | 4 – Tuba | |

Additional scores and parts are available.

Approximate Performance Time—3:25

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:							
PERCUSSION ASSIGNMENT CHART									
	Student Name	Bells	Sus. Cymbal	Crash Cymbals	Triangle	Tambourine	Snare Drum	Bass Drum	Timpani

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Dates to Remember:

Cascade Falls

Approx. performance time—3:25

Gary Fagan
(ASCAP)

Andante (♩ = 72)

5 6 7

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 72)

5

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Andante (♩ = 72)

5

Bells

Suspended Cymbal w/med. rubber mallets

Suspended Cymbal, Crash Cymbals, Triangle, Tambourine

Triangle

S.D. S.D.

B.D. B.D.

Snare Drum, Bass Drum

F, B♭, E♭ w/med. felt mallets

Timpani

Andante (♩ = 72)

5

Rehearsal Piano

8 9 10 11 12 13 14

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B \flat B. Cl. *mf*

Bsn.

1 *mp*

2 *mp*

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 *a2*

2 *a2*

F Hn.

1 *a2*

2 *a2*

Bar.

Tuba

Bells *mf*

S. Cym. *p* *mp*

Tri.

S.D.

B.D.

Timp.

Pno.

13

13

13

15 16 17 18 19 20 21 22

Fl. *f*

Ob. *f*

1 B \flat Cls. *f legato*

2 B \flat Cls. *f legato*

B \flat B. Cl. *f*

Bsn. *f*

1 E \flat A. Saxes *f legato*

2 E \flat A. Saxes *f legato*

B \flat T. Sax. *f legato*

E \flat B. Sax. *f*

B \flat Tpts. 1 2 *f legato*

F Hn. *f legato*

Trbs. 1 2 *f legato*

Bar. *f legato*

Tuba *mp* *f*

Bells *f*

S. Cym. *mf* *mp*

Tri. *mf* *mp*

S.D. *mp* *mf*

B.D. *mp* *mf*

Timp. *mp* *f*

Pno. *f*

SAMPLE

23 24 25 26 27 28 29 **rit.**

Fl.

Ob.

1
B. Cls.

2

B. B. Cl.

Bsn.

1
E. A. Sax.

2

B. T. Sax.

E. B. Sax.

1
B. Tpts.

2

a2

a2

rit.

F Hn.

1
Trbs.

2

Bar.

Tuba

rit.

Bells

S. Cym.
Tri.

mf *mp* *mf*

S.D.
B.D.

Timp.

rit.

Pno.

32 Allegro (♩ = 112)

Fl. 30 31 33 34 35

Ob.

1 B♭ Cls.

2

B♭ B. Cl.

Bsn.

1 E♭ A. Saxes

2

B♭ T. Sax.

E♭ B. Sax.

32 Allegro (♩ = 112)

1 B♭ Tpts.

2 a2

F Hn.

1 Trbs.

2 a2

Bar.

Tuba

32 Allegro (♩ = 112)

Bells

Crash Cymbals

C. Cyms. Tamb.

Tambourine

S.D. B.D.

Timp.

32 Allegro (♩ = 112)

Pno.

36 37 38 39 40 41 42 43

Fl.

Ob.

1
B♭ Cls.

2

B♭ B. Cl.

mf

Bsn.

mf

1
E♭ A. Saxes

2

B♭ T. Sax.

mf

E♭ B. Sax.

mf

36

B♭ Tpts. 1

2

a2

F Hn.

mf

Trbs. 1

2

mf

Bar.

mf

Tuba

mf

36

Bells

C. Cyms.
Tamb.

mf

S.D.
B.D.

mf

Timp.

mf

36

Pno.

mf

44

Fl. 45 46 47 48 49 50

Ob. *f*

1 B \flat Cls. *f*

2 B \flat Cls. *f*

B \flat B. Cl.

Bsn.

1 E \flat A. Saxes

2 E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

44

1 B \flat Tpts. *a2*

2 B \flat Tpts.

F Hn.

1 Trbs. *a2*

2 Trbs.

Bar.

Tuba

44

Bells *f*

C. Cyms. Tamb.

S.D. B.D.

Timp.

44

Pno. *f*

51 52 53 54 55 56 57

Fl.

Ob.

1
2
B. Cls.

B. B. Cl.

Bsn.

1
2
E. A. Saxes

B. T. Sax.

E. B. Sax.

52

1
2
B. Tpts.

F. Hn.

1
2
Trbs.

Bar.

Tuba

52

Bells

C. Cyms.
Tamb.

S.D.
B.D.

Timp.

52

Pno.

mf

mf

mp

mp

58 59 **60** 61 62 63 64

Fl.

Ob.

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 *mf*

E♭ A. Saxes 2 *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 *mf*

B♭ Tpts. 2 *mf*

F Hn.

Trbs. 1 *f* ^{a2}

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Bells **60**

C. Cyms.

Tamb. *f*

S.D. *mf*

B.D. *mf*

Timp. *f*

Pno. *mf*

This page contains the musical score for measures 72 through 79 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cls. (Clarinets in B-flat, 1 and 2)
- B \flat B. Cl. (Bassoon in B-flat)
- Bsn. (Bassoon)
- E \flat A. Saxs (Saxophones in E-flat and A, 1 and 2)
- B \flat T. Sax. (Tenor Saxophone in B-flat)
- E \flat B. Sax. (Baritone Saxophone in E-flat)
- B \flat Tpts. (Trumpets in B-flat, 1 and 2)
- F Hn. (Horn in F)
- Trbs. (Trombones, 1 and 2)
- Bar. (Baritone)
- Tuba
- Bells
- C. Cyms. (Cymbals)
- Tamb. (Tambourine)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Timp. (Timpani)
- Pno. (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like "choke" for the cymbals. A large "SAMPLE" watermark is overlaid diagonally across the page.

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