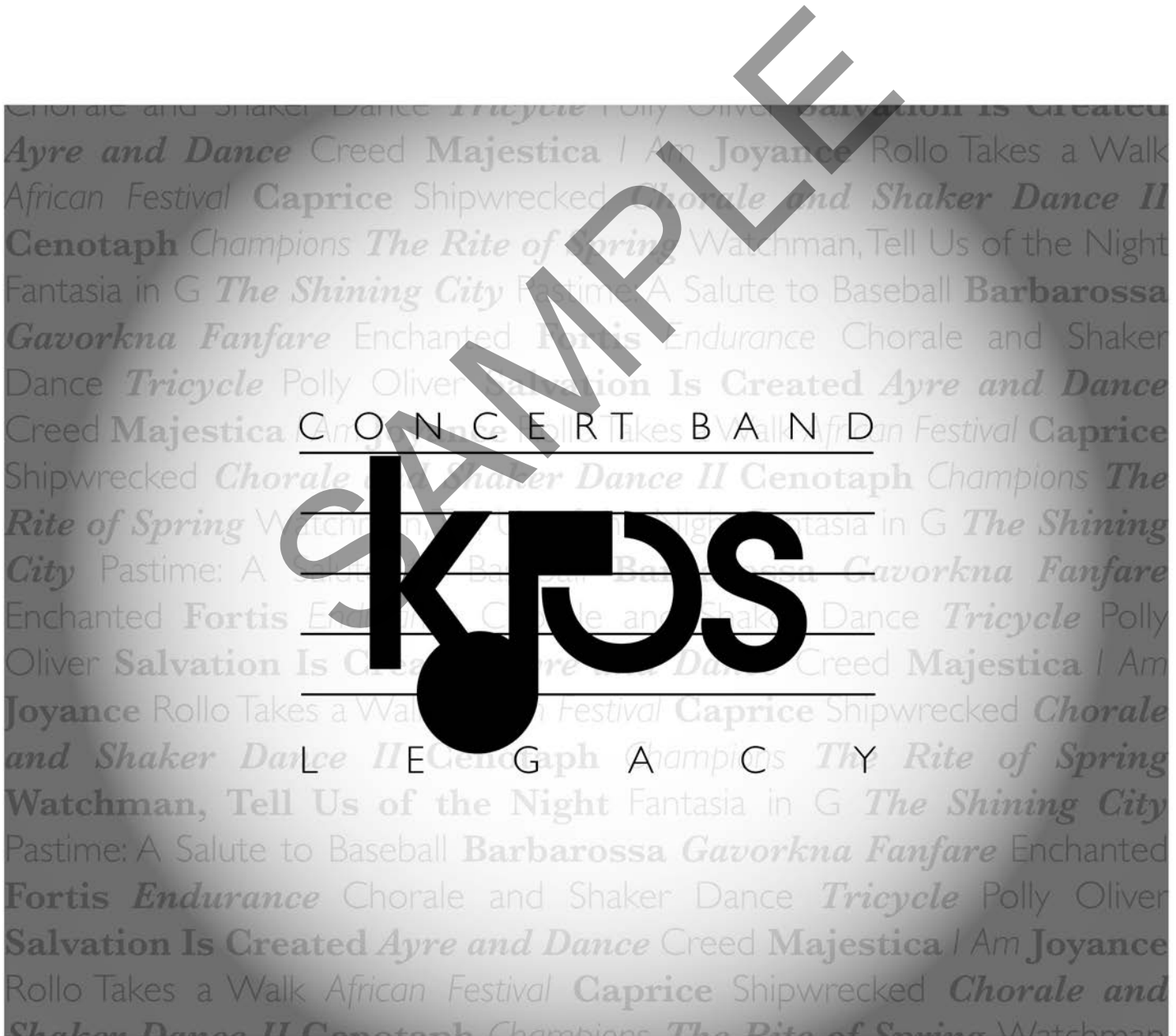


ANTHONY O'TOOLE

Electrons Dancing





About the Composer

Anthony O'Toole holds a BA in Music Theory and Composition from Indiana University of Pennsylvania and a MM of Composition from George Mason University where he was recognized by the university as a distinguished graduate for his achievements as a composer and musician. Since he began writing in his teens he has composed more than 100 works over the last 10 years and has written for virtually every major idiom and instrument.

Mr. O'Toole is primarily self-taught as a composer but credits his mentors, Jack Stamp and Mark Camphouse as being pivotal to his development as a composer and musician. Anthony has also had the opportunity to learn and engage with many respected composers such as Richard Danielpour, Dana Wilson, Frank Ticheli, Cindy McTee, George Crumb, Ryan Nowlin, Drew Hemenger, and others.

His music has been commissioned and performed by musicians and ensembles all around the world. Mr. O'Toole's music for wind band has been performed and recorded by some of the finest bands including the United States Coast Guard Band, The Kansas State University Wind Ensemble, 'The President's Own' United States Marine Band, The University of North Texas Wind Symphony, The St. Olaf Band, The Singapore Wind Symphony, The West Point Academy Band, The Alabama Winds, dozens of All-State and Festival bands and many others. His piece "Fanfare to 'The Hammer'" is featured in the 10th edition of the GIA Publications series 'Teaching Music Through Performance in Band' and 'Prelude to Something Big' is in the 11th edition - the Concerto for Tuba and the Concerto for Euphonium can be found in the 'Solos with Wind Band Accompaniment' edition. These volumes (10 and 11) feature a recording by the UNT Wind Symphony and an in-depth analysis of the work. Hammer also appears in the 'Sourcebook for Wind Band and Instrumental Music' by Russ Girsberger, Frank L. Battisti, and William Berz. All of Mr. O'Toole's wind band music as of 2016 is also included in The Band Music Handbook: A Catalog of Emerging Band Repertoire by Christopher M. Cicconi.

He has received numerous awards for his compositions including the Grand Prize in the 2012 Garritan Composition Contest, and Second Place in the 2014 Van Galen Prize for wind chamber music and his piece 'Electrons Dancing' won the 2019 Southwest American Prize in the Large Ensemble category. In 2014 Mr. O'Toole was inducted into the Sigma Alpha Iota Music Fraternity as an honorary member for his musical contributions. He is also a member of Phi Mu Alpha Music Fraternity, ASCAP and The American Composer's Federation. Anthony currently resides in Los Angeles, CA where he fulfills his commissions for new works and does orchestrations and arrangements as a freelance writer; he also serves as Composer-in-Residence for the Carson Symphony Orchestra and Staff Arranger for the Southern California Brass Consortium.

About the Composition

Electrons Dancing was commissioned by a consortium of 38 ensembles around the world and was composed in the summer of 2018.

The piece attempts to depict musically the microscopic world of the atom and the entrancing movement of its electrons, which when examined show an almost choreographed dancing -- a frenzy of electricity. Compositionally, the music is made up of primarily two small melodic/rhythmic motives; the first the ostinato on the four pitches (Do - Re - Fi - Sol) and the scalar line that is heard first as an interjection, then as the dominant melodic idea.

—Anthony O'Toole

Instrumentation List

1 – Piccolo	2 – 1st E \flat Alto Saxophone	3 – Bass Trombone	2 – Percussion III:
4 – 1st Flute	2 – 2nd E \flat Alto Saxophone	2 – Euphoniums	Suspended Cymbal
4 – 2nd Flute	2 – B \flat Tenor Saxophone	2 – Euphoniums TC	Snare Drum
2 – 1st Oboe	2 – E \flat Baritone Saxophone	4 – Tuba	Tam-tam
2 – 2nd Oboe	3 – 1st B \flat Trumpet	2 – String Bass	2 – Percussion IV:
1 – E \flat Clarinet	3 – 2nd B \flat Trumpet	1 – Piano	Ride Cymbal, Low Tom
4 – 1st B \flat Clarinet	3 – 3rd B \flat Trumpet	1 – Timpani	Suspended Cymbal
4 – 2nd B \flat Clarinet	2 – 1st F Horn	2 – Percussion I:	Chimes, Hi-Hat
4 – 3rd B \flat Clarinet	2 – 2nd F Horn	Xylophone	2 – Percussion V:
2 – B \flat Bass Clarinet	2 – 3rd F Horn	Vibraphone	High Wood Block, Cowbell,
2 – 1st Bassoon	2 – 4th F Horn	2 – Percussion II:	Tam-tam, Bass Drum,
2 – 2nd Bassoon	3 – 1st Trombone	Glockenspiel	Crash Cymbals, Triangle
1 – Contrabassoon	3 – 2nd Trombone	Bass Drum	1 – Full Conductor Score

Approximate performance time—3:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Consortium Members

Tom Leslie
UNLV Wind Orchestra
Las Vegas, Nevada

Jim Latten
Juniata College Wind Symphony
Huntingdon, Pennsylvania

Adam Foreman
Thomas Jefferson High School Wind Ensemble
Fairfax, Virginia

Joshua Gall
University of Texas Austin Concert Band
Austin, Texas

Patrick Murphy
University of Portland Wind Symphony
Portland, Oregon

Geoff DeSpain
Eastern Arizona College Symphonic Band
Thatcher, Arizona

Charles Conrad
Indiana Wind Symphony
Carmel, Indiana

Tony Clements
Ohlone College Bands
Fremont, California

Jason Noble
Columbia University Wind Ensemble
New York, New York / Scarsdale High School

Jason Noble
Scarsdale High School
Scarsdale, New York

Robert Spittal
Gonzaga University Wind Symphony
Spokane, Washington

Frank Tracz
Kansas State University Wind Ensemble
Manhattan, Kansas

Joseph Higgins
Rowan University Wind Ensemble
Glassboro, New Jersey

Stephen L. Gage
Youngstown State University Wind Ensemble
Youngstown, Ohio

Gary Speck
Miami University
Miami, Ohio

Jonathan Grantham
Amador Valley High School Wind Ensemble
Pleasanton, California

Jason K. Nitsch
Fountain-Fort Carson High School Wind Ensemble
Fountain, Colorado

Jason Worzbyt
Indiana University of Pennsylvania Symphony Band
Indiana, Pennsylvania

Timothy Smith
Sacramento Symphonic Winds
Sacramento, California

Matthew Morse
Sacramento State University Symphonic Wind Ensemble
Sacramento, California

Chris Weise & Deidra Denson
McLean High School Symphonic Band
McLean, Virginia

Kevin Bowen
Wake Forest University Wind Ensemble
Winston-Salem, North Carolina

Chris Dobbins
Washington & Lee University Wind Ensemble
Lexington, Virginia

Bradley Genevro
University of Texas El Paso Wind Symphony
El Paso, Texas

Matt Klohs
Conductor/Clinician
Melbourne, Australia

Randall Coleman
University of Alabama Concert Band
Tuscaloosa, Alabama

Rick Good
Auburn University Wind Ensemble
Auburn, Alabama

Louis Eckhardt
Hastings College Wind Ensemble
Hastings, Nebraska

Jack De la Lande
Adelaide Wind Orchestra
Adelaide, Australia

Jim Daughters
The Fillmore Wind Band
Cincinnati, Ohio

Tarik Rowland
Tri-Cities High School Wind Ensemble
East Point, Georgia

Andrew Hunter
Denham Springs High School Wind Ensemble
Denham Springs, Louisiana

Rob Dunham
Georgia Southern University Wind Ensemble
Statesboro, Georgia

Darren Allen
Bay High School Symphonic Band
Bay Village, Ohio

Terry Austin
Virginia Commonwealth University Wind Ensemble
Richmond, Virginia

Jason Caslor
Arizona State University Wind Ensemble
Tempe, Arizona

Andrew Hunter
Denham Springs High School Wind Ensemble
Denham Springs, Louisiana

Onsby Rose
Dordt University
Sioux Center, Iowa

Electrons Dancing

Approx. performance time—3:00

Anthony O'Toole
(ASCAP)

Electric (ben ritimico) (♩ = 132–140)

The score is divided into three systems, each titled "Electric (ben ritimico) (♩ = 132–140)".

- System 1:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, B♭ Bass Clarinet, Bassoons 1 & 2, Contrabassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- System 2:** B♭ Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass, Euphoniums, Tuba, String Bass, and Piano.
- System 3:** Timpani, Percussion I (Xylophone, Vibraphone), Percussion II (Glockenspiel, Bass Drum), Percussion III (Suspended Cymbal, Snare Drum, Tam-tam), Percussion IV (Ride Cymbal, Low Tom, Suspended Cymbal, Chimes, Hi-Hat), and Percussion V (High Wood Block, Cowbell, Tam-tam, Bass Drum, Crash Cymbals, Triangle).

Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include "S. Cym. w/sticks" and "Glockenspiel - w/med. hard mlts".

9

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxs. 1
2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

9

Timp.

Xyl. Xylophone - w/hard rubber mts.

Glock.

S. Cym. mf

Ride Cym. Ride Cym. - w/ sticks pp mp

High W.B.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

Ride Cym.

High W.B.

19

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

19

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

19

Timp.

Xyl.

Glock.

S. Cym.

Ride Cym.

High W.B.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

Ride Cym.

High W.B.

22 23 24 25 26

WB520

Picc. *f* *mp*

Fls. 1/2 *mf* *mf*

Obs. 1/2 *f* *p*

E♭ Cl. *p*

B♭ Cls. 1/2/3

B♭ B. Cl. *f* *p* *f*

Bsns. 1/2 *f* *p* *f*

C-bsn. *f* *p* *f*

E♭ A. Saxes 1/2

B♭ T. Sax. *f* *p* *mf*

E♭ B. Sax. *f* *p* *f*

B♭ Tpts. 1/2/3 *f* *pp*

F Hns. 1/2/3/4 *mf* *mf*

Trbs. 1/2 *f* *p* *f*

Bass *f* *p* *f*

Euphs. *f* *p* *f*

Tuba *f* *p* *f*

Str. Bass *f* *p* *f*

Piano *f*

Timp.

Xyl. *ff*

B.D.

S. Cym. *f*

Ride Cym. *f* *mp* sub. to Cowbell

High W.B. *f*

33

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 3 *f*

B♭ B. Cl. *f*

Bsns. 1 2 *f*

C-bsn. *f*

E♭ A. Saxes 1 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

33

B♭ Tpts. 1 2 3 *f*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 *f*

Bass *f*

Euphs. *f*

Tuba *f* div.

Str. Bass *f*

Piano *f*

33

Timp. *f* secco

Xyl. *f* hard plastic mallets

B.D. *f* Bass Drum secco

S. Cym. *f*

Ride Cym. *f* normal

Cowbell *f* Cowbell (not on lip) to Tam-tam

33 34 35 36 37

40

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

mf

f

mp

mp

mf

mf

f

mp

40

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

pp

ff

f

mp

mp

f

mp

f

mp

40

Timp.

Xyl.

B.D.

S. Cym.

Ride Cym.
Low Tom

T-tam.

mp

p

secco

mp

choke

choke

ff

ff

Tam-tam

pp

mf

Low Tom

mp

mf

mp

mf

to Bass Drum & Crash Cymbals

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.
hard rubber mallets

B.D.
to Glock.

S. Cym.

Low Tom

C. Cyms.
B.D.

3 3 7 3
8 4 8 4

mp *mf* *mf* *mf* *mf* *mf*

mp *mf* *mp*

f *f* *mp*

pp *mf* *pp*

pp *pp*

1. Solo *mf* *pp*

1. Solo *mf* *pp*

Solo *mf*

mp *mf* *mp* *pp* *mf* *mf*

to S. Cym.

53

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

S. Cym.

C. Cyms. B.D.

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Obs. 1 *p* *mf* *f*

Obs. 2 *p* *mf* *f*

E♭ Cl. *mf*

B♭ Cls. 1 *mf* *mp* *mf* *f* *mf*

B♭ Cls. 2 *mf* *mp* *mf* *f* *mf*

B♭ Cls. 3 *mf* *mp* *mf* *f* *mf*

B♭ B. Cl. *p*

Bsns. 1 *mp* *p*

Bsns. 2 *mp* *p*

C-bsn. *p*

E♭ A. Saxs. 1 *p* *mf*

E♭ A. Saxs. 2 *p* *mf*

B♭ T. Sax. *mp* *p* *mf bring out*

E♭ B. Sax. *mp* *p*

B♭ Tpts. 1 *mf* *f* *mp*

B♭ Tpts. 2 *mf* *f* *mp*

B♭ Tpts. 3 *mf* *f* *mp*

F Hns. 1 *mf* *f* *p* *a2* *mf bring out*

F Hns. 2 *mf* *f* *p* *a2* *mf bring out*

F Hns. 3 *mf* *f* *p* *a2* *mf bring out*

F Hns. 4 *mf* *f* *p* *a2* *mf bring out*

Trbs. 1 *mp* *p*

Trbs. 2 *mp* *p*

Bass *mp* *p*

Euphs. *mp* *p*

Tuba *mp* *p*

Str. Bass *mp* *p*

Piano *mf*

Timp.

Xyl. *mf* *hard plastic mallets*

Glock.

S. Cym. *f* *mp*

S. Cym.

C. Cyms. B.D.

63

Picc. *p* *mf* *f* *mf* *f*

Fls. 1 2 *p* *mf* *f* *mf* *f*

Obs. 1 2 *p* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Cls. 1 2 3 *mf* *f* *mf* *f* *f*

B♭ B. Cl. *mf* *f* *mf* *f* *f*

Bsns. 1 2 *mf* *f* *mf* *f* *f*

C-bsn. *mf* *f* *mf* *f* *f*

E♭ A. Saxes 1 2 *f* *mf* *f* *mf* *f*

B♭ T. Sax. *f* *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f* *f*

B♭ Tpts. 1 2 3 *mf* *f* *brassy* *f* *brassy*

F Hns. 1 2 3 4 *mf* *f* *mf* *f* *f*

Trbs. 1 2 *mf* *f* *brassy* *f* *brassy*

Bass *mf* *f* *brassy* *f* *brassy*

Euphs. *mf* *f* *unis.* *f* *unis.*

Tuba *mf* *f* *unis.* *f* *unis.*

Str. Bass *mf* *f* *f* *f* *f*

Piano *mp* *mp* *mp* *mp* *mp*

Timp. *mf* *ff* *ff* *ff* *ff*

Xyl. *mf* *ff* *to Vibraphone* *ff* *ff*

Glock. *mf* *ff* *Glock.* *ff* *ff*

S. Cym. S.D. *mf* *f* *f* *mp* *f*

S. Cym. *p* *f* *to Chimes* *f* *f*

C. Cyms. B.D. *mf* *f* *+ C. Cyms.* *f* *f*

9 16 4 3 4

61 62 63 64

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Vib.

Glock.

S.D. T-tam.

Chimes

C. Cyms.
B.D.

65 66 67 68

WB520

69

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E♭ Cl. *f*

B♭ Cls. 1 2 3 *f*

B♭ B. Cl. *f*

Bsns. 1 2 *pp*

C-bsn. *pp*

E♭ A. Saxes 1 2 *f* *p* as soft as possible

B♭ T. Sax. *f* *p* as soft as possible

E♭ B. Sax. *f* *p* as soft as possible

69

B♭ Tpts. 1 2 3 *p*

F Hns. 1 2 3 4 *mf* *mp* *p*

Trbs. 1 2 *p*

Bass *p*

Euphs. *p*

Tuba *p*

Str. Bass *p*

Piano *f* *p*

69

Timp. *f* *mf* *mp* *p*

Vib. *ff* *p*

Glock. *ff* *p*

T-tam. *ff*

Chimes *ff* *p*

Tri. *ff* to Triangle *p*

77

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Vib.

Glock.

S. Cym.

Chimes

Tri.

77

77

77

74 75 76 77 78

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

B♭ Cls.
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxs
1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts.
1
2
3

F Hns.
1
2
3
4

Trbs.
1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Vib.

Glock.

S. Cym.

Chimes

Tri.

ad. lib. rapidly
pp
ad. lib. rapidly
pp
ad. lib. rapidly
pp
ad. lib. rapidly
pp

mp *mf* *pp* *mf* *pp*

p *mp* *mf* *mf* *mf* *pp*

mp *pp* *mf* *pp*

85

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

85

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

85

Timp.

Vib.

Glock.

S. Cym.

Chimes

Tri.

Solo *mp*

p

Ob. cue

pp

f

mf

p

S. Cym. w/sticks

to Xylophone

to Hi-Hat

Triangle

85 86 87 88 89 90

WB520

91

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

B♭ B. Cl.

Bsns. 1/2

C-bsn.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

p

mf

a2

end cue

91

B♭ Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs.

Bass

Euphs.

Tuba

Str. Bass

Piano

mf

mp cantando

mf

mf

mf

mf

mf

mf

mf

91

Timp.

Xyl.

Glock.

S. Cym.

Hi-Hat

High W.B.

to High Wood Block

mf

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

Hi-Hat

High W.B.

97 98 99 100 101 102

WB520

103

Picc. *mf*

Fls. 1 2

Obs. 1 2 *f* *mp* a2

E♭ Cl. 1 2 3 *mp*

B♭ B. Cl. *mp* legato Euphoniums cue

Bsns. 1 2 *mp* legato

C-bsn. *mp* legato

E♭ A. Saxes 1 2 *f* *mp*

B♭ T. Sax. *f*

E♭ B. Sax. *mp* legato Euphoniums cue

103

B♭ Tpts. 1 2 3 *mf* *mp* a2

F Hns. 1 2 3 4 *p* *pp*

Trbs. 1 2 *mf* *mp*

Bass *mf* *mp*

Euphs. *mf* *mp* legato

Tuba *mf* *mp* legato

Str. Bass *mf* *mp* legato

Piano

103

Timp.

Xyl.

Glock. *mf* *mp*

S. Cym.

Hi-Hat *mf* *mp* Tight Hi-Hat

High W.B. *mf* High Wood Block

Picc. *a2*

Fls. 1 2

Obs. 1 2 *a2*

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2 *mf* *mp* end cue

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax. *mf* *mp*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. Bass

Euphs. *mf* *mp*

Tuba *mf* *mp*

Str. Bass *mf* *mp*

Piano

Timp.

Xyl.

Glock.

S. Cym.

Hi-Hat

High W.B.

116

Picc. 

Fls. 1
2 

Obs. 1
2 

E♭ Cl. 

B♭ Cls. 1
2
3 

B♭ B. Cl. 

Bsns. 1
2 

C-bsn. 

E♭ A. Saxes 1
2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpts. 1
2
3 

F Hns. 1
2
3
4 

Trbs. 1
2 

Bass 

Euphs. 

Tuba 

Str. Bass 

Piano 

Timp. 

Xyl. 

Glock. 

S. Cym. 

Hi-Hat 

High W.B. 

116

116

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

Hi-Hat

High W.B.

124

Picc. *fz*

Fls. 1 2 *frenzied* *ff* *fz*

Obs. 1 2 *frenzied* *ff* *fz*

E♭ Cl. *fz*

B♭ Cls. 1 2 3 *frenzied* *ff* *fz*

B♭ B. Cl. *fz*

Bsns. 1 2 *mf* *ff* *fz*

C-bsn. *fz*

E♭ A. Sax. 1 2 *frenzied* *ff* *fz*

B♭ T. Sax. *ff* *fz*

E♭ B. Sax. *ff* *fz*

124

B♭ Tpts. 1 2 3 *div.* *mp* *ff* *fz*

F Hns. 1 2 3 4 *mf* *ff* *fz*

Trbns. 1 2 *mf* *ff* *fz*

Bass

Euphs.

Tuba

Str. Bass

Piano *f* *ff* *fz*

124

Timp. *fz*

Xyl. *f* *ff* *fz*
Xylophone - w/hard plastic mts.

Glock. *f* *ff* *fz*
dampen

S. Cym. *f* *ff* *fz*
dampen

Hi-Hat *f* *ff*

High W.B. *f* *ff*

124 125 126 127 128 129 130

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